

*English Writing Major and Creative Writing  
Minor*[www.english.pitt.edu](http://www.english.pitt.edu)

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Pitt's creative writing program is one of the oldest and largest in the United States. We offer concentrations in fiction, poetry, and nonfiction. The maximum number of students in a writing class is 22. Our faculty includes widely published poets, fiction writers, non-fiction writers, senior reporters and editors. Graduates of the writing program include editors at major daily newspapers and publishing houses, winners of the Pulitzer and other major prizes, and the authors of many published books.

**Required courses for the English Writing major**

The English writing major requires the completion of 33 credits: 21 credits in English writing courses, and 12 credits in English literature courses. Majors must declare one of the three concentrations or tracks – Fiction, Poetry, or Nonfiction – though in most cases, the student will take other writing courses as well.

**Prerequisites**

The Seminar in Composition requirement must be completed prior to enrollment in any ENGWR T course. A Seminar in Composition course can be selected from the following list.

ENGCOMP 0200 Seminar in Composition  
 ENGCOMP 0203 Seminar in Composition: Women's Studies  
 ENGCOMP 0205 Seminar in Composition: Film  
 ENGCOMP 0207 Seminar in Composition: Education  
 ENGCOMP 0208 Seminar in Composition: Service Learning  
 FP 0003 / FP 0006 Freshman Seminar

**Tracks****Fiction track**

\_\_\_\_\_ ENGWR T 0520 Introduction to Fiction Writing  
 \_\_\_\_\_ ENGWR T 1010 Intermediate Fiction  
 \_\_\_\_\_ ENGWR T 1094 Readings in Contemporary Fiction  
 \_\_\_\_\_ ENGWR T 1710 Senior Seminar in Fiction  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)

**Poetry track**

\_\_\_\_\_ ENGWR T 0530 Introduction to Poetry Writing  
 \_\_\_\_\_ ENGWR T 1210 Intermediate Poetry  
 \_\_\_\_\_ ENGWR T 1290 Readings in Contemporary Poetry  
 \_\_\_\_\_ ENGWR T 1730 Senior Seminar in Poetry  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)

**Nonfiction track**

\_\_\_\_\_ ENGWR T 0610 Introduction to Journalism and  
 Nonfiction  
 \_\_\_\_\_ ENGWR T 1330 Intermediate Nonfiction: Scene and  
 Point of View  
 \_\_\_\_\_ ENGWR T 1390 Readings in Contemporary Nonfiction  
 \_\_\_\_\_ ENGWR T 1750 Senior Seminar in Nonfiction  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGWR T \_\_\_\_\_ (elective)

**Core literature requirement****Fiction track**

\_\_\_\_\_ ENGLIT 0325 Short Story in Context  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (1000-level elective)

**Poetry track**

\_\_\_\_\_ ENGLIT 0315 Reading Poetry  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (1000-level elective)

**Nonfiction track**

\_\_\_\_\_ ENGLIT 0321 Forms of Prose or ENGLIT 0399  
 Narrative and Technology  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (elective)  
 \_\_\_\_\_ ENGLIT \_\_\_\_\_ (1000-level elective)

## Literature Electives

ENGLIT 0500 Introduction to Critical Reading  
ENGLIT 0505 Lectures in Literature  
ENGLIT 0560 Children and Culture  
ENGLIT 0562 Childhood's Books  
ENGLIT 0570 American Literary Traditions  
ENGLIT 0573 Literature of the Americas  
ENGLIT 0580 Introduction to Shakespeare  
ENGLIT 0590 Formative Masterpieces  
ENGLIT 0597 Bible as Literature  
ENGLIT 0610 Women and Literature  
ENGLIT 0615 Literature and Race  
ENGLIT 0616 Literature and Migration  
ENGLIT 0625 Detective Fiction  
ENGLIT 0626 Science Fiction  
ENGLIT 0627 Literature of Sports  
ENGLIT 0628 Working Class Literature  
ENGLIT 0629 The Wild West  
ENGLIT 0630 Sexuality and Representation  
ENGLIT 0635 New Literature  
ENGLIT 0636 Gothic Imagination  
ENGLIT 0640 Allegory  
ENGLIT 0641 Tragedy  
ENGLIT 0642 Comedy  
ENGLIT 0643 Satire  
ENGLIT 0644 Myth and Folktale  
ENGLIT 0645 Fantasy and Romance  
ENGLIT 0655 Representing Adolescence  
ENGLIT 1020 History of Literary Criticism  
ENGLIT 1023 Contemporary Critical Theory  
ENGLIT 1028 Literature and Psychoanalysis  
ENGLIT 1100 Medieval Imagination  
ENGLIT 1105 Middle English Literature  
ENGLIT 1115 Chaucer  
ENGLIT 1125 Renaissance in England  
ENGLIT 1135 Early Modern Literature in English  
ENGLIT 1126 Advanced Shakespeare  
ENGLIT 1127 Shakespeare on Film  
ENGLIT 1128 Women in Shakespeare  
ENGLIT 1132 Elizabethan and Jacobean Drama  
ENGLIT 1150 Enlightenment to Revolution  
ENGLIT 1170 The Romantic Period  
ENGLIT 1175 19th Century British Literature  
ENGLIT 1180 Victorian Literature  
ENGLIT 1181 Victorian Novel  
ENGLIT 1200 American Literature to 1860  
ENGLIT 1210 American Renaissance  
ENGLIT 1220 Emergence of Modern America  
ENGLIT 1250 20th Century American Literature  
ENGLIT 1255 American Theatre  
ENGLIT 1272 The Roaring 20s  
ENGLIT 1280 Contemporary American Women Writers  
ENGLIT 1325 The Modernist Tradition  
ENGLIT 1360 Topics in 20th Century Literature  
ENGLIT 1370 Makers of Modern Drama  
ENGLIT 1372 Contemporary Drama  
ENGLIT 1380 World Literature in English  
ENGLIT 1587 Utopian Literature  
ENGLIT 1607 Advanced Short Story  
ENGLIT 1645 Critical Approaches to Children's Literature  
ENGLIT 1704 Women Novelists  
ENGLIT 1756 Blues and Ballads  
ENGLIT 1738 Irish Literature  
ENGLIT 1772 Adoption Literature

