



University of  
**Pittsburgh** | Dietrich School

**General Education Course Catalog  
Students beginning Fall term 2018 (2191), or after**

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Courses that Meet the University of Pittsburgh's  
Dietrich School of Arts and Sciences  
General Education Requirements, Sorted by Requirement

7/23/2024

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

## ALGEBRA

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CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

## CREATIVE WORK

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AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
CMPINF	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCMP	0520	INTEGRATING WRITING AND DESIGN
ENGCMP	0610	COMPOSING DIGITAL MEDIA
ENGCMP	0712	CRITICAL MAKING
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGCMP	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	0762	CHILDHOOD GAMES
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGLIT	1345	DOCUPOETRY

ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING
ENGWRT	0520	INTRODUCTION TO FICTION WRITING
ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FMST	1765	VIRTUAL REALITY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L
FR	1047	FRENCH TELEVISION: MEDIA, TRANSLATION,
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GSWS	0610	QUEER AND FEMINIST MEDIA ART
GSWS	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA
ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1444	ELECTRONIC BEAT MAKING AND SONG WRITING
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
SA	0140	SCULPTURE STUDIO 1
SA	0170	DIGITAL STUDIO: CREATIVE CODING

SA	0180	DIGITAL STUDIO: PHOTOGRAPHY	ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC
THEA	0804	THEATRE AND COLLABORATION	ANTH	1700	YOGA IN THE HIMALAYAS
THEA	0830	INTRODUCTION TO PERFORMANCE	ANTH	1704	RITUAL: THEORIES AND CASES
THEA	0840	INTRODUCTION TO THEATRE DESIGN	ANTH	1711	AMAZONIAN RELIGION AND NATURE
THEA	1102	ACTING 1	ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE
URBNST	0130	APPLIED GIS	ANTH	1728	GENDER AND GLOBALIZATION
URBNST	1104	APPLIED GIS	ANTH	1730	ETHNO-NATIONAL VIOLENCE

## **CROSS-CULTURAL AWARENESS**

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AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	ANTH	1764	CULTURES AND SOCIETY OF INDIA
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800	ANTH	1776	MYTH, SYMBOL AND RITUAL
AFRCNA	0385	CARIBBEAN HISTORY	ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE	ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PEF
AFRCNA	0787	BLACK CONSCIOUSNESS	ARABIC	1615	ARABIC LIFE AND THOUGHT
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEI	ARABIC	1645	GLOBAL ISSUES IN LITERATURE
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	ARC	0114	ISLAMIC ARCHITECTURE
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIK	ARC	0180	WORLD CITIES
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	ARC	1183	DIGITAL ROMAN AFRICA
AFRCNA	1250	BLACK EUROPE	ARC	1340	HERITAGE SITES
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	CHIN	0083	CROSS-CULTURAL COMMUNICATION BETWI
AFRCNA	1310	CULTURES OF AFRICA	CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOO
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA	1334	MUSIC IN AFRICA	CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE	CHIN	1700	TRANSLATION IN THEORY AND PRACTICE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE	CLASS	0105	ART AND EMPIRE
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION	CLASS	1950	CLASSICS CAPSTONE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC	COMMRC	1170	CROSS-CULTURAL COMMUNICATION
AFRCNA	1555	AFRO-CARIBBEAN DANCE	ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA	1644	THE AFRICAN NOVEL	ENGFLM	1585	CINEMA AND REVOLUTION
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	ENGLIT	0573	LITERATURE OF THE AMERICAS
AFRCNA	1656	HISTORY OF AFRICA SINCE 1800	ENGLIT	1380	WORLD LITERATURE IN ENGLISH
AFRCNA	1704	AFRICANA WORLD LITERATURE	ENGLIT	1612	THE AFRICAN NOVEL
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY	FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS
ANTH	0717	MAGIC AND THE SUPERNATURAL	FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI	FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLC	FMST	1250	BOLLYWOOD AND INDIAN CINEMA
ANTH	1511	PALEO KITCHEN	FMST	1585	CINEMA AND REVOLUTION
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRAXI
ANTH	1530	ORIGINS OF CITIES	FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA
ANTH	1544	ANCIENT CIVILIZATIONS	GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING	GER	1501	WORLD OF WITCHES: WITCHES AND WITCHI
ANTH	1560	POLITICS IN PREHISTORY	GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL
ANTH	1575	UNRAVELING THE ANTHROPOCENE	GSWS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I

