

*Africana Studies Major and Minor*[www.africanastudies.pitt.edu/academic-programs](http://www.africanastudies.pitt.edu/academic-programs)

Revised: 05/2016

The Africana Studies major is designed for students with an interest in shaping the world. In the Africana Studies major students will understand the complexities, struggles, and successes of people of African descent that exist throughout the world. Through an interdisciplinary approach that combines the social sciences with those of the humanities, Africana Studies critically examines the societies and peoples of Africa and African descent and their relationship to the world.

Africana Studies has two concentrations – Africana humanities and Africana social sciences. Humanities courses involve one or more of the following disciplines: literature; dance; music; theater; and film. Social science courses involve one or more of the following disciplines: anthropology, history, sociology, psychology, political science, and health sciences.

The mission of the Department of Africana Studies at the University of Pittsburgh is to investigate the particular realities and dynamics characterizing the lives of people of Africa and African descent in the triangular sphere of Africa, the United States, and the Caribbean. Through production, interpretation, and application of knowledge the major urges students to participate in research, development, and aesthetic initiatives that promote constructive change in African and African American communities.

Africana Studies prepares students for graduate study in international affairs, literature, education, communication, social work, theatre, law, public administration, the creative arts, health fields, to name a few. With guidance from the Africana Studies advisor, these choices can be defined on an individual level for each Africana Studies major.

**Required courses for the Africana Studies major**

The Africana Studies major requires the completion of 30 credits, which includes core courses and elective courses as determined by the student's selection of either the social sciences concentration or the humanities concentration.

**Core courses**

AFRICNA 0031 Introduction to Africana Studies  
AFRCNA 1768 African Senior Research Seminar  
AFRCNA 1900 Internship (Field Placement)

**Humanities concentration**

Students who choose this option must complete seven courses as follows.

Two lower-level AFRCNA Humanities Courses  
Three 1000-level AFRCNA Humanities Courses  
One lower-level AFRCNA Social Science Course  
One 1000-level AFRCNA Social Science Course

**Social Science concentration**

Students who choose this option must complete seven courses as follows.

Two lower-level AFRCNA Social Science Courses  
Three 1000-level AFRCNA Social Science Courses  
One lower-level AFRCNA Humanities Course  
One 1000-level AFRCNA Humanities Course

**Grade requirements:** A minimum GPA of 2.0 in departmental courses is required for graduation.

**Satisfactory/No Credit option:** No course that counts toward the major can be taken on an S/NC basis.

**Writing (W) requirement:** Students must complete at least one W-course in the major.

**Related area:** A minimum of 12 credits is required in any one Arts and Sciences department chosen in consultation with the major advisor. The completion of an official Arts and Sciences minor or an Arts and Sciences or UCIS certificate also satisfies this requirement.

**Affiliated organizations:**

- Kuntu Repertory Theatre
- Kuntu Writers Workshop
- Shona Sharif African Dance and Drum Ensemble

**Advising:** Oronde S. Sharif  
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## **Checklist for the Africana Studies major Humanities concentration**

- \_\_\_\_\_ AFRCNA 0031
- \_\_\_\_\_ AFRCNA 1768
- \_\_\_\_\_ AFRCNA 1900
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level humanities)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)

## **Checklist for the Africana Studies major Social Science concentration**

- \_\_\_\_\_ AFRCNA 0031
- \_\_\_\_\_ AFRCNA 1768
- \_\_\_\_\_ AFRCNA 1900
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level social science)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level social science)
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level humanities)
- \_\_\_\_\_ AFRCNA 1 \_\_\_\_\_ (1000-level humanities)

## **Checklist for the Africana Studies minor**

### **Option 1 (15 credits)**

- \_\_\_\_\_ AFRCNA 0031 Introduction to Africana Studies
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>1</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>1</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>1</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>1</sup>

### **Option 2 (15 credits)**

- \_\_\_\_\_ AFRCNA 0031 Introduction to Africana Studies
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>2</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>2</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>2</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>2</sup>

### **Option 3 (15 credits)**

- \_\_\_\_\_ AFRCNA 0031 Introduction to Africana Studies
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>3</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (lower level) <sup>3</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>3</sup>
- \_\_\_\_\_ AFRCNA \_\_\_\_\_ (upper level) <sup>3</sup>

1. For this option, select courses denoted by a 1.
2. For this option, select courses denoted by a 2.
3. For this option, select courses denoted by a 3.

