



University of
Pittsburgh | Dietrich School

**General Education Course Catalog
Students beginning Fall term 2018 (2191), or after**

Courses that Meet the University of Pittsburgh's
Dietrich School of Arts and Sciences
General Education Requirements, Sorted by Requirement

4/22/2025

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

ALGEBRA

CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

CREATIVE WORK

AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
CHIN	0020	WISDOM IN BRUSHSTROKES
CMPINF	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCMP	0520	INTEGRATING WRITING AND DESIGN
ENGCMP	0610	COMPOSING DIGITAL MEDIA
ENGCMP	0712	CRITICAL MAKING
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGCMP	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	0762	CHILDHOOD GAMES
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN

ENGLIT	1345	DOCUPOETRY
ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING
ENGWRT	0520	INTRODUCTION TO FICTION WRITING
ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	0610	INTRODUCTION TO JOURNALISM AND NONF
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FMST	1765	VIRTUAL REALITY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L
FR	1047	FRENCH TELEVISION: MEDIA, TRANSLATION,
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GSWS	0610	QUEER AND FEMINIST MEDIA ART
GSWS	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA
ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1444	ELECTRONIC BEAT MAKING AND SONG WRIT
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1

SA	0140	SCULPTURE STUDIO 1	ANTH	1544	ANCIENT CIVILIZATIONS
SA	0170	DIGITAL STUDIO: CREATIVE CODING	ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
SA	0180	DIGITAL STUDIO: PHOTOGRAPHY	ANTH	1560	POLITICS IN PREHISTORY
THEA	0804	THEATRE AND COLLABORATION	ANTH	1575	UNRAVELING THE ANTHROPOCENE
THEA	0830	INTRODUCTION TO PERFORMANCE	ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC
THEA	0840	INTRODUCTION TO THEATRE DESIGN	ANTH	1700	YOGA IN THE HIMALAYAS
THEA	1102	ACTING 1	ANTH	1704	RITUAL: THEORIES AND CASES
URBNST	0130	APPLIED GIS	ANTH	1711	AMAZONIAN RELIGION AND NATURE
URBNST	1104	APPLIED GIS	ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE
			ANTH	1728	GENDER AND GLOBALIZATION
			ANTH	1730	ETHNO-NATIONAL VIOLENCE
			ANTH	1734	GENDER IN EAST ASIA
			ANTH	1752	ANTHROPOLOGY OF FOOD
			ANTH	1759	CHINESE SOCIETY
			ANTH	1764	CULTURES AND SOCIETY OF INDIA
			ANTH	1776	MYTH, SYMBOL AND RITUAL
			ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
			ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
			ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PEF
			ARABIC	1615	ARABIC LIFE AND THOUGHT
			ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
			ARABIC	1645	GLOBAL ISSUES IN LITERATURE
			ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL
			ARC	0114	ISLAMIC ARCHITECTURE
			ARC	0180	WORLD CITIES
			ARC	1183	DIGITAL ROMAN AFRICA
			ARC	1340	HERITAGE SITES
			CHIN	0083	CROSS-CULTURAL COMMUNICATION BETWI
			CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOO
			CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W
			CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
			CHIN	1700	TRANSLATION IN THEORY AND PRACTICE
			CLASS	0105	ART AND EMPIRE
			CLASS	1950	CLASSICS CAPSTONE
			COMMRC	1170	CROSS-CULTURAL COMMUNICATION
			ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA
			ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS
			ENGFLM	1534	GIANT MONSTERS AND KAIJU FILMS
			ENGFLM	1585	CINEMA AND REVOLUTION
			ENGLIT	0573	LITERATURE OF THE AMERICAS
			ENGLIT	1380	WORLD LITERATURE IN ENGLISH
			ENGLIT	1612	THE AFRICAN NOVEL
			ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W
			FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
			FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS
			FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH
			FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
			FMST	1250	BOLLYWOOD AND INDIAN CINEMA
			FMST	1534	GIANT MONSTERS AND KAIJU FILMS
			FMST	1585	CINEMA AND REVOLUTION

CROSS-CULTURAL AWARENESS

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES			
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800			
AFRCNA	0385	CARIBBEAN HISTORY			
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE			
AFRCNA	0586	EARLY AFRICAN CIVILIZATION			
AFRCNA	0787	BLACK CONSCIOUSNESS			
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS			
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN			
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA			
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS			
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRICAN			
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY			
AFRCNA	1250	BLACK EUROPE			
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS			
AFRCNA	1310	CULTURES OF AFRICA			
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS			
AFRCNA	1334	MUSIC IN AFRICA			
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE			
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE			
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION			
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC			
AFRCNA	1555	AFRO-CARIBBEAN DANCE			
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES			
AFRCNA	1644	THE AFRICAN NOVEL			
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS			
AFRCNA	1656	HISTORY OF AFRICA SINCE 1800			
AFRCNA	1704	AFRICANA WORLD LITERATURE			
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE			
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND			
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY			
ANTH	0717	MAGIC AND THE SUPERNATURAL			
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI			
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLOGY			
ANTH	1511	PALEO KITCHEN			
ANTH	1514	ALCOHOL IN THE ANCIENT WORLD			
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY			
ANTH	1529	AFRICAN ARCHAEOLOGY			
ANTH	1530	ORIGINS OF CITIES			

FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRAXI	HIST	1475	EAST ASIAN BUDDHISM
FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA	HIST	1477	RELIGION IN JAPAN
GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C	HIST	1480	CHINESE THOUGHT
GER	1501	WORLD OF WITCHES: WITCHES AND WITCHI	HIST	1482	BUDDHISM ALONG THE SILK ROAD
GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL	HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
GSWS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I	HIST	1522	BRAZIL
HAA	0010	INTRODUCTION TO WORLD ART	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HAA	0020	INTRODUCTION TO ASIAN ART	HIST	1586	LATIN AMERICAN REVOLUTIONS
HAA	0042	WORLD CITIES	HIST	1683	NORTH AMERICAN INDIANS
HAA	0105	ART AND EMPIRE	HIST	1716	INDIAN OCEAN WORLD
HAA	0150	ANCIENT ART	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HAA	0160	ANCIENT EMPIRES	HIST	1721	HISTORY OF SOUTHERN AFRICA
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HAA	0520	ART AND POLITICS IN MODERN LATIN AMER	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HAA	0715	ISLAMIC ARCHITECTURE	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL	HIST	1753	THE OTTOMAN EMPIRE
HAA	1027	HERITAGE SITES	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HAA	1050	WORLD ART: CONTACT AND CONFLICT	HIST	1796	HISTORY OF AFRICA SINCE 1800
HAA	1140	DIGITAL ROMAN AFRICA	HPS	0619	QUANTUM KARMA: SCIENCE IN HINDU AND
HAA	1692	BUDDHISM ALONG THE SILK ROAD	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
HIST	0401	MODERN EAST ASIAN CIVILIZATION	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
HIST	0475	RELIGION AND CULTURE IN EAST ASIA	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	0500	COLONIAL LATIN AMERICA	JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION
HIST	0501	MODERN LATIN AMERICA	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	0502	AFRO-LATIN AMERICA	JS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I
HIST	0521	CARIBBEAN HISTORY	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	0672	NATIVE AND NEWCOMERS	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	0700	WORLD HISTORY	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	0751	ANCIENT WORLDS	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	0753	RISE OF ISLAM: 500-1200 CE	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	0755	RELIGION IN ASIA	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	0795	HISTORY OF AFRICA BEFORE 1800	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1026	STATES AND SEX IN THE AMERICAS	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1060	GLOBAL HISTORY OF PIRACY	KOREAN	1082	KOREAN LITERATURE
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ER	KOREAN	1085	INTRO TO EAST ASIAN CINEMA
HIST	1076	COMPARATIVE SLAVERY	KOREAN	1088	KOREAN CINEMA
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1314	USSR 1918-1932	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1420	ANCIENT CHINA	LING	1263	CROSS-CULTURAL COMMUNICATION
HIST	1422	LATE IMPERIAL CHINA	LING	1951	LANGUAGES OF THE WORLD
HIST	1423	MODERN CHINA	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HIST	1431	HISTORY OF JAPAN TO 1868	MUSIC	1310	GLOBAL AND POPULAR MUSIC
HIST	1433	MODERN JAPAN	MUSIC	1327	GLOBAL HIP-HOP
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	MUSIC	1340	MUSIC IN AFRICA
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:	MUSIC	1358	MUSIC IN SOUTH ASIA
HIST	1471	WATER IN CENTRAL EURASIA	PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY

PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING	SPAN	1451	"DISRUPTIVE BODIES": STORIES OF ILLNESS /
PS	1321	LATIN AMERICAN POLITICS	SPAN	1455	BORDER STUDIES
PS	1324	US-LATIN AMERICAN RELATIONS	SPAN	1459	MAPPING THE FEMALE BODY: A CULTURAL /
PS	1326	EAST ASIAN POLITICAL ECONOMY	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES
PS	1332	GOVERNMENT AND POLITICS IN CONTEMPOR	SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LIT
PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA	SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO /
PS	1352	INTRODUCTION TO AFRICAN POLITICS	THEA	0825	CONTEMPORARY GLOBAL STAGES
PS	1387	POLITICS OF WATER	THEA	1341	WORLD THEATRE: 500 BCE TO 1640
QUECH	1615	INDIGENOUS LANGUAGE AND CULTURE IN T	THEA	1342	WORLD THEATRE: 1640 TO 1890
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST	THEA	1343	WORLD THEATRE: 1890 - PRESENT
RELGST	0454	RISE OF ISLAM: 500-1200 CE	TURKSH	1615	TURKISH CULTURE AND SOCIETY
RELGST	0505	RELIGION IN ASIA	URBNST	0360	INTERNATIONAL URBANISM
RELGST	0525	RELIGION AND CULTURE IN EAST ASIA	URBNST	1700	INTERNATIONAL URBANISM
RELGST	0780	QUANTUM KARMA: SCIENCE IN HINDU AND			
RELGST	1135	ORTHODOX CHRISTIANITY			
RELGST	1402	HEALTH AND RELIGION			
RELGST	1428	RELIGION AND SPORTS			
RELGST	1445	MUSLIM POLITICS IN REAL TIME			
RELGST	1456	ISLAM IN ASIA			
RELGST	1511	YOGA: OF LOINCLOTHS AND LULULEMON			
RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT			
RELGST	1520	BUDDHISM ALONG THE SILK ROAD			
RELGST	1521	ASIAN RELIGIONS PERSPECTIVES ON BIOETH			
RELGST	1540	SAINTS EAST AND WEST			
RELGST	1550	EAST ASIAN BUDDHISM			
RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURE			
RELGST	1558	BUDDHISM AND PSYCHOLOGY			
RELGST	1570	RELIGION IN JAPAN			
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN			
RELGST	1665	ANTHROPOLOGY OF RELIGION			
RELGST	1715	FEEDING THE SOUL: FOOD AND GENDER IN I			
RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POS			
SLAV	0660	SCI-FI- EAST AND WEST			
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORAR			
SLAV	1135	ORTHODOX CHRISTIANITY			
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT			
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC			
SOC	1317	SOCIOLOGY OF LITERATURE			
SOC	1319	IMMIGRATION			
SOC	1359	CONTEMPORARY ARAB SOCIETY			
SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS			
SOC	1364	RACE AROUND THE WORLD			
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE			
SPAN	1315	SPANISH FOR PROFESSIONAL COMMUNICAT			
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME			
SPAN	1421	POPULAR CULTURE IN LATINO AMERICA			
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE			
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND			
SPAN	1439	QUEER MEXICO			
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HI			

DIVERSITY

AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP
AFRCNA	0127	INTRODUCTION TO AFRICA
AFRCNA	0150	AFRICAN AMERICAN LITERATURE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA	0313	BLACK CHURCH
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC
AFRCNA	0454	MAN/WOMAN LITERATURE
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0629	AFRO-AMERICAN HISTORY 1
AFRCNA	0630	AFRO-AMERICAN HISTORY 2
AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEM
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTOR
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AN
AFRCNA	1250	BLACK EUROPE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS

AFRCNA 1334	MUSIC IN AFRICA	ENGCMP 0401	WRITTEN PROFESSIONAL COMMUNICATION
AFRCNA 1347	FRANCOPHONE AFRICANA LITERATURE	ENGCMP 0540	INTRODUCTION TO DISABILITY STUDIES
AFRCNA 1349	CONTEMPORARY CARIBBEAN LITERATURE	ENGCMP 0570	TOPICS IN AFRICAN AMERICAN RHETORIC AI
AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	ENGCMP 1099	THE LANGUAGE OF POLICY AND POWER: TO
AFRCNA 1402	LEARNING PARADIGMS	ENGCMP 1270	PROJECTS IN AFRICAN AMERICAN RHETORIC
AFRCNA 1415	RELIGION AND RACE	ENGCMP 1551	HISTORY AND POLITICS OF THE ENGLISH LAN
AFRCNA 1418	FROM VODOU TO SANTERIA: RELIGIONS OF	ENGFLM 0585	TECHNOLOGIES OF THE BODY
AFRCNA 1420	POWER AND PERFORMANCE IN AFRICA: FRC	ENGFLM 1410	BOLLYWOOD AND INDIAN CINEMA
AFRCNA 1450	AFRICANA CULTURAL MEMORY	ENGFLM 1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA 1522	SEX AND RACISM	ENGFLM 1533	DISABILITY IN FILM AND TELEVISION
AFRCNA 1535	DIMENSIONS OF RACISM	ENGFLM 1585	CINEMA AND REVOLUTION
AFRCNA 1538	HISTORY OF BLACK PITTSBURGH	ENGFLM 1703	GENDER AND FILM
AFRCNA 1538	HISTORY OF BLACK PITTSBURGH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE
AFRCNA 1555	AFRO-CARIBBEAN DANCE	ENGLIT 0573	LITERATURE OF THE AMERICAS
AFRCNA 1616	AFRICAN AMERICAN WOMEN WRITERS	ENGLIT 0613	ASIAN AMERICAN LITERATURE
AFRCNA 1628	AFRO-LATINOS IN THE UNITED STATES	ENGLIT 0615	LITERATURE AND RACE
AFRCNA 1655	AFRICAN CINEMAS/SCREEN GRIOTS	ENGLIT 0630	SEXUALITY AND REPRESENTATION
AFRCNA 1704	AFRICANA WORLD LITERATURE	ENGLIT 0670	QUEER AND TRANSGENDER LITERATURE
AFRCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE
AFRCNA 1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	ENGLIT 1015	UNRULY BODIES
AFRCNA 1760	AFRICANA STUDIES: THEORY AND METHODC	ENGLIT 1225	19TH CENTURY AFRICAN AMERICAN LITERAT
AFRCNA 1904	REBELS AND REVOLUTION: RESISTANCE AND	ENGLIT 1230	20TH CENTURY AFRICAN AMERICAN LITERAT
ANTH 0711	ANTHROPOLOGY OF SPORT	ENGLIT 1261	SPECULATIVE FICTION
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ENGLIT	1382	PRIZED BOOKS	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
ENGLIT	1384	BANNED BOOKS	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
ENGLIT	1406	US LATINX LITERATURE	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
ENGLIT	1412	SECRET PITTSBURGH	JS	0625	DETECTIVE FICTION
ENGLIT	1510	KAFKA AND THE MODERN WORLD	JS	1253	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1645	CRITICAL APPROACHES TO CHILDREN LITERA	JS	1258	ISRAELI AND PALESTINIAN LITERATURE
ENGLIT	1704	WOMEN NOVELISTS	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
ENGLIT	1719	INTRODUCTION TO HOLOCAUST LITERATURE	KOREAN	1082	KOREAN LITERATURE
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W	LING	1110	LINGUISTICS AND POETICS
ENGLIT	1756	BALLADS AND BLUES	LING	1523	INTRODUCTION TO MODERN ARABIC LITERA
FMST	0302	ITALIAN AMERICA ON SCREEN	LING	1723	ANALYSES OF ASL LITERATURE
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
FP	0013	LOVE AND ROMANCE IN CHINA	POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTU
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	RELGST	0115	BIBLE AS LITERATURE
FR	0021	APPRCHES TO FRENCH LITERATURE	RELGST	0435	RELIGION, FILM AND LITERATURE
FR	0075	GLOBAL FICTIONS OF CLIMATE CHANGE	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE

RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE	BIOSC	0155	HONORS FOUNDATIONS OF BIOLOGY 1
RUSS	0090	RUSSIAN FAIRY TALES	BIOSC	0160	FOUNDATIONS OF BIOLOGY 2
RUSS	0325	THE SHORT STORY	BIOSC	0165	HONORS FOUNDATIONS OF BIOLOGY 2
RUSS	0590	FORMATIVE MASTERPIECES	BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1
RUSS	0770	GIRLHOOD: NABOKOV'S LOLITA & TAYLOR'S	BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2
RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO	BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULT	BIOSC	0716	UHC FOUNDATIONS OF BIOLOGY 2
RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND	BIOSC	0740	YELLOWSTONE FIELD COURSE
RUSS	1310	NABOKOV	BIOSC	0800	BIOLOGY FOR NON-MAJORS 1
SLAV	0550	LITERARY MASOCHISM	BIOSC	0805	THE HUMAN BODY
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT	BIOSC	0810	BIOLOGY FOR NON-MAJORS 2
SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES	BIOSC	0815	GENES AND DISEASES
SPAN	1055	INTRODUCTION TO HISPANIC LITERATURE	BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS
SPAN	1260	SURVEY OF SPANISH LITERATURE	BIOSC	1240	HUMAN SKELETAL ANALYSIS
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE	CHEM	0100	PREPARATION GENERAL CHEMISTRY
SPAN	1413	SHORT STORY IN SPANISH AMERICA	CHEM	0110	GENERAL CHEMISTRY 1
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE	CHEM	0120	GENERAL CHEMISTRY 2
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LIT	CHEM	0410	GENERAL CHEMISTRY 1
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN	CHEM	0420	GENERAL CHEMISTRY 2
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND	CHEM	0710	UHC GENERAL CHEMISTRY 1
SPAN	1433	WOMEN'S NARRATIVES IN LATIN AMERICA	CHEM	0720	UHC GENERAL CHEMISTRY 2
SPAN	1436	NATURE AND THE ENVIRONMENT IN HISPAN	CHEM	0760	UHC GENERAL CHEM FOR ENGINEERS 1
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER	CHEM	0770	UHC GENERAL CHEM FOR ENGINEERS 2
SPAN	1455	BORDER STUDIES	CHEM	0910	CHEMCL PRINCPL HEALTH PROFESSN
SPAN	1463	BORGES	CHEM	0960	GENERAL CHEM FOR ENGINEERS 1
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV	CHEM	0970	GENERAL CHEM FOR ENGINEERS 2
SPAN	1480	US LATINX CULTURAL STUDIES	GEOL	0040	PHYSICAL GEOLOGY
THEA	0810	INTRODUCTION TO DRAMATIC ART	GEOL	0060	HISTORY OF THE EARTH
THEA	0850	INTRODUCTION TO SHAKESPEARE	GEOL	0800	GEOLOGY