HAA	0010	INTRODUCTION TO WORLD ART	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HAA	0020	INTRODUCTION TO ASIAN ART	HIST	1586	LATIN AMERICAN REVOLUTIONS
HAA	0042	WORLD CITIES	HIST	1683	NORTH AMERICAN INDIANS
HAA	0105	ART AND EMPIRE	HIST	1716	INDIAN OCEAN WORLD
HAA	0150	ANCIENT ART	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HAA	0160	ANCIENT EMPIRES	HIST	1721	HISTORY OF SOUTHERN AFRICA
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HAA	0520	ART AND POLITICS IN MODERN LATIN AMER	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HAA	0715	ISLAMIC ARCHITECTURE	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL	HIST	1753	THE OTTOMAN EMPIRE
HAA	1027	HERITAGE SITES	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HAA	1050	WORLD ART: CONTACT AND CONFLICT	HIST	1796	HISTORY OF AFRICA SINCE 1800
HAA	1140	DIGITAL ROMAN AFRICA	HPS	0619	QUANTUM KARMA: SCIENCE IN HINDU AND
HAA	1692	BUDDHISM ALONG THE SILK ROAD	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
HIST	0401	MODERN EAST ASIAN CIVILIZATION	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUG
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
HIST	0475	RELIGION AND CULTURE IN EAST ASIA	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	0500	COLONIAL LATIN AMERICA	JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION
HIST	0501	MODERN LATIN AMERICA	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	0502	AFRO-LATIN AMERICA	JS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I
HIST	0521	CARIBBEAN HISTORY	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	0672	NATIVE AND NEWCOMERS	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	0700	WORLD HISTORY	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	0751	ANCIENT WORLDS	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	0753	RISE OF ISLAM: 500-1200 CE	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	0755	RELIGION IN ASIA	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	0795	HISTORY OF AFRICA BEFORE 1800	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1026	STATES AND SEX IN THE AMERICAS	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1060	GLOBAL HISTORY OF PIRACY	KOREAN	1082	KOREAN LITERATURE
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ER	KOREAN	1088	KOREAN CINEMA
HIST	1076	COMPARATIVE SLAVERY	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1314	USSR 1918-1932	LING	1263	CROSS-CULTURAL COMMUNICATION
HIST	1420	ANCIENT CHINA	LING	1951	LANGUAGES OF THE WORLD
HIST	1422	LATE IMPERIAL CHINA	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HIST	1423	MODERN CHINA	MUSIC	1310	GLOBAL AND POPULAR MUSIC
HIST	1431	HISTORY OF JAPAN TO 1868	MUSIC	1327	GLOBAL HIP-HOP
HIST	1433	MODERN JAPAN	MUSIC	1340	MUSIC IN AFRICA
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	MUSIC	1358	MUSIC IN SOUTH ASIA
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:	PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
HIST	1471	WATER IN CENTRAL EURASIA	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING
HIST	1475	EAST ASIAN BUDDHISM	PS	1321	LATIN AMERICAN POLITICS
HIST	1477	RELIGION IN JAPAN	PS	1324	US-LATIN AMERICAN RELATIONS
HIST	1480	CHINESE THOUGHT	PS	1326	EAST ASIAN POLITICAL ECONOMY
HIST	1482	BUDDHISM ALONG THE SILK ROAD	PS	1332	GOVERNMENT AND POLITICS IN CONTEMPC
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA
HIST	1522	BRAZIL	PS	1352	INTRODUCTION TO AFRICAN POLITICS