**Note:** Students must apply for any official Minor they will complete or have completed at the time they apply for graduation

## **Lower-level courses**

### **Humanities courses**

- 0150 African American Literature <sup>1</sup>
- 0212 West African Dance <sup>2, 3</sup>
- 0242 Africana Urban Woman <sup>2</sup>
- 0316 African American Theatre <sup>3</sup>
- 0352 African American Dance <sup>1, 3</sup>
- 0454 Man/Woman Literature
- 0517 African American Poetry <sup>1</sup>
- 0522 African Literature <sup>2</sup>
- 0523 Swahili 1
- 0524 Swahili 2
- 0543 Contemporary African American Drama <sup>1, 3</sup>
- 0639 History of Jazz <sup>1</sup>
- 0788 Contemporary Africana Films <sup>1, 2</sup>

### **Social Science courses**

- 0120 The African American Experience in Sports <sup>3</sup>
- 0127 Introduction to Africa <sup>2</sup>
- 0311 The African American Family <sup>1</sup>
- 0313 The Black Church <sup>1, 3</sup>
- 0318 History of Africa before 1800 <sup>2</sup>
- 0385 Caribbean History <sup>3</sup>
- 0434 The Psychological Experience of African American Females
- 0454 Man/Woman Literature <sup>minor only: 1</sup>
- 0515 African American Politics <sup>1, 3</sup>
- 0535 Antebellum Black Women's History
- 0536 20th Century African American Women's History
- 0586 African Civilization and Culture <sup>2</sup>
- 0628 Afro-Latin America
- 0629 Afro-American History <sup>1</sup>
- 0630 Afro-American History <sup>2, 3</sup>
- 0684 Race, Class and Ethnicity: The Caribbean Experience <sup>3</sup>
- 0787 Black Consciousness <sup>1, 2</sup>

## **Upper-level courses**

### **Humanities courses**

- 1033 African Americans and the Mass Media <sup>1, 3</sup>
- 1036 Black Literature <sup>3</sup>
- 1041 Special Topics in Caribbean Literature <sup>3</sup>
- 1043 Contemporary African American Drama <sup>2</sup>
- 1046 African Poetry
- 1103 Female Playwrights Before 1959
- 1145 African American Rhetoric <sup>1, 3</sup>
- 1150 Contemporary African American Writing
- 1240 African Literature and Society <sup>2, 3</sup>
- 1306 World Literature in English Literature <sup>3</sup>
- 1334 Music in Africa <sup>2</sup>
- 1335 Afro-American Music in the U.S. <sup>1</sup>
- 1347 Francophone Africana Literature <sup>2, 3</sup>
- 1349 Contemporary Caribbean Literature <sup>3</sup>
- 1353 Comparative Dance Expression <sup>3</sup>
- 1383 Concepts in African American Theatre
- 1555 Afro Caribbean Dance <sup>3</sup>
- 1605 Blues Poetics and Wilsonian Drama Literature <sup>1</sup>
- 1616 African American Women Writers <sup>1</sup>
- 1620 African American Literary Criticism <sup>3</sup>
- 1644 The African Novel <sup>2</sup>
- 1655 African Cinemas <sup>minor only: 2, 3</sup>
- 1704 Africana World Literature <sup>1</sup>

### **Social Science courses**

- 1011 The Rise of the Modern Pan-Africanist Movement <sup>1, 2</sup>
- 1012 Early 20th Century Black Social Movement <sup>1</sup>
- 1019 Psychology of the Black Experience
- 1021 History of the African Diaspora <sup>3</sup>
- 1030 African Politics <sup>2</sup>
- 1039 History of Caribbean Slavery <sup>3</sup>
- 1108 African American Folk Culture <sup>1</sup>
- 1137 19th Century African American
- 1223 Personal Growth through Psychodrama
- 1309 Women of Africa and the African Diaspora <sup>2</sup>
- 1310 Cultures of Africa <sup>2</sup>
- 1331 African Liberation Movements <sup>2</sup>
- 1402 Learning Paradigms African American Child Development <sup>1</sup>
- 1522 Sex and Racism <sup>1</sup>
- 1538 History of Black Pittsburghers <sup>3</sup>
- 1656 History of Africa since 1800 <sup>2, 3</sup>
- 1661 Political Economy of Africa <sup>2</sup>
- 1710 African American Health Issues <sup>1</sup>
- 1711 The City in Africa <sup>3</sup>