NATURAL SCIENCE

ANTH	0630	FORENSIC ANTHROPOLOGY	GEOL	0802	GEOLOGY OF THE NATIONAL PARKS
ANTH	0680	INTRO PHYSICAL ANTHROPOLOGY	GEOL	0820	NATURAL DISASTERS
ANTH	0681	INTRODUCTION TO HUMAN EVOLUTN	GEOL	0840	ENVIRONMENTAL SCIENCE
ANTH	1556	ZOOARCHAEOLOGY	GEOL	0842	PLANET EARTH
ANTH	1561	INTRODUCTION TO ARCHAEOLOGICAL GEOP	GEOL	0860	ENVIRONMENTAL GEOLOGY
ANTH	1570	MOLECULAR ARCHAEOLOGY	GEOL	0870	THE PLANETS
ANTH	1602	HUMAN SKELETAL ANALYSIS	GEOL	0871	INTELLGNT LIFE IN THE UNIVERSE
ANTH	1605	PRIMATE ANATOMY	GEOL	0890	PHYSICAL OCEANOGRAPHY
ANTH	1607	PRIMATE BEHAVIOR	GEOL	1930	YELLOWSTONE FIELD COURSE
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTO	GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY
ASTRON	0086	OBSERVATIONAL ASTRONOMY	GEOL	1951	WYOMING FIELD STUDIES IN GEOLOGY AND
ASTRON	0087	BASICS OF SPACE FLIGHT	GSWS	0400	GENDER AND SCIENCE
ASTRON	0088	STONEHENGE TO HUBBLE	HPS	0412	THE NEWTONIAN REVOLUTION
ASTRON	0089	STARS, GALAXIES AND THE COSMOS	HPS	0626	DEVELOPMENT OF MODERN BIOLOGY
ASTRON	0113	INTRODUCTION TO ASTRONOMY	NROSCI	0080	BRAIN AND BEHAVIOR
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)	NROSCI	0081	DRUGS AND BEHAVIOR
BIOSC	0100	PREPARATION FOR BIOLOGY	NROSCI	0083	BRAIN AND BEHAVIOR
BIOSC	0150	FOUNDATIONS OF BIOLOGY 1	NROSCI	1000	INTRO TO NEUROSCIENCE
			NROSCI	1003	UHC INTRO TO NEUROSCIENCE
			PHYS	0081	SPACE & TIME, LIGHT & MATTER
			PHYS	0082	SCIENCE OF MUSICAL SOUNDS

PHYS	0087	PHYSICS AND SOCIETY	GER	1544	FREUD AND THE FREUDIANS
PHYS	0088	THE PHYSICS OF ENERGY AND CLIMATE	GSWS	0400	GENDER AND SCIENCE
PHYS	0089	PHYSICS AND SCIENCE FICTION	GSWS	0500	INTRO TO FEMINIST THEORY
PHYS	0091	CONCEPTUAL PHYSICS	GSWS	0510	FEMINIST THEORY IN HISTORICAL PERSPECT
PHYS	0110	INTRODUCTION TO PHYSICS 1	HAA	0425	DIGITAL HUMANITY
PHYS	0111	INTRODUCTION TO PHYSICS 2	HAA	0470	PHOTOGRAPHY AND ART
PHYS	0174	BASC PHYS SCI & ENGR 1 (INTGD)	HAA	0860	INTRODUCTION TO PUBLIC HISTORY
PHYS	0175	BASC PHYS SCI & ENGR 2 (INTGD)	HIST	0713	A GLOBAL HISTORY OF ANARCHISM
PHYS	0475	INTRO PHYS SCIENCE & ENGRG 1	HIST	0760	INTRODUCTION TO PUBLIC HISTORY
PHYS	0476	INTRO PHYS SCIENCE & ENGRG 2	HIST	0860	INTRODUCTION TO PUBLIC HISTORY
PSY	0005	INTRODUCTION COGNITIVE SCIENCE	HIST	1044	TWO CENTURIES OF DEMOCRATIZATION
PSY	0010	INTRODUCTION TO PSYCHOLOGY	HIST	1045	SOCIALISM VS CAPITALISM
PSY	0405	LEARNING AND MOTIVATION	HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS
PSY	0410	HUMAN COGNITION	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-:
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS	HIST	1480	CHINESE THOUGHT
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS	HPS	0410	EINSTEIN FOR EVERYONE
PSY	0422	COGNITIVE PSYCHOLOGY	HPS	0412	THE NEWTONIAN REVOLUTION
PSY	0505	INTRO TO BIOPSYCHOLOGY	HPS	0430	GALILEO & CREATN MDRN SCIENCE
PSY	0510	SENSATION AND PERCEPTION	HPS	0605	THE NATURE OF EMOTIONS

PHILOSOPHICAL THINKING OR ETHICS

AFRCNA	0787	BLACK CONSCIOUSNESS	HPS	0618	SCIENTIFIC CONTROVERSIES
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN	HPS	0620	SCIENCE AND RELIGION
ANTH	1700	YOGA IN THE HIMALAYAS	HPS	0628	PARADOX
ANTH	1724	ANTHROPOLOGY OF SCIENCE	HPS	0640	SCIENCE FICTION AND PHILOSOPHY
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PEF	HPS	1508	CLASSICS IN HISTORY OF SCIENCE
CLASS	0700	ENVIRONMENTAL CLASSICS	HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PH
CLASS	1240	FROM PANDORA TO PSYCHOPATHY: CONCE	HPS	1620	PHILOSOPHY OF BIOLOGY
CLASS	1314	ARISTOTLE	HPS	1627	LIVING WITH TECHNOLOGY
CLASS	1640	THINK LIKE A ROMAN	HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES
COMMRC	0310	RHETORICAL PROCESS	HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	HPS	1671	PHILOSOPHICAL FOUNDATIONS OF COGNITI
COMMRC	1070	THINKING HUMANS	HPS	1682	FREEDOM AND DETERMINISM
COMMRC	1072	KNOWING HUMAN BEINGS: AN INTRODUCT	JS	1762	THE GUIDE OF THE PERPLEXED
COMMRC	1148	HUMAN RIGHTS RHETORIC	LCJS	1700	ETHICS OF CRIMINAL JUSTICE
COMMRC	1162	WHERE DO IDEAS COME FROM ?	LEGLST	1700	ETHICS OF CRIMINAL JUSTICE
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALIS	PHIL	0010	CONCEPTS OF HUMAN NATURE
ENGCOMP	0425	DIGITAL HUMANITY	PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR
ENGCOMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND	PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE
ENGCOMP	1120	HISTORY AND ETHICS OF ADVERTISING AND	PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE
ENGLIT	1355	VIRTUAL REALITY	PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY
FMST	1630	PHOTOGRAPHY AND ART	PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING
FMST	1765	VIRTUAL REALITY	PHIL	0210	HISTORY OF MODERN PHILOSOPHY
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING
FR	1077	THINKING THE EARTH: THEORIES OF THE EN	PHIL	0220	INTRODUCTION TO EXISTENTIALISM
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO	PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITING
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	PHIL	0230	PHILOSOPHY AND FILM
GER	1540	NIETZSCHE AND THE NIETZSCHEANS	PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICU
GER	1542	MARX AND MARXISM	PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY

PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY	CLASS	1050	COMPUTER METHODS IN HUMANITIES
PHIL	0300	INTRODUCTION TO ETHICS	CMPINF	0401	INTERMEDIATE PROGRAMMING
PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTI	CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
PHIL	0320	SOCIAL PHILOSOPHY	CS	0007	INTRO TO COMPUTER PROGRAMMING
PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM	CS	0008	INTRO TO PROGRAMMING WITH PYTHON
PHIL	0330	POLITICAL PHILOSOPHY	CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEMS
PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICUM	CS	0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS
PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES	CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES
PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING PRACTICUM	CS	0155	DATA WITCHCRAFT
PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS	CS	0401	INTRMEDIT PROGRAMMING USING JAVA
PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WRITING PRACTICUM	ECON	0200	GAME THEORY PRINCIPLES
PHIL	0440	MINDS AND MACHINES	ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES
PHIL	0442	MINDS AND MACHINES WRITING PRACTICUM	GER	1550	COMPUTATIONAL METHODS IN HUMANITIES
PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY	HIST	1030	COMPUTATIONAL METHODS IN HUMANITIES
PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WRITING PRACTICUM	HPS	0610	CAUSAL REASONING
PHIL	0460	PHILOSOPHY OF MIND	HPS	0611	PRINCIPLES OF SCIENTIFIC REASONING
PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM	HPS	0621	PROB SOLVING: HOW SCIENCE WORKS
PHIL	0470	PHILOSOPHY OF RELIGION	HPS	0685	MATHEMATICS AND CULTURE
PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTICUM	INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
PHIL	0473	PHILOSOPHY OF RELIGION	INFSCI	0011	INTRO TO INF SCI ADVANCED
PHIL	0610	PHILOSOPHY OF SCIENCE	INFSCI	0013	COMPUTER METHODS IN HUMANITIES
PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTICUM	INFSCI	0018	FILE PROCESSING
PHIL	0840	SCIENCE AND RELIGION	LING	1050	COMPUTATIONAL METHODS IN HUMANITIES
PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY	LING	1810	STATISTICS FOR RESEARCH LINGUISTICS
PHIL	1040	ARISTOTLE	MATH	0120	BUSINESS CALCULUS
PHIL	1317	PHILOSOPHY OF RACE AND RELIGION	MATH	0126	CALCULUS FOR BUSINESS 2
PHIL	1650	PHILOSOPHY OF BIOLOGY	MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
PHIL	1682	FREEDOM AND DETERMINISM	MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
PHIL	1760	RELIGION AND RATIONALITY	MATH	0235	HONORS 1 - VARIABLE CALCULUS
PHIL	1762	THE GUIDE OF THE PERPLEXED	MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3
PHIL	1840	SCIENCE AND RELIGION	MATH	0400	DISCRETE MATHEMATICAL STRUCTURES
PS	0600	POLITICAL THEORY	PHIL	0500	INTRODUCTION TO LOGIC
PS	1602	POLITICAL THEORY: MACHIAVELLI THROUGH	PHIL	1500	SYMBOLIC LOGIC
PS	1603	MODERN POLITICAL THOUGHT	PS	0700	RESEARCH METHODS
PS	1607	AMERICAN POLITICAL THOUGHT	PS	1514	POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS	1614	THEORIES OF JUSTICE	PS	1710	FORMAL POLITICAL ANALYSIS
PS	1622	FEMINIST POLITICAL THOUGHT	RELGST	1780	COMPUTER METHODS IN HUMANITIES
RELGST	0715	PHILOSOPHY OF RELIGIONS	SLAV	1050	COMPUTATIONAL METHODS IN THE HUMANITIES
RELGST	1280	MODERN AND CONTEMPORARY JEWISH THOUGHT	SOC	1219	SOCIAL NETWORKS
RELGST	1417	PHILOSOPHY OF RACE AND RELIGION	STAT	0200	BASIC APPLIED STATISTICS
RELGST	1726	HEALING AND HUMANITY	STAT	0800	STATISTICS IN THE MODERN WORLD
RELGST	1760	RELIGION AND RATIONALITY	STAT	1000	APPLIED STATISTICAL METHODS
RELGST	1762	THE GUIDE OF THE PERPLEXED			
RELGST	1770	SCIENCE AND RELIGION			
SOC	1325	TWO CENTURIES OF DEMOCRATIZATION			

QUANTITATIVE & FORMAL REASONING

ANTH	1515	LITHIC ANALYSIS
ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1

SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2

ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3	LATIN	1021	BEGINNING LATIN 2
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4	LCTL	0172	AYMARA 2
ASL	0102	AMERICAN SIGN LANGUAGE 2	LCTL	0173	AYMARA 3
ASL	0103	AMERICAN SIGN LANGUAGE 3	LCTL	0174	AYMARA 4
ASL	0104	AMERICAN SIGN LANGUAGE 4	LCTL	0392	HUNGARIAN 2
BCMS	0020	BOSNIAN/CROATIAN/SERBIAN 2	LCTL	0393	HUNGARIAN 3
BCMS	0030	BOSNIAN/CROATIAN/SERBIAN 3	LCTL	0394	HUNGARIAN 4
BCMS	0210	BEGINNING INTENSIVE CROATIAN	LCTL	0412	ICELANDIC 2
BCMS	0211	BEGINNING INTENSIVE SERBIAN	LCTL	0413	ICELANDIC 3
CHIN	0002	FIRST YEAR CHINESE 2	LCTL	0414	ICELANDIC 4
CHIN	0003	SECOND YEAR CHINESE 1	LCTL	0712	TAGALOG 2
CHIN	0005	CHINESE FOR HERITAGE SPEAKERS	LCTL	0793	URDU 3
CLASS	1720	SANSKRIT 2	LCTL	0794	URDU 4
FR	0002	ELEMENTARY FRENCH 2	LCTL	0872	YORUBA 2
FR	0003	INTERMEDIATE FRENCH 1	LCTL	0873	YORUBA 3
FR	0008	INTENSIVE FRENCH FOR READING 2	LCTL	0874	YORUBA 4
FR	0102	ELEMENTARY FRENCH 2	PERS	0102	PERSIAN 2
FR	0103	INTERMEDIATE FRENCH 2	PERS	0103	PERSIAN 3
GER	0002	ELEMENTARY GERMAN 2	PERS	0104	PERSIAN 4
GER	0003	INTERMEDIATE GERMAN 1	POLISH	0020	ELEMENTARY POLISH 2
GER	0102	BEGINNING GERMAN 2	POLISH	0024	SELF-PACED POLISH 2D
GER	0201	INTERMEDIATE GERMAN 1	POLISH	0210	INTENSIVE BEGINNING POLISH
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	PORT	0002	ELEMENTARY PORTUGUESE 2
GREEK	0021	BEGINNING ANCIENT GREEK 2	PORT	0102	ELEMENTARY PORTUGUESE 2
GREEK	0102	BEGINNING ANCIENT GREEK 2	QUECH	0102	QUECHUA 2
GREEK	1021	BEGINNING ANCIENT GREEK 2	QUECH	0103	QUECHUA 3
GREEKM	0102	GREEK MODERN 2	QUECH	0104	QUECHUA 4
GREEKM	0103	GREEK MODERN 3	RELGST	1514	SANSKRIT 2
GREEKM	0104	GREEK MODERN 4	RUSS	0020	ELEMENTARY RUSSIAN 2
HEBREW	0102	ELEMENTARY HEBREW 2	RUSS	0030	INTERMEDIATE RUSSIAN 1
HEBREW	0112	ELEMENTARY HEBREW 2	RUSS	0102	ELEMENTARY RUSSIAN 2
HINDI	0102	HINDI 2	RUSS	0103	INTERMEDIATE RUSSIAN 1
HINDI	0103	HINDI 3	RUSS	0210	INTENSIVE BEGINNING RUSSIAN
HINDI	0104	HINDI 4	SLOVAK	0020	ELEMENTARY SLOVAK 2
IRISH	0102	IRISH GAELIGE 2	SLOVAK	0210	BEGINNING INTENSIVE SLOVAK
IRISH	0103	IRISH GAELIGE 3	SPAN	0002	ELEMENTARY SPANISH 2
IRISH	0104	IRISH GAELIGE 4	SPAN	0003	INTERMEDIATE SPANISH 3
ITAL	0002	ELEMENTARY ITALIAN 2	SPAN	0008	INTERMEDIATE SPANISH READINGS
ITAL	0012	ELEMENTARY ITALIAN 2: PITT IN ITALY	SPAN	0015	INTENSIVE ELEMENTARY SPANISH
ITAL	0102	ITALIAN: THERE AND THEN	SPAN	0102	ELEMENTARY SPANISH 2
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3	SPAN	0115	INTENSIVE ELEMENTARY SPANISH
JPNSE	0002	FIRST YEAR JAPANESE 2	SWAHIL	0102	SWAHILI 2
JPNSE	0003	SECOND YEAR JAPANESE 1	SWAHIL	0103	SWAHILI 3
JPNSE	1061	INTENSIVE JAPANESE 1	SWAHIL	0104	SWAHILI 4
JS	0012	ELEMENTARY HEBREW 2	SWE	0102	SWEDISH 2
JS	0014	ELEMENTARY HEBREW 2	SWE	0103	SWEDISH 3
KOREAN	0002	FIRST YEAR KOREAN 2	SWE	0104	SWEDISH 4
KOREAN	0004	SECOND YEAR KOREAN 2	TURKSH	0102	TURKISH 2
LATIN	0021	BEGINNING LATIN 2	TURKSH	0103	TURKISH 3
LATIN	0102	BEGINNING LATIN 2	TURKSH	0104	TURKISH 4

UKRAIN	0020	ELEMENTARY UKRAINIAN 2
UKRAIN	0210	INTENSIVE BEGINNING UKRAINIAN
VIET	0000	VIETNAMESE 5
VIET	0102	VIETNAMESE 2
VIET	0103	VIETNAMESE 3
VIET	0104	VIETNAMESE 4