PS 1387 POLITICS OF WATER  
 RELGST 0090 MYTH IN THE ANCIENT NEAR EAST  
 RELGST 0454 RISE OF ISLAM: 500-1200 CE  
 RELGST 0505 RELIGION IN ASIA  
 RELGST 0525 RELIGION AND CULTURE IN EAST ASIA  
 RELGST 0780 QUANTUM KARMA: SCIENCE IN HINDU AND  
 RELGST 1135 ORTHODOX CHRISTIANITY  
 RELGST 1402 HEALTH AND RELIGION  
 RELGST 1428 RELIGION AND SPORTS  
 RELGST 1445 MUSLIM POLITICS IN REAL TIME  
 RELGST 1456 ISLAM IN ASIA  
 RELGST 1511 YOGA: OF LOINCLOTHS AND LULULEMON  
 RELGST 1519 RELIGION, NATURE AND THE ENVIRONMENT  
 RELGST 1520 BUDDHISM ALONG THE SILK ROAD  
 RELGST 1521 ASIAN RELIGIONS PERSPECTIVES ON BIOETH  
 RELGST 1540 SAINTS EAST AND WEST  
 RELGST 1550 EAST ASIAN BUDDHISM  
 RELGST 1554 DEATH AND BEYOND IN BUDDHIST CULTURE  
 RELGST 1558 BUDDHISM AND PSYCHOLOGY  
 RELGST 1570 RELIGION IN JAPAN  
 RELGST 1572 POPULAR RELIGION IN A CHANGING JAPAN  
 RELGST 1665 ANTHROPOLOGY OF RELIGION  
 RELGST 1715 FEEDING THE SOUL: FOOD AND GENDER IN I  
 RELGST 1722 HEALING, SHAMANISM AND SPIRITUAL POS:  
 SLAV 0660 SCI-FI- EAST AND WEST  
 SLAV 1135 ORTHODOX CHRISTIANITY  
 SLAV 1225 BEHIND BARS: CROSS CULTURAL REPRESENT  
 SLAV 1850 UNDERSTANDING THE BALKANS: INTRODUC  
 SOC 1317 SOCIOLOGY OF LITERATURE  
 SOC 1319 IMMIGRATION  
 SOC 1359 CONTEMPORARY ARAB SOCIETY  
 SOC 1362 REVOLUTIONARY SOCIAL MOVEMENTS  
 SOC 1364 RACE AROUND THE WORLD  
 SPAN 1280 OVERVIEW OF LATIN AMERICAN LITERATURE  
 SPAN 1414 THEATER AND PERFORMANCE IN LATIN AME  
 SPAN 1421 POPULAR CULTURE IN LATINO AMERICA  
 SPAN 1423 SEXUAL DIVERSITY IN LATIN AMERICAN LITEI  
 SPAN 1427 TRANSATLANTIC HISPANIC LITERATURE AND  
 SPAN 1439 QUEER MEXICO  
 SPAN 1442 INDIOS CHINOS, INCA WITCHES, AFRICAN HI  
 SPAN 1451 "DISRUPTIVE BODIES": STORIES OF ILLNESS /  
 SPAN 1455 BORDER STUDIES  
 SPAN 1459 MAPPING THE FEMALE BODY: A CULTURAL /  
 SPAN 1470 THE INCAS: ANDEAN INDIGENOUS PEOPLES  
 SPAN 1707 AFRICAN PRESENCE IN LATIN AMERICAN LITI  
 SWAHIL 1615 SWAHILI COASTAL CULTURE: GATEWAY TO /  
 THEA 0825 CONTEMPORARY GLOBAL STAGES  
 THEA 1341 WORLD THEATRE: 500 BCE TO 1640  
 THEA 1342 WORLD THEATRE: 1640 TO 1890  
 THEA 1343 WORLD THEATRE: 1890 - PRESENT

TURKSH 1615 TURKISH CULTURE AND SOCIETY  
 URBNST 1700 INTERNATIONAL URBANISM

## DIVERSITY

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AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES  
 AFRCNA 0120 THE AFRICAN AMERICAN EXPERIENCE IN SPC  
 AFRCNA 0127 INTRODUCTION TO AFRICA  
 AFRCNA 0150 AFRICAN AMERICAN LITERATURE  
 AFRCNA 0242 AFRICANA URBAN WOMAN  
 AFRCNA 0311 INTRODUCTION TO THE AFRICAN AMERICAN  
 AFRCNA 0313 BLACK CHURCH  
 AFRCNA 0316 INTRODUCTION TO AFRICAN AMERICAN THE  
 AFRCNA 0352 AFRICAN AMERICAN DANCE  
 AFRCNA 0385 CARIBBEAN HISTORY  
 AFRCNA 0434 THE PSYCHOLOGICAL EXPERIENCE OF AFRIC  
 AFRCNA 0454 MAN/WOMAN LITERATURE  
 AFRCNA 0535 ANTEBELLUM AFRICAN AMERICAN WOMEN  
 AFRCNA 0536 20TH CENTURY AFRICAN AMERICAN WOMEN  
 AFRCNA 0586 EARLY AFRICAN CIVILIZATION  
 AFRCNA 0629 AFRO-AMERICAN HISTORY 1  
 AFRCNA 0630 AFRO-AMERICAN HISTORY 2  
 AFRCNA 0787 BLACK CONSCIOUSNESS  
 AFRCNA 0805 BLACK PERFORMANCE AESTHETICS  
 AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEMEN  
 AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA  
 AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS  
 AFRCNA 1039 HISTORY OF CARIBBEAN SLAVERY  
 AFRCNA 1103 FEMALE PLAYWRIGHTS BEFORE 1959  
 AFRCNA 1108 AFRICAN AMERICAN FOLK CULTURE  
 AFRCNA 1137 19TH CENTURY AFRICAN AMERICAN HISTOR  
 AFRCNA 1201 GLOBAL DIASPORAS: CONTEMPORARY AFRIC  
 AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY  
 AFRCNA 1245 STUDIO IN AFRICAN AMERICAN POETRY ANE  
 AFRCNA 1250 BLACK EUROPE  
 AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIAS  
 AFRCNA 1310 CULTURES OF AFRICA  
 AFRCNA 1330 SCIENCE AND TECHNOLOGY IN THE AFRICAN  
 AFRCNA 1331 AFRICAN LIBERATION MOVEMENTS  
 AFRCNA 1334 MUSIC IN AFRICA  
 AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE  
 AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE  
 AFRCNA 1353 COMPARATIVE DANCE EXPRESSION  
 AFRCNA 1402 LEARNING PARADIGMS  
 AFRCNA 1415 RELIGION AND RACE  
 AFRCNA 1418 FROM VODOU TO SANTERIA: RELIGIONS OF  
 AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FRC  
 AFRCNA 1450 AFRICANA CULTURAL MEMORY  
 AFRCNA 1522 SEX AND RACISM  
 AFRCNA 1535 DIMENSIONS OF RACISM

