

History of Art and Architecture Major

Museum Studies Minor & Preservation Minor

www.haa.pitt.edu

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The visual image has been an important vehicle for communication in many societies, and in today's culture it increasingly displaces words and texts. In the Department of the History of Art and Architecture, students receive training in the critical analysis of images and monuments that have come to be defined as the monumental arts of painting, sculpture, and architecture, and of those objects and monuments which have conventionally fallen outside this monumental arts tradition, e.g. photography, mass media, popular culture, and their equivalents in non-western and pre-modern cultures and eras. As students learn to look, read, and write critically, they are introduced to the ways in which the arts and images of the past and present shape an individual sense of self and cultural identity. The history of image and monument making is a history of cultural interconnectedness between sacred and secular, elite and popular, dominant and marginal.

The standard major will provide students with knowledge of the historical and geographic breadth of art's history and enable the development of critical skills central to the discipline. An intensive track is highly recommended for students who consider History of Art and Architecture their primary or only major. Majors are encouraged to gain professional experience through internships in local art museums and organizations. The department also offers minors in Museum Studies and Preservation and students are encouraged to consider these curricular options to develop more professionalized skills. The Museum Studies minor capitalizes on our partnerships with the Carnegie Museums of Pittsburgh and other local institutions and enables students to work directly on an exhibition in our University Art Gallery. The Preservation minor is offered to students who are interested in a more specialized focus on the preservation and documentation of historic architecture and the built environment.

Required courses for the History of Art and Architecture major

The HAA major requires the completion of 29 credits. An intensive major option (38 credits) also exists and is highly recommended for students whose only major is HAA and/or who seek to embark on arts-related careers.

Core courses, 11 credits

HAA 0010 Introduction to World Art **or** HAA 0040 Introduction to Western Architecture
HAA 0101 Foundations of Art History **or** HAA 0940 Approaches to the Built Environment
HAA 0102 Pro-seminar for Art History Majors*
HAA 1010 Research and Writing Seminar for Majors or HAA 1040 Architecture: Image, Text, and Theory

* This 1-credit class must be taken twice and is only offered in the fall. Students pursuing a second major should consult with the Department Advisor if completing 2 semesters of HAA 0102 is difficult due to study abroad or adding the major late.

Beyond the core curriculum, 18 to 27 credits

Students completing the standard major must take an additional six courses. Students following the intensive track must take nine courses. These courses must meet the following requirements.

Breadth requirements. At least one course in each of the following categories.

Ancient
Asian
Europe before 1750
Modern or Contemporary

Comparative/World 1000-level requirements. Standard majors must take two of the Breadth courses at the 1000-level. Students pursuing the intensive-track option should take four Breadth courses at the 1000-level.

Studio Arts. Students **may** elect to take one of the following courses toward completion of the HAA major.

SA 0110 Visual Thinking
SA 0120 Painting Studio 1
SA 0130 Drawing Studio 1
SA 0140 Sculpture Studio 1
SA 0180 Digital Studio: Photography

NOTE: Outside of the core curriculum, students can use a single class to overlap more than one requirement. (For example, a 1000-level course that satisfies a breadth requirement can be used for both.)

Grade requirements: A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option: No course required for the major can be taken on an S/NC basis except HAA 1901, HAA 1903, HAA 1904, HAA 1905, and HAA 1909. These experiential learning courses do NOT count toward the 1000-level requirements.

Writing (W) requirement: Students must complete at least one W-course in the major. HAA 1010 is the W course for the HAA major.

Related area: A minimum of 12 credits is required in any one Arts and Sciences department chosen in consultation with the major advisor. The completion of an official Dietrich School minor or Dietrich School, UCIS, or College of General Studies certificate also satisfies this requirement.

Honors major requirements: Honors in the history of art and architecture is granted if the student satisfies all requirements for the intensive major, and:

- maintains a GPA of 3.5 or above in HAA courses;
- maintains an overall GPA of 3.5 or above;
- completes HAA 1950 Honors Thesis with a minimum grade of A-, and;
- Completes HAA 1951 Honors Thesis Seminar.
- HAA 1950 and 1951 can be applied toward the 1000-level requirements for the major.