SEMINAR IN COMPOSITION

ENGCMP	0200	SEMINAR IN COMPOSITION
ENGCMP	0203	SEMINAR IN COMPOSITION: GENDER STUDI
ENGCMP	0205	SEMINAR IN COMPOSITION: FILM
ENGCMP	0207	SEMNR IN COMPOSITN: EDUCATION
ENGCMP	0208	SEM IN CMPSTN: SERVICE-LEARNG
ENGCMP	0210	SEMNR IN COMPOSITN: WRITING & FILM
ENGCMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGCMP	0213	SEMINAR IN COMPOSITION: DISABILITY STU
ENGCMP	0214	SEMINAR IN COMPOSITION: SUSTAINABILTY
ENGFLM	0210	SEMNR IN COMPOSITN: WRITING & FILM
FP	0003	FIRST YEAR SEMINAR
FP	0006	FIRST YEAR SEMINAR

SOCIAL SCIENCE

AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA	0313	BLACK CHURCH
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEI
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
AFRCNA	1535	DIMENSIONS OF RACISM
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES
ANTH	0501	ARCHEOLOGY: AN OVERVIEW
ANTH	0536	MESOAMERICA BEFORE CORTEZ
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY
ANTH	0620	BIOCULTURAL ANTHROPOLOGY
ANTH	0700	CLIMATE CHANGE AND CONSERVATION: LES
ANTH	0711	ANTHROPOLOGY OF SPORT
ANTH	0717	MAGIC AND THE SUPERNATURAL
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLC
ANTH	1450	GENDER AND SUSTAINABILITY
ANTH	1511	PALEO KITCHEN
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
ANTH	1530	ORIGINS OF CITIES
ANTH	1550	ETHNOGRAPHY OF SPORT

ANTH	1552	A HISTORY OF ANTHROPOLOGICAL THOUGH
ANTH	1561	INTRODUCTION TO ARCHAEOLOGICAL GEOP
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC
ANTH	1706	TAIWAN DIASPORA
ANTH	1709	ACTIVIST ANTHROPOLOGY
ANTH	1711	AMAZONIAN RELGION AND NATURE
ANTH	1713	HEALTH POPULATION AND NUTRITION OF TI
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE
ANTH	1721	CYBERCULTURES
ANTH	1722	CULTURE AND POLITICS OF MENTAL HEALTH
ANTH	1723	BLACK MASCULINITY
ANTH	1727	HEALTH AND THE ENVIRONMENT IN PITTSBI
ANTH	1728	GENDER AND GLOBALIZATION
ANTH	1730	ETHNO-NATIONAL VIOLENCE
ANTH	1734	GENDER IN EAST ASIA
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE
ANTH	1747	WRITING CULTURE
ANTH	1756	ECONOMIC ANTHROPOLOGY
ANTH	1761	PATIENTS AND HEALERS: MEDICAL ANTHRO
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CHIN	0020	WISDOM IN BRUSHSTROKES	FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN	FMST	1341	LATIN AMERICAN FILM & MEDIA
CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOO	FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
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CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	FR	0012	FRENCH KISS: LOVE, SEX, FRANCE
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CLASS	0020	ROMAN CIVILIZATION	FR	0090	EURO CHIC: THE INVENTION OF FASHION
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ECON	1630	ECONOMIC DEVELOPMENT OF CHINA	GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1

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GER	1510	KAFKA AND THE MODERN WORLD	HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDITE
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RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	SWE	1615	SWEDEN FROM VIKINGS TO NOW
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RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH			
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SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL			
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORAR			
SLAV	0880	VAMPIRE: BLOOD AND EMPIRE			
SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVI			
SLAV	1400	PROTEST CULTURE AND ART IN THE POST-S			
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AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0639	HISTORY OF JAZZ
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
ARC	0114	ISLAMIC ARCHITECTURE
ARC	0116	MODERN ARCHITECTURE
ARC	0150	INTRODUCTION TO ARCHITECTURE
ARC	0153	MEDIEVAL ARCHITECTURE
ARC	0180	WORLD CITIES
ARC	0181	PITTSBURGH ARCHITECT/URBANISM
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF
ARC	1183	DIGITAL ROMAN AFRICA
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CHIN	0354	CHINESE PERFORMANCE LITERATURE
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
CHIN	1088	NEW CHINESE CINEMA
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CLASS	0400	ANCIENT EMPIRES
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CLASS	1520	ROMAN ART	FMST	1411	FILM AND LITERATURE
COMMRC	0320	MASS COMMUNICATION PROCESS	FMST	1440	FILM AND SOUND
ENGFLM	0355	VISUAL LITERACY	FMST	1508	TELEVISION ANALYSIS
ENGFLM	0400	INTRODUCTION TO FILM	FMST	1526	THE WAR FILM
ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES	FMST	1533	DISABILITY IN FILM AND TELEVISION
ENGFLM	0530	FILM ANALYSIS	FMST	1535	WESTERNS AND SAMURAI FILMS
ENGFLM	0540	WORLD FILM HISTORY	FMST	1540	DOCUMENTARY FILM
ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA	FMST	1615	CHILDREN AND MEDIA
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I	FMST	1630	PHOTOGRAPHY AND ART
ENGFLM	1390	CONTEMPORARY FILM	FR	0016	HISTORY OF FRENCH CINEMA
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ENGFLM	1483	FILM SOUND	FR	1035	LE CINÉMA FRANCO-BELGE CONTEMPORAIN
ENGFLM	1485	FILM AND POLITICS	FR	1079	CINEMA AND THE POSTCOLONIAL
ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICAL	GER	1548	NEW GERMAN CINEMA
ENGFLM	1493	THE CITY MADE STRANGE	HAA	0010	INTRODUCTION TO WORLD ART
ENGFLM	1533	DISABILITY IN FILM AND TELEVISION	HAA	0018	DEATH IN THE ANCIENT WORLD
ENGFLM	1615	THE WAR FILM	HAA	0020	INTRODUCTION TO ASIAN ART
ENGFLM	1683	DOCUMENTARY FILM	HAA	0030	INTRODUCTION TO MODERN ART
ENGFLM	1752	TV ANALYSIS	HAA	0040	INTRODUCTION TO ARCHITECTURE
ENGFLM	1790	FILM AND LITERATURE	HAA	0042	WORLD CITIES
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ENGLIT	0400	INTRODUCTION TO FILM	HAA	0065	THE VIRAL IMAGE
ENGLIT	0530	FILM ANALYSIS	HAA	0070	ART OF EUROPE
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FMST	0321	RUSSIAN FILM STALIN TO PUTIN	HAA	0480	MODERN ARCHITECTURE
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	HAA	0501	AMERICAN ART
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FMST	1088	NEW CHINESE CINEMA	HAA	0520	ART AND POLITICS IN MODERN LATIN AMER
FMST	1191	THE CITY MADE STRANGE	HAA	0620	ART OF CHINA
FMST	1196	DIGITAL MEDIA PRACTICE	HAA	0640	ART OF JAPAN
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0690	CHINESE LANDSCAPE PAINTING
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FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1110	GREEK ART
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HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI	MUSIC	1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICC
HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZA	MUSIC	1904	SENIOR SEMINAR
HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF	RELGST	1452	HYMNS AND HIP-HOP: SOUNDS OF ISLAM
HAA	1641	CONTEMPORARY CHINESE ART	RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
HAA	1820	DOCUMENTARY FILM	RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
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ITAL	0089	HISTORY OF ITALIAN CINEMA	SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
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JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	THEA	0825	CONTEMPORARY GLOBAL STAGES
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MUSIC	1340	MUSIC IN AFRICA			
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ENGCMP 0150	WORKSHOP IN COMPOSITION
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**COURSES APPROVED TO MEET A&S REQUIREMENTS
SORTED BY DEPARTMENT**

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ANTH 0711	ANTHROPOLOGY OF SPORT	DIVERSITY	2191
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ANTH 0713	ASIA NOW	GLOBAL ISSUES	2211
ANTH 0717	MAGIC AND THE SUPERNATURAL	CROSS-CULTURAL AWARENESS	2191
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ANTH 0768	HUMAN SEXUALITY IN CROSS-CULTURAL PERSPECTIV	CROSS-CULTURAL AWARENESS	2191
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ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLOGY	CROSS-CULTURAL AWARENESS	2191
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ANTH 1450	GENDER AND SUSTAINABILITY	SOCIAL SCIENCE	
ANTH 1505	ENVIRONMENTAL ARCHAEOLOGY	GLOBAL ISSUES	2234
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ANTH 1514	ALCOHOL IN THE ANCIENT WORLD	CROSS-CULTURAL AWARENESS	2257
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ANTH 1515	LITHIC ANALYSIS	QUANTITATIVE & FORMAL REASONING	2234
ANTH 1528	SOUTH AMERICAN ARCHAEOLOGY	CROSS-CULTURAL AWARENESS	2191
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ANTH 1529	AFRICAN ARCHAEOLOGY	CROSS-CULTURAL AWARENESS	2251
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ANTH 1530	ORIGINS OF CITIES	CROSS-CULTURAL AWARENESS	2191
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		HISTORICAL ANALYSIS	2191
		SOCIAL SCIENCE	2191
ANTH 1534	ARCHEOLOGICAL DATA ANALYSIS 1	QUANTITATIVE & FORMAL REASONING	
ANTH 1543	ANCIENT STATES IN THE NEW WORLD	HISTORICAL ANALYSIS	2191
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ANTH 1544	ANCIENT CIVILIZATIONS	CROSS-CULTURAL AWARENESS	2191
		HISTORICAL ANALYSIS	2191
ANTH 1548	AMAZONIAN ARTS: MAKING AND MEANING	CREATIVE WORK	2191
		CROSS-CULTURAL AWARENESS	2204
ANTH 1550	ETHNOGRAPHY OF SPORT	SOCIAL SCIENCE	2234
ANTH 1552	A HISTORY OF ANTHROPOLOGICAL THOUGHT	SOCIAL SCIENCE	
ANTH 1556	ZOOARCHAEOLOGY	NATURAL SCIENCE	
ANTH 1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AND MONC	HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
ANTH 1560	POLITICS IN PREHISTORY	CROSS-CULTURAL AWARENESS	2234
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ANTH 1561	INTRODUCTION TO ARCHAEOLOGICAL GEOPHYSICS	NATURAL SCIENCE	2251
		SOCIAL SCIENCE	2251
ANTH 1565	ARCHAEOLOGY OF FOODWAYS	GLOBAL ISSUES	2241
		HISTORICAL ANALYSIS	2241
ANTH 1570	MOLECULAR ARCHAEOLOGY	NATURAL SCIENCE	2234
ANTH 1575	UNRAVELING THE ANTHROPOCENE	CROSS-CULTURAL AWARENESS	2234
		GLOBAL ISSUES	2234
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ANTH 1576	ANCIENT EGYPT	SPECIFIC GEOGRAPHIC REGION	2244
ANTH 1590	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION	
ANTH 1602	HUMAN SKELETAL ANALYSIS	NATURAL SCIENCE	
ANTH 1605	PRIMATE ANATOMY	NATURAL SCIENCE	
ANTH 1607	PRIMATE BEHAVIOR	NATURAL SCIENCE	