AFRCNA	1538	HISTORY OF BLACK PITTSBURGH	ENGFLM	1703	GENDER AND FILM
AFRCNA	1538	HISTORY OF BLACK PITTSBURGH	ENGLIT	0365	IMAGINING SOCIAL JUSTICE
AFRCNA	1555	AFRO-CARIBBEAN DANCE	ENGLIT	0573	LITERATURE OF THE AMERICAS
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS	ENGLIT	0613	ASIAN AMERICAN LITERATURE
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	ENGLIT	0615	LITERATURE AND RACE
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	ENGLIT	0630	SEXUALITY AND REPRESENTATION
AFRCNA	1704	AFRICANA WORLD LITERATURE	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES	ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	ENGLIT	1015	UNRULY BODIES
AFRCNA	1760	AFRICANA STUDIES: THEORY AND METHOD	ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERATURE
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERATURE
ANTH	0711	ANTHROPOLOGY OF SPORT	ENGLIT	1261	SPECULATIVE FICTION
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PE	ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION
ANTH	1670	ASIAN AMERICA RECKONING	ENGLIT	1380	WORLD LITERATURE IN ENGLISH
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRO	ENGLIT	1382	PRIZED BOOKS
ANTH	1709	ACTIVIST ANTHROPOLOGY	ENGLIT	1406	US LATINX LITERATURE
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
ANTH	1723	BLACK MASCULINITY	FMST	0790	TECHNOLOGIES OF THE BODY
ANTH	1730	ETHNO-NATIONAL VIOLENCE	FMST	1195	DIVERSITY IN BRITISH CINEMA: RACE, GENDI
ANTH	1734	GENDER IN EAST ASIA	FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	FMST	1250	BOLLYWOOD AND INDIAN CINEMA
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDI	FMST	1292	NAZI CULTURE
ANTH	1759	CHINESE SOCIETY	FMST	1341	LATIN AMERICAN FILM & MEDIA
ANTH	1764	CULTURES AND SOCIETY OF INDIA	FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI
ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL	FMST	1416	GENDER AND FILM
ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF	FMST	1533	DISABILITY IN FILM AND TELEVISION
ARC	1182	PITTSBURGH NEIGHBORHOODS	FMST	1585	CINEMA AND REVOLUTION
CLASS	1170	ANTIQUITY NOW	FR	0012	FRENCH KISS: LOVE, SEX, FRANCE
CLASS	1630	MARGINALITY IN THE ANCIENT GREEK WORL	FR	0027	THE FRENCH ATLANTIC
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	FR	0227	THE FRENCH ATLANTIC
COMMRC	1073	INTRPRSNL COMM DIVERSE WRKPLCE	FR	1053	GLOBAL FRENCH
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HIST	1585	US-LATIN AMERICAN RELATIONS	HIST	1768	CHRISTIANS, MUSLIMS AND JEWS IN THE MI
HIST	1586	LATIN AMERICAN REVOLUTIONS	HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1610	UNITED STATES COLONIAL	HIST	1772	RACE, CASTE AND ETHNICITY IN GLOBAL PEF
HIST	1611	AMERICAN REVOLUTION 1763-1791	HIST	1775	ORIGINS OF CHRISTIANITY AND THE NEW TE
HIST	1612	UNITED STATES 1789-1840	HIST	1776	VARIETIES OF EARLY CHRISTIANITY
HIST	1614	CIVIL WAR HISTORY	HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1617	US IN THE 1960S	HIST	1780	JEWS AND THE CITY
HIST	1619	UNITED STATES SINCE 1945	HIST	1781	ROMAN HISTORY
HIST	1621	HISTORY OF THE SOUTH THROUGH THE 180	HIST	1783	GREEK HISTORY
HIST	1625	HISTORY OF THE AMERICAN FRONTIER	HIST	1787	HISTORY OF CHRISTIAN-MUSLIM RELATIONS
HIST	1628	THE BLACK WEST	HIST	1791	JEWISH CULTURE IN MEDIEVAL SPAIN
HIST	1630	US SOCIAL MOVEMENTS	HIST	1792	NAVIGATING WORLD HISTORY
HIST	1632	THE CIVIL RIGHTS MOVEMENT	HIST	1796	HISTORY OF AFRICA SINCE 1800
HIST	1640	AMERICAN CHILDHOODS: RACE, GENDER AN	HPS	0430	GALILEO & CREATN MDRN SCIENCE
HIST	1645	AMERICAN ECONOMIC HISTORY	HPS	0437	DARWINISM AND ITS CRITICS
HIST	1653	COLD WAR AMERICA	HPS	0515	MAGIC, MEDICINE AND SCIENCE
HIST	1655	AMERICAN WORKERS IN THE 19TH CENTURY	HPS	1510	SCIENCE IN GLOBAL PERSPECTIVE
HIST	1656	AMERICAN WORKERS IN THE 20TH CENTURY	HPS	1624	DEVELOPMENT OF SCIENTIFIC MEDICINE
HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865	HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
HIST	1661	UNITED STATES WOMEN 2	HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM
HIST	1665	HISTORY OF THE AMERICAN CITY	ITAL	0080	RENAISSANCE ITALY
HIST	1668	HISTORY OF PITTSBURGH	ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CI
HIST	1669	HISTORY OF BLACK PITTSBURGH	ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCA
HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HIST	1672	RELIGION AND SEXUALITY	ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY
HIST	1683	NORTH AMERICAN INDIANS	ITAL	1073	ITALY AND THE MEDITERRANEAN WORLD FF
HIST	1685	US POPULAR CULTURE	ITAL	1087	FASCISM AND RESISTANCE
HIST	1687	US FOREIGN POLICY IN AFRICA	JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION
HIST	1690	AMERICAN LEGAL HISTORY	JS	0283	US AND THE HOLOCAUST
HIST	1691	LATINO HISTORY	JS	1102	HISTORY OF GOD
HIST	1692	LGBTQ IN USA	JS	1108	COMPARATIVE EUROPEAN HISTORY
HIST	1694	THE PLASTIC AGE	JS	1160	JERUSALEM: HISTORY AND IMAGINATION
HIST	1695	ENVIRONMENTAL POLITICS	JS	1220	JEWS AND JUDAISM IN THE MEDIEVAL WOR
HIST	1706	GLOBAL PHARMACEUTICALS	JS	1225	JEWISH CULTURE IN MEDIEVAL SPAIN
HIST	1707	GENDER IN GLOBAL HISTORY	JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
HIST	1709	GLOBAL HISTORY OF SCIENCE	JS	1240	JEWS AND THE CITY
HIST	1711	GENDER AND JEWISH HISTORY	JS	1241	GENDER AND JEWISH HISTORY

