

Film Studies Major and Minor

www.filmstudies.pitt.edu

Revised: 06/2017

Film is one of the major art forms of the 20th century, and its study has become an important part of a modern humanities education. At the University of Pittsburgh, the Film Studies Program offers a series of interdisciplinary courses concerning the history, aesthetics, theory, and production of cinema. The program provides courses in critical studies and, by special arrangement with Pittsburgh Filmmakers in Oakland, courses in film, photography, and video production.

A major in film studies helps students to understand and appreciate the cinematic medium and to be aware of its impact as a cultural and artistic force. It is appropriate for those students who wish to pursue careers in film teaching, film exhibition, film journalism, film museum curatorial work, film library and archive work, and film and television production. As part of the Film Studies Program, internships are available to students in many of these fields. Students have done internships at cable companies, Pittsburgh Filmmakers, and various television stations.

Required courses for the Film Studies major

The Film Studies major requires the completion of 36 credits distributed as follows. The Media and Production track requires 39 credits for completion.

Critical studies courses

ENGFLM 0530 / HAA 0801 Film Analysis
ENGFLM 0540 / HAA 0820 World Film History
ENGFLM 1920 Advanced Seminar in Film Studies

Production course; one of the following courses

FILMST 0001 Motion Picture Fundamentals
FILMST 0200 Black and White Photography 1
FILMST 0400 Introduction to Digital

National cinemas/Filmmakers courses

Two courses must be chosen from the above category as listed on the back of this sheet. Courses marked with † do not fulfill this requirement.

Themes/genres/theory courses

Two courses must be chosen from the above category as listed on the back of this sheet. Courses marked with † do not fulfill this requirement.

Elective courses

Four courses must be chosen from the three categories listed on the back of this sheet.

Important course notes

- ENGFLM 0530 and ENGFLM 0540 or their equivalents should be completed prior to taking any production courses, any 1000-level film courses.
- At least five courses that count toward the major must be taken at the 1000 level.

- No more than five production courses may be counted toward the major, although additional production courses can be taken as electives toward graduation.
- One three-credit internship can be counted in the production category toward the major.

Media and Production Track

Foundational course; choose one course

ENGFLM 0590 Filmmaking: Production and Criticism
FILMST 0001 Motion Picture Fundamentals

Film/Media Production courses

ENGWRT 0560 Screenwriting and the Narrative *or* FILMST 1132 Introduction to Screenwriting
FILMST 0601 Video Production 1 *or* SA 1380 Digital Studio: Video
FILMST 1130 Technical Directing
FILMST 1134 Writing and Producing the Short Script
FILMST 1600 Video Production 1

Technical elective; choose one course

FILMST 0121 Animation Production
FILMST 0420 Advanced Digital Editing Techniques
FILMST 0500 Film Production 1
FILMST 0610 Digital Effects and Compositing
FILMST 1120 Directing Actors
FILMST 1133 Script Development
FILMST 1145 Sound for Film and Video
FILMST 1580 Electronic Cinematography

Topical electives; choose two courses

ENGFLM 1613 Topics in Film Genre, and Theme: Making the Documentary
ENGFLM 1684 Mockumentary Filmmaking: Production and Criticism
ENGFLM 1930 Film Studies Internship
SA 1385 Digital Studio: Animation

Two courses in one of the following categories

National Cinemas/Filmmakers

Two courses marked with * or † must be chosen from the above category as listed on the back of this sheet.

Themes/Genre/Theory

Two courses marked with * or † must be chosen from the above category as listed on the back of this sheet.

Critical Studies; both courses are required

ENGFLM 0530 Film Analysis
ENGFLM 0540 World Film History

Grade requirements: A minimum GPA of 2.0 in departmental courses is required for graduation.

Satisfactory/No Credit option: No more than three courses that count toward the major can be taken on an S/NC basis.

Internship: Only one film internship can be counted toward the major.

Writing (W) requirement: Students must complete at least one W-course in the major.

Related area: A minimum of 12 credits is required in any one Dietrich School department chosen in consultation with the major advisor. The completion of an official Dietrich School minor or a Dietrich School or UCIS certificate also satisfies this requirement.

Advising:

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Checklist for the Film Studies major

Critical studies courses

_____ ENGFLM 0530 / HAA 0801
_____ ENGFLM 0540 / HAA 0820
_____ ENGFLM 1920

Production course; choose one

_____ FILMST 0001
_____ FILMST 0200
_____ FILMST 0400

National cinemas/Filmmakers courses

Themes/genres/theory courses

Elective courses

Checklist for the Film Studies minor

Critical studies courses

_____ ENGFLM 0530 / HAA 0801
_____ ENGFLM 0540 / HAA 0820

Four elective courses

Electives must be taken from at least two of the three categories listed. No more than two courses can be taken from Category III.

Note: Only one elective course for the minor can be taken on an S/NC basis. Half of the courses for the minor must be taken at Pitt. Students pursuing the minor must meet with the film studies advisors to check their progress. Courses taken at other schools must be approved.