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ANTH 1690	ORAL HISTORY/ORAL TRADITION IN ANTHROPOLOGY	CROSS-CULTURAL AWARENESS	2251
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		SOCIAL SCIENCE	2251
ANTH 1700	YOGA IN THE HIMALAYAS	CROSS-CULTURAL AWARENESS	2244
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ANTH 1703	HISTORY OF GOD	HISTORICAL ANALYSIS	2191
ANTH 1704	RITUAL: THEORIES AND CASES	CROSS-CULTURAL AWARENESS	2191
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ANTH 1709	ACTIVIST ANTHROPOLOGY	DIVERSITY	2204
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ANTH 1711	AMAZONIAN RELGION AND NATURE	CROSS-CULTURAL AWARENESS	2204
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ANTH 1713	HEALTH POPULATION AND NUTRITION OF THE INDIGE	GLOBAL ISSUES	2204
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ANTH 1716	THE POLITICS OF GENDER AND FOOD	GLOBAL ISSUES	2191
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ANTH 1722	CULTURE AND POLITICS OF MENTAL HEALTH	SOCIAL SCIENCE	2191
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ANTH 1730	ETHNO-NATIONAL VIOLENCE	CROSS-CULTURAL AWARENESS DIVERSITY GLOBAL ISSUES HISTORICAL ANALYSIS SOCIAL SCIENCE	2191 2191 2191 2191
ANTH 1734	GENDER IN EAST ASIA	CROSS-CULTURAL AWARENESS DIVERSITY SOCIAL SCIENCE	2191 2191 2191
ANTH 1740	GENDER, SEXUALITY AND CHILDHOOD IN A GLOBAL C	GLOBAL ISSUES	2191
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ANTH 1752	ANTHROPOLOGY OF FOOD	CROSS-CULTURAL AWARENESS	2191
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ANTH 1756	ECONOMIC ANTHROPOLOGY	SOCIAL SCIENCE	
ANTH 1759	CHINESE SOCIETY	CROSS-CULTURAL AWARENESS	2191
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ANTH 1764	CULTURES AND SOCIETY OF INDIA	CROSS-CULTURAL AWARENESS	2191
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ANTH 1768	CULTURES AND SOCIETIES OF EASTERN EUROPE	HISTORICAL ANALYSIS	2191
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ANTH 1770	KINSHIP AND THE FAMILY	SOCIAL SCIENCE	
ANTH 1772	ANTHROPOLOGY OF WOMEN	SOCIAL SCIENCE	
ANTH 1776	MYTH, SYMBOL AND RITUAL	CROSS-CULTURAL AWARENESS	2191
ANTH 1780	INTRODUCTION TO ANTHROPOLOGY	SOCIAL SCIENCE	
ANTH 1784	JAPANESE SOCIETY	SOCIAL SCIENCE	2191
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ANTH 1785	COMPARATIVE HEALTHCARE SYSTEMS	CROSS-CULTURAL AWARENESS	2204
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ANTH 1786	CULTURES OF THE PACIFIC	SPECIFIC GEOGRAPHIC REGION	2191

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ANTH 1792	POPULATION AND CULTURE	SOCIAL SCIENCE	
ANTH 1797	MOUNTAIN AND MEDICINE-HEALTH AND ENVIRONMEN	CROSS-CULTURAL AWARENESS	2204
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ANTH 1798	RELIGION AND ECOLOGY: A HIMALAYAN PERSPECTIVE	CROSS-CULTURAL AWARENESS	2211
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ANTH 1801	HIMALAYAN BIODIVERSITY: NATURAL HISTORY AND AI	NATURAL SCIENCE	2211
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ANTH 1806	PEOPLE IN CONTACT: AFRICA AND THE WORLD	GLOBAL ISSUES	2251
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ARABIC 0104	MODERN STANDARD ARABIC/EGYPTIAN 4	SECOND LANGUAGE	2191
ARABIC 0122	MODERN STANDARD ARABIC/LEVANTINE 2	SECOND LANGUAGE	2191
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ARABIC 0124	MODERN STANDARD ARABIC/LEVANTINE 4	SECOND LANGUAGE	2191
ARABIC 1615	ARABIC LIFE AND THOUGHT	CROSS-CULTURAL AWARENESS	2211
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ARABIC 1645	GLOBAL ISSUES IN LITERATURE	CROSS-CULTURAL AWARENESS	2211

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ARC 0114	ISLAMIC ARCHITECTURE	CROSS-CULTURAL AWARENESS HISTORICAL ANALYSIS THE ARTS	2191 2191 2191
ARC 0116	MODERN ARCHITECTURE	THE ARTS	2204
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ARC 0153	MEDIEVAL ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION THE ARTS	2204 2204
ARC 0180	WORLD CITIES	CROSS-CULTURAL AWARENESS THE ARTS	2214 2221
ARC 0181	PITTSBURGH ARCHITECT/URBANISM	THE ARTS	2204
ARC 0182	THE CITY OF ROME AND ITS ARCHITECTURE: FROM AEI	HISTORICAL ANALYSIS SPECIFIC GEOGRAPHIC REGION THE ARTS	2191 2191 2191
ARC 1138	BLACK BUILT AMERICA: ARCHITECTURES OF BLACK RE	DIVERSITY THE ARTS	2211 2211
ARC 1142	JAPAN: ARCHITECTURE AND PERFORMATIVE SPACE	SPECIFIC GEOGRAPHIC REGION	2191
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ASL 0103	AMERICAN SIGN LANGUAGE 3	SECOND LANGUAGE	
ASL 0104	AMERICAN SIGN LANGUAGE 4	SECOND LANGUAGE	
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ASTRON 0089	STARS, GALAXIES AND THE COSMOS	NATURAL SCIENCE	
ASTRON 0113	INTRODUCTION TO ASTRONOMY	NATURAL SCIENCE	
ASTRON 0413	INTRODUCTION TO ASTRONOMY (HONORS)	NATURAL SCIENCE	
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BIOSC 0150	FOUNDATIONS OF BIOLOGY 1	NATURAL SCIENCE	
BIOSC 0155	HONORS FOUNDATIONS OF BIOLOGY 1	NATURAL SCIENCE	
BIOSC 0160	FOUNDATIONS OF BIOLOGY 2	NATURAL SCIENCE	
BIOSC 0165	HONORS FOUNDATIONS OF BIOLOGY 2	NATURAL SCIENCE	
BIOSC 0190	INTRO TO BIOLOGICAL WORLD 1	NATURAL SCIENCE	
BIOSC 0191	INTRO TO BIOLOGICAL WORLD 2	NATURAL SCIENCE	
BIOSC 0715	UHC FOUNDATIONS OF BIOLOGY 1	NATURAL SCIENCE	
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BIOSC 0800	BIOLOGY FOR NON-MAJORS 1	NATURAL SCIENCE	
BIOSC 0805	THE HUMAN BODY	NATURAL SCIENCE	
BIOSC 0810	BIOLOGY FOR NON-MAJORS 2	NATURAL SCIENCE	
BIOSC 0815	GENES AND DISEASES	NATURAL SCIENCE	
BIOSC 0835	OUR CHANGING WORLD FOR NON-MAJORS	NATURAL SCIENCE	2204
BIOSC 1240	HUMAN SKELETAL ANALYSIS	NATURAL SCIENCE	