JS	1250	JEWES AND JUDAISM: MODERN JEWRY	SOC	1319	IMMIGRATION
JS	1252	HOLOCAUST HISTORY AND MEMORY	SOC	1325	TWO CENTURIES OF DEMOCRATIZATION
JS	1295	JEWES AND THE AMERICAN CINEMA	SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATIOI
JS	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI	SOC	1386	FRENCH REVOLUTION
JS	1680	MEMORY AND HISTORY IN JEWISH TRADITIC	SOC	1405	RELIGION AND SEXUALITY
JS	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM	SOC	1446	CONSUMPTION AND EVERYDAY LIFE
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND (	SOC	1488	HISTORY OF MEDICINE AND HEALTH CARE
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	SOC	1680	MEMORY AND HISTORY IN JEWISH TRADITIC
LCJS	0200	RACE, CLASS, GENDER, AND THE LAW	SOC	1717	MODERN TAIWAN: 1500-1980
LEGLST	0200	RACE, CLASS, GENDER, AND THE LAW	SPAN	1250	HISPANIC CIVILIZATIONS
MUSIC	0711	HISTORY OF JAZZ	SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
MUSIC	0844	THE MUSIC OF THE BEATLES	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY	THEA	1341	WORLD THEATRE: 500 BCE TO 1640
MUSIC	1725	JAZZ, POLITICS AND PROTEST	THEA	1342	WORLD THEATRE: 1640 TO 1890
PS	1324	US-LATIN AMERICAN RELATIONS			
PS	1326	EAST ASIAN POLITICAL ECONOMY			
PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA/			
PS	1348	XENOPHOBIA IN MODERN EUROPE			
PS	1352	INTRODUCTION TO AFRICAN POLITICS			
PS	1504	NATIONALISM			
PS	1521	EAST EUROPE IN WORLD POLITICS			
PS	1587	US FOREIGN POLICY IN AFRICA			
RELGST	0105	RELIGIONS OF THE WEST			
RELGST	0283	US AND THE HOLOCAUST			
RELGST	0405	WITCHES TO WALDEN POND RELIGION IN EA			
RELGST	0415	RELIGION IN MODERN AMERICA			
RELGST	0454	RISE OF ISLAM: 500-1200 CE			
RELGST	1102	HISTORY OF GOD			
RELGST	1120	ORIGINS OF CHRISTIANITY			
RELGST	1130	VARIETIES OF EARLY CHRISTIANITY			
RELGST	1143	DEATH IN THE NAME OF GOD MARTYRS ANI			
RELGST	1151	DEATH IN THE MEDITERRANEAN WORLD			
RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION			
RELGST	1220	JEWES AND JUDAISM IN THE MEDIEVAL WOR			
RELGST	1225	JEWISH CULTURE IN MEDIEVAL SPAIN			
RELGST	1240	JEWES AND THE CITY			
RELGST	1241	GENDER AND JEWISH HISTORY			
RELGST	1250	JEWES AND JUDAISM: MODERN JEWRY			
RELGST	1252	HOLOCAUST HISTORY AND MEMORY			
RELGST	1330	MEDIEVAL HISTORY 2			
RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN			
RELGST	1372	CATHOLICISM IN THE NEW WORLD			
RELGST	1405	RELIGION AND SEXUALITY			
RELGST	1425	POPULAR RELIGION IN AMERICA			
RELGST	1642	CHRISTIAN-MUSLIM RELATIONS			
RELGST	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI			
RELGST	1652	ANTISEMITISM, RACE AND GENDER			
RELGST	1680	MEMORY AND HISTORY IN JEWISH TRADITIC			
RELGST	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM			
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE			