Category I: National cinemas/Filmmakers courses

CHIN 0082 Hong Kong Cinema*
CHIN 1059 Adapted for the Screen: Chinese Literature and Film†
CHIN 1065 Sources on East Asia*
CHIN 1084 Masterpieces in Chinese Literature: Modern*
CHIN 1085 Introduction to East Asian Cinema*
CHIN 1088 New Chinese Cinema*
CHIN 1089 The World of China*

ENGFLM 1190 British Film*
ENGFLM 1290 History of American Film 1*
ENGFLM 1291 History of American Film 2*
ENGFLM 1390 Contemporary Film*
ENGFLM 1410 Bollywood and Indian Cinema*
ENGFLM 1420 Transnational East Asian Cinemas†
ENGFLM 1470 Film Directors*
ENGFLM 1471 Orson Welles*
ENGFLM 1472 Hitchcock's Films*
ENGFLM 1476 The Films of Stanley Kubrick*
ENGFLM 1670 Global Anime†
FR 0085 French Film: 1930–1960*
GER 1380 Topics in German Cinema*
HAA 1805 Early French Film
HAA 1806 American Independent Film
ITAL 0086 Italian Cinema
ITAL 0088 Italian America on Screen†
ITAL 1089 Special Topics: Italian Cinema
JPNSE 1057 Japanese Culture and Society through Cinema*
POLISH 0870 Contemporary Polish Cinema: Literature on Film*
POLISH 0871 Contemporary Polish Cinema Wajda*
POLISH 0872 Contemporary Polish Cinema Kieslowski*
POLISH 0873 Contemporary Polish Cinema†
RUSS 0870 History of Russian Film 1*
RUSS 0871 History of Russian Film 2*
RUSS 1771 History of Russian Cinema*
SLAV 1220 The Holocaust in East European Film and Literature*
SLOVAK 0890 Slovak, Czech, and Central European Film†
SLOVAK 1770 Czech and Slovak Cinema*
SPAN 1404 Latin American Topics*
SPAN 1407 Latin American Film*
SPAN 1603 Peninsular Film*
SPAN 1700 Comparative Hispanic Topics*
SPAN 1707 African Presence in Latin American Literature and Culture†

Category II: Themes/Genre/Theory courses

ENGFLM 0520 Film Theory*
ENGFLM 0532 Introduction to Film Genre*
ENGFLM 0540 World Film History†
ENGFLM 0570 Introduction to New Media†
ENGFLM 1293 American Photography / American Culture*
ENGFLM 1391 Topics in Contemporary Cinema*
ENGFLM 1479 Children and Media†
ENGFLM 1480 Topics in Film*
ENGFLM 1481 Youth Film†
ENGFLM 1482 The Star System and the Movies*
ENGFLM 1483 Film Sound†
ENGFLM 1485 Film and Politics*
ENGFLM 1486 Photography and Its Social and Political Context*
ENGFLM 1487 Film Censorship and American Culture†
ENGFLM 1610 Topics in Genre*
ENGFLM 1613 Topics in Film Genre and Theme*
ENGFLM 1615 The War Film*
ENGFLM 1680 Animation†
ENGFLM 1681 Film Comedy*

ENGFLM 1682 Photographers and Photography since WW II*
ENGFLM 1683 Documentary Film*
ENGFLM 1685 Film Musical*
ENGFLM 1688 Film Western*
ENGFLM 1692 Film Melodrama*
ENGFLM 1695 Horror Film*
ENGFLM 1696 Film Noir†
ENGFLM 1699 Science Fiction Film*
ENGFLM 1703 Gender and Film*
ENGFLM 1752 Television Analysis*
ENGFLM 1790 Film and Literature*
ENGFLM 1920 Advanced Seminar in Film
ENGWRT 0560 Screenwriting and the Narrative*
GER 1384 Film and Fascism*
HAA 0470 Photography and Art*
HAA 0810 Experimental Cinema*
HAA 1806 American Independent Film*
HAA 1810 Experimental Video*
HAA 1820 Documentary Film*
ITAL 1069 Literature into Film in the Italian Tradition†
JPNSE 1058 Westerns and Samurai Films*
JPNSE 1059 Japanese Literature on Screen*
PSY 0581 Psychology of the Visual Arts
THEA 1373 Design for Film*

Category III: Production courses

ENGFLM 1930 Internship
FILMST 0001 Motion Picture Fundamentals
FILMST 0121 Animation Basics
FILMST 0151 Introduction to Web Design
FILMST 0200 Black and White Photography 1
FILMST 0201 Black and White Photography 2
FILMST 0220 Color Photography
FILMST 0225 Studio Lighting Techniques
FILMST 0230 Non-Silver Printing 1
FILMST 0235 Documentary Photo
FILMST 0245 Photoshop for Photographers
FILMST 0275 History of Photography 1
FILMST 0276 History of Photography 2
FILMST 0400 Introduction to Digital
FILMST 0500 Film Productions 1
FILMST 0601 Video Production 1
FILMST 1130 Technical Directing
FILMST 1132 Intro to Screenwriting
FILMST 1133 Developing the Feature Script
FILMST 1140 Acting for the Camera
FILMST 1141 Acting for the Camera: Advanced Techniques
FILMST 1145 Sound for Film
FILMST 1156 Cinematography
FILMST 1157 Lighting for Film and Video
FILMST 1160 Crew Production Workshop
FILMST 1200 B & W Photo 3
FILMST 1201 View Camera Techniques
FILMST 1210 Color Photography 2
FILMST 1220 The Zone System
FILMST 1230 Experimental Darkroom
FILMST 1235 Experimental Camera
FILMST 1550 Film Thesis 1
FILMST 1575 Film Thesis 2
FILMST 1580 Electronic Cinematography
FILMST 1600 Video Production 2
FILMST 1650 Video Thesis 1
FILMST 1675 Video Thesis 2
FILMST 1901 Independent Study in Film
FILMST 1911 Independent Study in Photography
FILMST 1921 Independent Study in Video