**Satisfactory/No Credit option:** There is no limit on the number of courses in the major that can be taken on an S/NC basis. Note that S is the equivalent of a C or better.

**Grade requirements:** A minimum grade of C or better (not C-) is required in any 0500-level ENGWRT course to advance to the first 1000-level course in that track. Students who earn less than a C in their first 1000-level course may not advance to the other courses in that track. Moreover, students must earn a minimum grade of C or better (not C-) in their Senior Seminar or Internship course.

**Writing (W) requirement:** English writing majors automatically fulfill both of the Arts and Sciences W-course requirements. Students pursuing a second major would be required to complete an additional W course for that major.

**Related area:** A minimum of 12 credits is required in any one Arts and Sciences department chosen in consultation with the major advisor. The completion of an official Arts and Sciences minor or an Arts and Sciences or UCIS certificate also satisfies this requirement.

**Advising:** Jeff Aziz  
CL 501C  
412-624-2228  
[jeffaziz@pitt.edu](mailto:jeffaziz@pitt.edu)

Lori Campbell  
CL 501C  
412-624-6559  
[lmc5@pitt.edu](mailto:lmc5@pitt.edu)

Mark Kemp  
CL 501C  
412-624-6656  
[mkemp@pitt.edu](mailto:mkemp@pitt.edu)

## **Checklist for the Creative Writing minor (18 credits)**

A student must complete 18 credits of English writing courses, with a 3-course concentration in one of the tracks. A student can declare both a major and a minor in different tracks, provided that they do not overlap courses. Completion of both programs requires 51 credits.

\_\_\_\_\_ ENGWRT 0400 Introduction to Creative Writing

### **One of the following groups of courses**

\_\_\_\_\_ ENGWRT 0520 Introduction to Fiction  
\_\_\_\_\_ ENGWRT 1010 Intermediate Fiction  
\_\_\_\_\_ ENGWRT 1094 Readings in Contemporary Fiction

\_\_\_\_\_ ENGWRT 0530 Introduction to Poetry  
\_\_\_\_\_ ENGWRT 1210 Intermediate Poetry  
\_\_\_\_\_ ENGWRT 1290 Readings in Contemporary Poetry

\_\_\_\_\_ ENGWRT 0610 Introduction to Journalism and Nonfiction  
\_\_\_\_\_ ENGWRT 1330 Intermediate Nonfiction  
\_\_\_\_\_ ENGWRT 1390 Readings in Contemporary Nonfiction

### **Two electives, which may include:**

\_\_\_\_\_ ENGWRT 0520 Introduction to Fiction  
\_\_\_\_\_ ENGWRT 0530 Introduction to Poetry  
\_\_\_\_\_ ENGWRT 0610 Introduction to Journalism and Nonfiction  
\_\_\_\_\_ ENGWRT 1090 Mastering Point of View  
\_\_\_\_\_ ENGWRT 1091 Autobiography and the Creative Impulse  
\_\_\_\_\_ ENGWRT 1092 The Writer's Journal  
\_\_\_\_\_ ENGWRT 1093 Development of a Writer  
\_\_\_\_\_ ENGWRT 1095 Topics in Fiction  
\_\_\_\_\_ ENGWRT 1293 Topics in Poetry  
\_\_\_\_\_ ENGWRT 1399 Topics in NF: Newspaper  
\_\_\_\_\_ ENGWRT 1401 Topics in NF: Magazine Writing  
\_\_\_\_\_ ENGWRT 1402 Topics in NF: Structures and Techniques  
\_\_\_\_\_ ENGWRT 1403 Topics in NF: Electronic Media  
\_\_\_\_\_ ENGWRT 1650 Playwriting