## LITERATURE

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AFRCNA	0150	AFRICAN AMERICAN LITERATURE
AFRCNA	0454	MAN/WOMAN LITERATURE
AFRCNA	0517	INTRO TO AFRCN AMERICAN POETRY
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1450	AFRICANA CULTURAL MEMORY
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS
AFRCNA	1644	THE AFRICAN NOVEL
AFRCNA	1704	AFRICANA WORLD LITERATURE
ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
ASL	1635	ANALYSES OF ASL LITERATURE
CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PR
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MI
CLASS	0040	SEX AND LOVE IN ANCIENT LITERATURE
CLASS	0100	MASTERPIECES GREEK & ROMAN LIT
CLASS	0700	ENVIRONMENTAL CLASSICS
CLASS	1022	THE AUGUSTAN AGE
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE
CLASS	1140	GREEK TRAGEDY
CLASS	1142	ANCIENT EPIC
CLASS	1144	GREEK AND ROMAN LYRIC POETRY
CLASS	1164	GREEK TRAGEDIES AND MODERN RESPONSE
COMMRC	0310	RHETORICAL PROCESS
COMMRC	1123	RHETORICAL CRITICISM
ENGLIT	0300	INTRODUCTION TO LITERATURE
ENGLIT	0310	THE DRAMATIC IMAGINATION
ENGLIT	0315	READING POETRY
ENGLIT	0318	WRITING IN PARIS