HAA Department Advising:

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mdaw@pitt.edu

Checklist History of Art and Architecture major

Core courses

- _____ HAA 0010 **or** HAA 0040
- _____ HAA 0101 **or** HAA 0940
- _____ HAA 0102 – first year
- _____ HAA 0102 – second year
- _____ HAA 1010 **or** HAA 1040

Beyond the core curriculum:

Six additional courses for students pursuing the standard major, nine for those completing the intensive major option. This requirement includes one in each of the following breadth areas, and a minimum number of courses at the 1000-level.

Breadth requirements

- _____ Ancient
- _____ Asia
- _____ Europe before 1750
- _____ Modern/Contemporary
- _____ Comparative/World

Two 1000-level courses for the standard major; four for the intensive major option.

- _____ HAA 1 _____
- _____ HAA 1 _____
- _____ HAA 1 _____
- _____ HAA 1 _____

Students may apply one of the following Studio Arts courses toward the HAA 'beyond the core' credit requirements. This option is not required.

- _____ SA 0110
- _____ SA 0120
- _____ SA 0130
- _____ SA 0140
- _____ SA 0180

* Note: Experiential learning courses HAA 1901, 1903, 1904, 1905, and 1909 **cannot** be taken toward 1000-level course requirements. HAA 1950 and HAA 1951, Honors Thesis and Honors Thesis Seminar **can** be applied to 1000-level requirements.

Checklist for the Museum Studies Minor

The minor consists of 16 credits

One foundational course from the following list

- _____ HAA 0010 Introduction to World Art
- _____ HAA 0020 Introduction to Asian Art
- _____ HAA 0030 Introduction to Modern Art
- _____ HAA 0090 Introduction to Contemporary Art

Three core courses

- _____ HAA 1020 Museum Studies Exhibition Seminar (offered once per year, usually fall semester, 4 credits)
- _____ HAA 1025 The History and Ethics of Collecting Art and Cultural Property (offered once per year)
- _____ HAA 1903 History of Art and Architecture Internship or HAA 1905 Museum Studies Internship†

One elective course

- _____ ANTH 0582 Introduction to Archaeology
- _____ ANTH 0780 Introduction to Cultural Anthropology
- _____ ANTH 1541 Cultural Resource Management
- _____ CLASS 0600 Introduction to Mediterranean Archaeology
- _____ HAA 1030 Special Topics – Museum Studies
- _____ INFOSCI 0010 Introduction to Information, Systems and Society

† The Academic Curator of the History of Art and Architecture Department works with Museum Studies minors to place them in internship positions that are approved to satisfy minor requirements. Beginning January 1, 2017, HAA 1905 Museum Studies Internship will replace HAA 1903 History of Art and Architecture Internship. Minors in need of an internship must contact the department should contact Corrin Trombley via e-mail at cot12@pitt.edu or by calling 412-648-2400.

Checklist for the Preservation Minor

The minor consists of 18 credits

All of the following courses

- _____ HAA 1920 Introduction to Historic Preservation
- _____ ANTH 1541 Special Topics -- Cultural Resource Management
- _____ HAA 1900 Architectural Studies Internship*

* Note: The internship must be conducted with an organization that pertains to the field of historic preservation and be approved by the Director of Architectural Studies, Prof. Drew Armstrong, cda68@pitt.edu.

Three of the following courses, or a total of 9 credits

- _____ HAA 0940 Approaches to the Built Environment
- _____ HAA 0510 or 1510 Pittsburgh Architecture & Urbanism
- _____ HAA 1530 Early American Architecture
- _____ HAA 1531 Modern American Architecture
- _____ HAA 1913 Foundation Studio 1 (6 credits)
- _____ HAA 1921 Documentation and Conservation Studio (6 credits) – **HIGHLY RECOMMENDED!**
- _____ HAA 1922 Preservation: Texts and Theory
- _____ HAA 1923 Global Preservation

Note: Students must apply for any official minor they will complete or have completed at the time they apply for graduation. They should declare their minor as soon as possible with the Office of the Associate Dean for Undergraduate Studies, Dietrich School of Arts and Sciences, 140 Thackeray Hall.

Consult Corrin Trombley in the HAA office at cot12@pitt.edu to inquire about advising and internship resources.