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CHEM 0110	GENERAL CHEMISTRY 1	NATURAL SCIENCE	
CHEM 0120	GENERAL CHEMISTRY 2	NATURAL SCIENCE	
CHEM 0410	GENERAL CHEMISTRY 1	NATURAL SCIENCE	
CHEM 0420	GENERAL CHEMISTRY 2	NATURAL SCIENCE	
CHEM 0710	UHC GENERAL CHEMISTRY 1	NATURAL SCIENCE	
CHEM 0720	UHC GENERAL CHEMISTRY 2	NATURAL SCIENCE	
CHEM 0760	UHC GENERAL CHEM FOR ENGINRS 1	NATURAL SCIENCE	
CHEM 0770	UHC GENERAL CHEM FOR ENGINRS 2	NATURAL SCIENCE	
CHEM 0910	CHEMCL PRINCPL HEALTH PROFESSN	NATURAL SCIENCE	
CHEM 0960	GENERAL CHEM FOR ENGINEERS 1	NATURAL SCIENCE	
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CHIN 0002	FIRST YEAR CHINESE 2	SECOND LANGUAGE	
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CHIN 0085	REVOLUTION, INVOLUTION AND IDENTITY IN MODERN CHINA	HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
CHIN 0177	SAVORING THE LANGUAGE IN CHINESE FOOD	CROSS-CULTURAL AWARENESS	2244
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CHIN 0354	CHINESE PERFORMANCE LITERATURE	THE ARTS	
CHIN 1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION	2191
CHIN 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE	2211
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CHIN 1084	MASTERPIECES OF CHINESE LITERATURE: MODERN	LITERATURE	2191
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CHIN 1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2191
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CHIN 1088	NEW CHINESE CINEMA	SPECIFIC GEOGRAPHIC REGION	2191
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CHIN 1700	TRANSLATION IN THEORY AND PRACTICE	CROSS-CULTURAL AWARENESS	2191
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CLASS 0034	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN	SPECIFIC GEOGRAPHIC REGION	2191
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CLASS 0105	ART AND EMPIRE	CROSS-CULTURAL AWARENESS THE ARTS	2244 2244
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CLASS 0400	ANCIENT EMPIRES	THE ARTS	
CLASS 0500	ANCIENT ART	THE ARTS	
CLASS 0600	INTRODUCTION TO MEDITERRANEAN ARCHAEOLOGY	SPECIFIC GEOGRAPHIC REGION	2191
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CLASS 1270	THE ROMANS IN BRITIAN	HISTORICAL ANALYSIS	2234
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CLASS 1520	ROMAN ART	SPECIFIC GEOGRAPHIC REGION THE ARTS	
CLASS 1524	ROMAN ARCHITECTURE	SPECIFIC GEOGRAPHIC REGION	2214
CLASS 1630	MARGINALITY IN THE ANCIENT GREEK WORLD	DIVERSITY	2191
CLASS 1640	THINK LIKE A ROMAN	PHILOSOPHICAL THINKING OR ETHICS	2204
CLASS 1650	WARFARE IN THE ANCIENT MEDITERRANEAN	SPECIFIC GEOGRAPHIC REGION	2191
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CLASS 1950	CLASSICS CAPSTONE	CROSS-CULTURAL AWARENESS	2204
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CMPINF 1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN	CREATIVE WORK	2211
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COMMRC 1160	VISUAL RHETORIC	DIVERSITY	2191
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CS 0007	INTRO TO COMPUTER PROGRAMMING	ALGEBRA QUANTITATIVE & FORMAL REASONING	
CS 0008	INTRO TO PROGRAMMING WITH PYTHON	QUANTITATIVE & FORMAL REASONING	

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CS 0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES	QUANTITATIVE & FORMAL REASONING	2201
CS 0155	DATA WITCHCRAFT	QUANTITATIVE & FORMAL REASONING	
CS 0401	INTRMEDT PROGRMMING USING JAVA	QUANTITATIVE & FORMAL REASONING	

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ECON 0100	INTRO MICROECONOMIC THEORY	SOCIAL SCIENCE	
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HPS 1627	LIVING WITH TECHNOLOGY	PHILOSOPHICAL THINKING OR ETHICS	2204
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HPS 1640	SCIENCE, PHILOSOPHY AND THE SENSES	PHILOSOPHICAL THINKING OR ETHICS	2204
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		SPECIFIC GEOGRAPHIC REGION	2204

HUN 1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDIES	SPECIFIC GEOGRAPHIC REGION	2211
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INFSCI 0011	INTRO TO INF SCI ADVANCED	QUANTITATIVE & FORMAL REASONING	
INFSCI 0013	COMPUTER METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	
INFSCI 0018	FILE PROCESSING	QUANTITATIVE & FORMAL REASONING	

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IRISH 0103	IRISH GAEILGE 3	SECOND LANGUAGE	
IRISH 0104	IRISH GAEILGE 4	SECOND LANGUAGE	
IRISH 1615	CONTEMPORARY IRISH CULTURE AND TRADITIONS OF	SPECIFIC GEOGRAPHIC REGION	2191

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ITAL 0081	MADE IN ITALY	SPECIFIC GEOGRAPHIC REGION	2191
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ITAL 1083	MODERN ITALIAN LITERATURE	LITERATURE	
ITAL 1084	INTERCULTURE AND MIGRATION	DIVERSITY	2204
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ITAL 1085	DANTE, PETRARCH, AND BOCCACCIO	LITERATURE	
ITAL 1086	ITALIAN THEATER IN ENGLISH	LITERATURE	
ITAL 1087	FASCISM AND RESISTANCE	HISTORICAL ANALYSIS	2221

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JPNSE 0006	JAPAN: ITS PEOPLE AND CULTURE	SPECIFIC GEOGRAPHIC REGION	2191
JPNSE 0007	JAPANESE CULTURE AND CIVILIZATION	HISTORICAL ANALYSIS	2191
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JPNSE 0083	INTRO TO JAPANESE LITERATURE	LITERATURE	
JPNSE 0085	JAPANESE TALES OF THE SUPERNATURAL	CROSS-CULTURAL AWARENESS	2191
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JPNSE 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE	2211
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JPNSE 1070	WORLD OF JAPAN	SPECIFIC GEOGRAPHIC REGION	2214
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JPNSE 1085	INTRODUCTION TO EAST ASIAN CINEMA	CROSS-CULTURAL AWARENESS	2191
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JS 0710	SOCIOLOGY OF RELIGION	SOCIAL SCIENCE	2251
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JS 1108	COMPARATIVE EUROPEAN HISTORY	HISTORICAL ANALYSIS	2191
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JS 1160	JERUSALEM: HISTORY AND IMAGINATION	HISTORICAL ANALYSIS	2191
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JS 1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPECIFIC GEOGRAPHIC REGION	2191
JS 1171	HEALTH AND ILLNESS IN ISRAELI SOCIETY	SPECIFIC GEOGRAPHIC REGION	2244
JS 1220	JEWS AND JUDAISM IN THE MEDIEVAL WORLD	HISTORICAL ANALYSIS	2191
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JS 1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS	HISTORICAL ANALYSIS	2191
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JS 1243	JEWS AND THE BODY	GLOBAL ISSUES	2257
JS 1250	JEWS AND JUDAISM: MODERN JEWRY	GLOBAL ISSUES	2191
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JS 1252	HOLOCAUST HISTORY AND MEMORY	HISTORICAL ANALYSIS	2191
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JS 1253	INTRODUCTION TO HOLOCAUST LITERATURE	LITERATURE	2191
JS 1256	MODERN ISRAEL AND PALESTINE	SPECIFIC GEOGRAPHIC REGION	2231
JS 1258	ISRAELI AND PALESTINIAN LITERATURE	LITERATURE	2191
JS 1259	ISRAELI FILM AND TELEVISION	SPECIFIC GEOGRAPHIC REGION	2191
JS 1295	JEWS AND THE AMERICAN CINEMA	HISTORICAL ANALYSIS	2211
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JS 1680	MEMORY AND HISTORY IN JEWISH TRADITION	HISTORICAL ANALYSIS	2191
JS 1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM AND POST-ZI	HISTORICAL ANALYSIS	2191
JS 1715	FEEDING THE SOUL: FOOD AND GENDER IN RELIGION	CROSS-CULTURAL AWARENESS	2221
JS 1762	THE GUIDE OF THE PERPLEXED	PHILOSOPHICAL THINKING OR ETHICS	2191

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KOREAN 0004	SECOND YEAR KOREAN 2	SECOND LANGUAGE	
KOREAN 0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZ.	CROSS-CULTURAL AWARENESS	2191
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		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 0023	KOREAN LANGUAGE: THEN AND NOW	CROSS-CULTURAL AWARENESS	2204
		SPECIFIC GEOGRAPHIC REGION	2204
KOREAN 0070	WORLD OF KOREA: PAST AND PRESENT	CROSS-CULTURAL AWARENESS	2191
		HISTORICAL ANALYSIS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 0075	INTRODUCTION TO KOREA THROUGH FILMS	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 0084	INTRODUCTION TO MODERN KOREAN LITERATURE	CROSS-CULTURAL AWARENESS	2191
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		SPECIFIC GEOGRAPHIC REGION	2191
KOREAN 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS	2191
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KOREAN 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE	2211
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KOREAN 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS	2191
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KOREAN 1080	CONTEMPORARY KOREAN CULTURE	CROSS-CULTURAL AWARENESS	2204
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KOREAN 1082	KOREAN LITERATURE	CROSS-CULTURAL AWARENESS	2244
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		SPECIFIC GEOGRAPHIC REGION	2257
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KOREAN 1088	KOREAN CINEMA	CROSS-CULTURAL AWARENESS	2251
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LATIN 0102	BEGINNING LATIN 2	SECOND LANGUAGE	
LATIN 1021	BEGINNING LATIN 2	SECOND LANGUAGE	