ENGLIT 0321	STORY AND STYLE	ENGLIT 0644	MYTH AND FOLKTALE
ENGLIT 0325	THE SHORT STORY	ENGLIT 0645	FANTASY AND ROMANCE
ENGLIT 0330	GREAT BOOKS: (PART 1)A SEMINAR IN THE M	ENGLIT 0646	APOCALYPSE
ENGLIT 0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE M	ENGLIT 0647	HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT 0350	LIT, TRADITION AND THE NEW	ENGLIT 0648	NARRATIVE AND GRAPHIC PERSPECTIVES IN
ENGLIT 0354	WORDS AND IMAGES	ENGLIT 0655	REPRESENTING ADOLESCENCE
ENGLIT 0360	WOMEN AND LITERATURE	ENGLIT 0670	QUEER AND TRANSGENDER LITERATURE
ENGLIT 0365	IMAGINING SOCIAL JUSTICE	ENGLIT 0702	INTRODUCTION TO GAME STUDIES
ENGLIT 0370	LITERATURE AND IDEAS	ENGLIT 0710	CONTEMPORARY ENVIRON LIT
ENGLIT 0380	SLOVAK TRANSATLANTIC CULTURES	ENGLIT 0715	AUSTEN AND BRONTE
ENGLIT 0399	NARRATIVE AND TECHNOLOGY	ENGLIT 0717	THE FAIRY TRADITION AND FAIRY TALES
ENGLIT 0500	INTRO TO CRITICAL READING	ENGLIT 0720	GLOBAL FICTIONS
ENGLIT 0505	HOW TO DO THINGS WITH LITERATURE 1	ENGLIT 0725	INTRODUCTION TO TRANSLATION STUDIES
ENGLIT 0506	HOW TO DO THINGS WITH LITERATURE 2	ENGLIT 0800	CLIMATE, WEATHER, AND LITERATURE
ENGLIT 0510	MAKING THE BOOK	ENGLIT 0812	MEDIA/ECOLOGY
ENGLIT 0512	NARRATIVE AND TECHNOLOGY	ENGLIT 0815	IRISH LITERATURE
ENGLIT 0515	CONTEMPORARY AFRICAN AMER POETRY	ENGLIT 0850	THE FEMALE HERO
ENGLIT 0521	SCAN CULTURE: SURVEILLANCE AND THE DI	ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE
ENGLIT 0541	LITERATURE AND MEDICINE	ENGLIT 1001	INTERACTIVE LITERATURE
ENGLIT 0550	INTRODUCTION TO POPULAR CULTURE	ENGLIT 1002	CRITICAL GAME STUDIES
ENGLIT 0560	CHILDREN AND CULTURE	ENGLIT 1005	LITERATURE AND THE ENVIRONMENT
ENGLIT 0562	CHILDHOOD'S BOOKS	ENGLIT 1009	JRR TOLKIEN AND COUNTERCULTURE
ENGLIT 0570	AMERICAN LITERARY TRADITIONS	ENGLIT 1010	MAGICAL NATURE BEFORE THE MODERN W
ENGLIT 0572	INTRODUCTION AFRCN LITERATURE	ENGLIT 1011	MILTON TO MINECRAFT: ART, NATURE, AND
ENGLIT 0573	LITERATURE OF THE AMERICAS	ENGLIT 1015	UNRULY BODIES
ENGLIT 0580	INTRODUCTION TO SHAKESPEARE	ENGLIT 1020	HISTORY OF LITERARY CRITICISM
ENGLIT 0590	FORMATIVE MASTERPIECES	ENGLIT 1028	LITERATURE AND PSYCHOANALYSIS
ENGLIT 0597	BIBLE AS LITERATURE	ENGLIT 1100	MEDIEVAL IMAGINATION
ENGLIT 0610	WOMEN AND LITERATURE	ENGLIT 1101	INVENTION OF ENGLISH
ENGLIT 0612	LITERATURE AND SCIENCE	ENGLIT 1110	LINGUISTICS AND POETICS
ENGLIT 0613	ASIAN AMERICAN LITERATURE	ENGLIT 1115	CHAUCER
ENGLIT 0615	LITERATURE AND RACE	ENGLIT 1125	MASTERPIECES OF RENAISSANCE LITERATUR
ENGLIT 0616	EXILES, NOMADS AND MIGRANTS	ENGLIT 1126	ADVANCED SHAKESPEARE
ENGLIT 0617	CHANGING FAMILIES IN LITERATURE	ENGLIT 1128	SHAKESPEARE'S SEXUALITIES
ENGLIT 0618	WAR	ENGLIT 1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF
ENGLIT 0620	THE GRAPHIC NOVEL	ENGLIT 1142	ANCIENT EPIC
ENGLIT 0621	INTRO TO AFRICAN-AMER LIT:DEBATES & AF	ENGLIT 1150	ENLIGHTENMENT TO REVOLUTION
ENGLIT 0625	DETECTIVE FICTION	ENGLIT 1170	ROMANTIC NATURE
ENGLIT 0626	SCIENCE FICTION	ENGLIT 1175	19TH CENTURY BRITISH LITERATURE
ENGLIT 0627	LITERATURE OF SPORTS	ENGLIT 1180	HUMANS, ANIMALS, MACHINES
ENGLIT 0628	WORKING CLASS LITERATURE	ENGLIT 1181	THE VICTORIAN NOVEL
ENGLIT 0629	THE WILD WEST	ENGLIT 1199	LONDON ACROSS HISTORY, LITERATURE ANI
ENGLIT 0630	SEXUALITY AND REPRESENTATION	ENGLIT 1200	AMERICAN LITERATURE TO 1860
ENGLIT 0635	NEW LITERATURE	ENGLIT 1220	CIVIL WAR TO WORLD WAR I IN AMERICAN I
ENGLIT 0636	THE GOTHIC IMAGINATION	ENGLIT 1225	19TH CENTURY AFRICAN AMERICAN LITERAT
ENGLIT 0637	HORROR LITERATURE	ENGLIT 1227	HARLEM RENAISSANCE
ENGLIT 0638	STEAMPUNK	ENGLIT 1230	20TH CENTURY AFRICAN AMERICAN LITERAT
ENGLIT 0641	TRAGEDY	ENGLIT 1247	AUGUST WILSON
ENGLIT 0642	COMEDY	ENGLIT 1255	THEATER AND ACTIVISM
ENGLIT 0643	SATIRE	ENGLIT 1258	ISRAELI AND PALESTINIAN LITERATURE

