

Studio Arts Major and Minor

www.studioarts.pitt.edu

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The practice of art is among the oldest and most fundamental forms of human expression. The Department of Studio Arts provides the opportunity for students to explore the visual arts through foundation courses and in upper-level courses in painting, sculpture, drawing, printmaking, and graphic design. Studio activities intensify students' visual perception of the formal and expressive means of art, to develop understanding of a variety of technical processes, and to encourage insight into the significance of making art today. Course offerings of the department address four primary goals:

- To provide a degree program for art majors who desire a liberal education and want to prepare for graduate art school, or pursue a career in an art related field;
- To provide a certified minor in studio arts requiring completion of the four foundation courses and one History of Art and Architecture course;
- To provide a related area in studio arts for majors in other departments by taking the four foundation courses or by completing 12 credits in a specified studio area;
- To facilitate development of art making skills and concepts through the foundation courses for all undergraduate students, while satisfying the School of Arts and Sciences creative expression requirement.

The Department of Studio Arts is located in the Henry Clay Frick Fine Arts Building, which it shares with the Department of History of Art and Architecture. Situated at the entrance to Schenley Park, the Frick Fine Arts Building houses the department's studio classrooms, several faculty studios, the Frick Fine Arts Library, and the University Art Gallery.

Required courses for the Studio Arts major

The studio arts major requires the completion of 52 credits – 46 credits in studio arts, and six credits in art history, distributed as follows.

Foundation courses

SA 0110 Visual Thinking
 SA 0120 Painting Studio 1
 SA 0130 Drawing Studio 1
 SA 0140 Sculpture Studio 1
 SA 0180 Digital Studio: Photography

Upper level required courses

SA 1220 Painting Studio 2
 SA 1230 Drawing Studio 2
 SA 1240 Sculpture Studio 2
 SA 1260 Print Studio: Intaglio
 SA 1270 Digital Studio: Imaging
 SA 1370 Preparation and Practice in Visual Arts
 SA 1600 Senior Seminar
 SA 1604 Senior Exhibition

Upper level elective courses

Students must take three courses from the following list, for a total of nine credits

SA 1320 Painting Studio: Projects
 SA 1330 Drawing Studio: Projects
 SA 1340 Sculpture Studio: Projects
 SA 1345 Sculpture Studio: Installation
 SA 1365 Print Studio: Screenprint
 SA 1380 Digital Studio: Video

SA 1430 Drawing Studio: Perspective
 SA 1450 Painting Studio: Figure
 SA 1504 Directed Study: Studio *
 SA 1515 The Book as Art: Text and Image
 SA 1900 Internship **
 SA 1904 Undergraduate Teaching Assistantship **
 HONORS 1542 Honors Wyoming Field Study

* Directed study is by permission only. Students must have completed at least 30 SA credits to conduct directed study.

** Internship and UTA are by permission only. Each course has a three credit maximum toward the 46 SA credits required for the major. Students must have completed at least 30 SA credits to participate in an internship or UTA experience.

History of Art and Architecture required courses

HAA 0010 Introduction to Art *and one of the following*

HAA 0030 Introduction to Modern Art
 HAA 0090 Introduction to Contemporary Art

Grade requirements: A minimum GPA of 2.0 or higher in departmental courses is required for graduation. Additionally, students must pass SA 1370 Preparation and Practice in the Visual Arts to complete the major.

Satisfactory/No Credit option: No departmental course that counts toward the major can be taken on an S/NC basis. The only exceptions to this policy are: SA 1604 Senior Exhibition; SA 1900 Internship; and SA 1904 Undergraduate Teaching Assistantship.

Writing (W) requirement: Students must complete an HAA course with a W practicum or stand-alone HAA W-course to satisfy this requirement.

Related area: History of Art and Architecture satisfies the related area requirement for the major.

Honors major requirement: Honors in studio arts is granted if the student:

- has a minimum GPA of 3.5 in the major; and
- has a minimum GPA of 3.25 overall.

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Checklist for the Studio Arts major

Foundation courses

_____ SA 0110
_____ SA 0120
_____ SA 0130
_____ SA 0140
_____ SA 0180

Upper level required courses

_____ SA 1220
_____ SA 1230
_____ SA 1240
_____ SA 1260
_____ SA 1270
_____ SA 1370
_____ SA 1600
_____ SA 1604

Upper level elective courses; choose three

_____ SA 1320
_____ SA 1330
_____ SA 1340
_____ SA 1345
_____ SA 1365
_____ SA 1380
_____ SA 1430
_____ SA 1450
_____ SA 1504 *
_____ SA 1515
_____ SA 1542
_____ SA 1900 **
_____ SA 1904 **

History of Art and Architecture required courses ¹

_____ HAA 0010
_____ HAA 0030 or HAA 0090

Checklist for the Studio Arts minor

Option 1: Five introductory-level SA courses

_____ SA 0110 Visual Thinking
_____ SA 0120 Painting Studio 1
_____ SA 0130 Drawing Studio 1
_____ SA 0140 Sculpture Studio 1
_____ SA 0180 Digital Studio: Photography

Option 2: Four introductory-level SA courses and any three-credit HAA course

_____ SA 0110 Visual Thinking
_____ SA 0130 Drawing Studio 1
_____ HAA _____ (3-credit course)

Two of the following courses

_____ SA 0120 Painting Studio 1
_____ SA 0140 Sculpture Studio 1
_____ SA 0180 Digital Studio: Photography

Option 3: Four introductory-level SA courses and one 1200-level SA course

_____ SA 0110 Visual Thinking
_____ SA 0130 Drawing Studio 1
_____ SA 1200-level course

Two of the following courses

_____ SA 0120 Painting Studio 1
_____ SA 0140 Sculpture Studio 1
_____ SA 0180 Digital Studio: Photography

Option 4: Three introductory-level SA courses, one 1200-level SA course, and any three-credit HAA course

_____ SA 0110 Visual Thinking
_____ SA 0130 Drawing Studio 1
_____ SA 1200-level course
_____ HAA _____ (3-credit course)

One of the following courses

_____ SA 0120 Painting Studio 1
_____ SA 0140 Sculpture Studio 1
_____ SA 0180 Digital Studio: Photography

Option 5: Three introductory-level SA courses and two upper-level SA courses sequenced in the same media

_____ SA 0110 Visual Thinking
_____ SA 0130 Drawing Studio 1
_____ SA 1200-level course
_____ SA 1300-level course in same medium as 1200-level course

One of the following courses

_____ SA 0120 Painting Studio 1
_____ SA 0140 Sculpture Studio 1
_____ SA 0180 Digital Studio: Photography

Note: Students must apply for any official minor they will complete or have completed at the time they apply for graduation.