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LCJS 0200	RACE, CLASS, GENDER, AND THE LAW	DIVERSITY	2214
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LCJS 1700	ETHICS OF CRIMINAL JUSTICE	PHILOSOPHICAL THINKING OR ETHICS	2214

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LCTL 0173	AYMARA 3	SECOND LANGUAGE	
LCTL 0174	AYMARA 4	SECOND LANGUAGE	
LCTL 0392	HUNGARIAN 2	SECOND LANGUAGE	
LCTL 0393	HUNGARIAN 3	SECOND LANGUAGE	
LCTL 0394	HUNGARIAN 4	SECOND LANGUAGE	
LCTL 0412	ICELANDIC 2	SECOND LANGUAGE	

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LCTL 0793	URDU 3	SECOND LANGUAGE	
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Subject #	Title	Requirement	Eff Term
LEGLST 0200	RACE, CLASS, GENDER, AND THE LAW	DIVERSITY	2214
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LEGLST 1700	ETHICS OF CRIMINAL JUSTICE	PHILOSOPHICAL THINKING OR ETHICS	2214

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LING 1023	ASPECTS OF THE KOREAN LANGUAGE	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191
LING 1025	ASPECTS OF THE CHINESE LANGUAGE	SPECIFIC GEOGRAPHIC REGION	2191
LING 1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	SOCIAL SCIENCE	2211
		SPECIFIC GEOGRAPHIC REGION	2211
LING 1050	COMPUTATIONAL METHODS IN HUMANITIES	QUANTITATIVE & FORMAL REASONING	
LING 1060	LANGUAGE AND SOCIETY IN KOREA	CROSS-CULTURAL AWARENESS	2191
		SPECIFIC GEOGRAPHIC REGION	2191

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LING 1235	LANGUAGE, GENDER AND SOCIETY	SOCIAL SCIENCE	
LING 1263	CROSS-CULTURAL COMMUNICATION	CROSS-CULTURAL AWARENESS	2211
LING 1267	ASPECTS OF SOCIOLINGUISTICS	SOCIAL SCIENCE	
LING 1470	ENDANGERED LANGUAGES	DIVERSITY GLOBAL ISSUES	2204 2204
LING 1523	INTRODUCTION TO MODERN ARABIC LITERATURE	LITERATURE	
LING 1723	ANALYSES OF ASL LITERATURE	LITERATURE	
LING 1810	STATISTICS FOR RESEARCH LINGUISTICS	QUANTITATIVE & FORMAL REASONING	2234
LING 1930	APPLICATIONS OF LINGUISTICS	SOCIAL SCIENCE	2234
LING 1951	LANGUAGES OF THE WORLD	CROSS-CULTURAL AWARENESS	2204

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MATH 0025	APPLIED COLLEGE ALGEBRA	ALGEBRA	
MATH 0031	ALGEBRA	ALGEBRA	
MATH 0032	TRIGONOMETRY AND FUNCTIONS	ALGEBRA	
MATH 0100	PREP FOR BUSINESS CALCULUS	ALGEBRA	
MATH 0120	BUSINESS CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0126	CALCULUS FOR BUSINESS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING	

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MATH 0200	PREP FOR SCIENTIFIC CALCULUS	ALGEBRA	
MATH 0220	ANALYTIC GEOMETRY & CALCULUS 1	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0230	ANALYTIC GEOMETRY & CALCULUS 2	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0235	HONORS 1 - VARIABLE CALCULUS	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0240	ANALYTIC GEOMETRY & CALCULUS 3	ALGEBRA QUANTITATIVE & FORMAL REASONING	
MATH 0400	DISCRETE MATHEMATICAL STRUCTURES	QUANTITATIVE & FORMAL REASONING	

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MUSIC 0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH	DIVERSITY THE ARTS	2191 2191
MUSIC 0121	BASIC MUSICIANSHIP: CLASS PIANO	CREATIVE WORK	2191
MUSIC 0124	INTERMEDIATE PIANO	CREATIVE WORK THE ARTS	2191 2191
MUSIC 0125	CREATIVE MUSICIANSHIP	CREATIVE WORK	2211
MUSIC 0211	INTRO TO WESTERN ART MUSIC	THE ARTS	
MUSIC 0311	INTRODUCTION TO WORLD MUSIC	CROSS-CULTURAL AWARENESS DIVERSITY THE ARTS	2191 2191
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MUSIC 0419	MUSIC THEORY 4	CREATIVE WORK	2191
MUSIC 0673	SMALL JAZZ ENSEMBLES	CREATIVE WORK	2191
MUSIC 0711	HISTORY OF JAZZ	HISTORICAL ANALYSIS THE ARTS	2191 2191
MUSIC 0820	SPECIAL TOPICS IN MUSIC, LANGUAGE AND MEANING	THE ARTS	
MUSIC 0822	SPECIAL TOPICS IN RENAISSANCE MUSIC: REASON, RITUAL, REFORMATION	THE ARTS	
MUSIC 0844	THE MUSIC OF THE BEATLES	HISTORICAL ANALYSIS THE ARTS	2191
MUSIC 0854	HEAVY METAL MUSIC	DIVERSITY THE ARTS	2191 2191
MUSIC 0896	MUSIC AND FILM	THE ARTS	
MUSIC 1253	LISTENING TO LIVE MUSIC PERFORMANCE	THE ARTS	2191
MUSIC 1262	CRITICAL LISTENING & MUSIC CRITICISM	THE ARTS	
MUSIC 1270	MUSIC, CULTURE AND TECHNOLOGY	DIVERSITY HISTORICAL ANALYSIS THE ARTS	2191 2191
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MUSIC 1281	MUSIC, SOUND, RELIGION AND SPIRITUALITY	DIVERSITY	2191
MUSIC 1307	MUSIC AND SPORTS	GLOBAL ISSUES	2191
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MUSIC 1320	MUSIC IN NORTH AMERICA	THE ARTS	2191
MUSIC 1321	GENDER AND SEXUALITY IN BLACK POPULAR MUSIC	DIVERSITY	2191
		THE ARTS	2191
MUSIC 1327	GLOBAL HIP-HOP	CROSS-CULTURAL AWARENESS	2191
		DIVERSITY	2191
		GLOBAL ISSUES	2191
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MUSIC 1328	CREATIVE ETHNOMUSICOLOGY	DIVERSITY	2191
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MUSIC 1332	THE MUSIC OF LATIN AMERICA	SPECIFIC GEOGRAPHIC REGION	2211
MUSIC 1340	MUSIC IN AFRICA	CROSS-CULTURAL AWARENESS	2191
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		SPECIFIC GEOGRAPHIC REGION	2191
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MUSIC 1341	WEST AFRICAN PERFORMING ARTS	SPECIFIC GEOGRAPHIC REGION	2191
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MUSIC 1352	MUSIC OF SOUTHEAST ASIA	CROSS-CULTURAL AWARENESS	2191
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		SPECIFIC GEOGRAPHIC REGION	2191
MUSIC 1358	MUSIC IN SOUTH ASIA	CROSS-CULTURAL AWARENESS	2211
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MUSIC 1360	GYPSY MUSIC	THE ARTS	
MUSIC 1366	HYMNS AND HIPHOP: SOUNDS OF ISLAM	GLOBAL ISSUES	2191
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MUSIC 1441	ELECTRONIC AND COMPUTER MUSIC 1	CREATIVE WORK	2191
MUSIC 1442	ELECTRONIC AND COMPUTER MUSIC 2	CREATIVE WORK	2191
MUSIC 1443	PROGRAMMING ENVIRONMENTS IN MUSIC	CREATIVE WORK	2191
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MUSIC 1726	MARY LOU WILLIAMS: PITTSBURGH JAZZ ICON	DIVERSITY THE ARTS	2204 2204
MUSIC 1731	JAZZ ARRANGING 1	CREATIVE WORK	2191
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NROSCI 0081	DRUGS AND BEHAVIOR	NATURAL SCIENCE	

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NROSCI 1000	INTRO TO NEUROSCIENCE	NATURAL SCIENCE	
NROSCI 1003	UHC INTRO TO NEUROSCIENCE	NATURAL SCIENCE	

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PERS 0103	PERSIAN 3	SECOND LANGUAGE	
PERS 0104	PERSIAN 4	SECOND LANGUAGE	

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PHIL 0010	CONCEPTS OF HUMAN NATURE	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0012	CONCEPTS OF HUMAN NATURE WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0080	INTRODUCTION TO PHILOSOPHICAL PROBLEMS	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0082	INTRODUCTION TO PHILOSOPHICAL PROBLEMS WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0200	HISTORY OF ANCIENT PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0202	HISTORY OF ANCIENT PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0210	HISTORY OF MODERN PHILOSOPHY	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0212	HISTORY OF MODERN PHILOSOPHY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0220	INTRODUCTION TO EXISTENTIALISM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0222	INTRODUCTION TO EXISTENTIALISM WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
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