ENGLIT	1261	SPECULATIVE FICTION	ITAL	1079	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION	ITAL	1080	MASTERPIECES OF ITALIAN PROSE
ENGLIT	1325	MODERNISM	ITAL	1083	MODERN ITALIAN LITERATURE
ENGLIT	1345	DOCUPOETRY	ITAL	1085	DANTE, PETRARCH, AND BOCCACCIO
ENGLIT	1350	POSTMODERN LITERATURE	ITAL	1086	ITALIAN THEATER IN ENGLISH
ENGLIT	1360	TOPICS IN 20TH CENTURY LIT	JPNSE	0083	INTRO TO JAPANESE LITERATURE
ENGLIT	1380	WORLD LITERATURE IN ENGLISH	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
ENGLIT	1382	PRIZED BOOKS	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
ENGLIT	1384	BANNED BOOKS	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
ENGLIT	1406	US LATINX LITERATURE	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
ENGLIT	1412	SECRET PITTSBURGH	JS	0625	DETECTIVE FICTION
ENGLIT	1510	KAFKA AND THE MODERN WORLD	JS	1253	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1645	CRITICAL APPROACHES TO CHILDREN LITERATURE	JS	1258	ISRAELI AND PALESTINIAN LITERATURE
ENGLIT	1704	WOMEN NOVELISTS	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE
ENGLIT	1719	INTRODUCTION TO HOLOCAUST LITERATURE	KOREAN	1082	KOREAN LITERATURE
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W	LING	1110	LINGUISTICS AND POETICS
ENGLIT	1756	BALLADS AND BLUES	LING	1523	INTRODUCTION TO MODERN ARABIC LITERATURE
FMST	0302	ITALIAN AMERICA ON SCREEN	LING	1723	ANALYSES OF ASL LITERATURE
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERATURE	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
FP	0013	LOVE AND ROMANCE IN CHINA	POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTURE
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	RELGST	0115	BIBLE AS LITERATURE
FR	0021	APPROACHES TO FRENCH LITERATURE	RELGST	0435	RELIGION, FILM AND LITERATURE
FR	0075	GLOBAL FICTIONS OF CLIMATE CHANGE	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
FR	0080	MODERN FRENCH NOVEL	RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE
FR	0081	FRENCH THEATRE	RUSS	0090	RUSSIAN FAIRY TALES
FR	0088	AILING BODIES: NARRATIVES OF HEALTH AND	RUSS	0325	THE SHORT STORY
FR	0221	APPROACHES TO FRENCH LITERATURE	RUSS	0590	FORMATIVE MASTERPIECES
FR	1022	CREATIVE WRITING WORKSHOP	RUSS	0770	GIRLHOOD: NABOKOV'S LOLITA & TAYLOR'S
FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRACTICE	RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO
FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH	RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTURE
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND
GER	1053	MAJOR CULTURAL PERIODS II	RUSS	1310	NABOKOV
GER	1105	LITERARY ANALYSIS	SLAV	0550	LITERARY MASOCHISM
GER	1106	GERMAN CULTURAL HISTORY	SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENTATION
GER	1220	LITERATURE AND CULTURE 1750-1830	SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES
GER	1230	CHILDREN'S LITERATURE IN GERMAN	SPAN	1055	INTRODUCTION TO HISPANIC LITERATURE
GER	1410	KAFKA AND THE MODERN WORLD	SPAN	1260	SURVEY OF SPANISH LITERATURE
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS	SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE
GER	1502	INDO-EUROPEAN FOLKTALES	SPAN	1413	SHORT STORY IN SPANISH AMERICA
GER	1510	KAFKA AND THE MODERN WORLD	SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY	SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE
GER	1529	BERLIN: A DIVIDED CITY	SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUNTRIES
GER	1535	OUTSIDERS IN GERMAN LITERATURE	SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND
GSWS	0600	GLOBAL LGBTQ LITERATURE	SPAN	1433	WOMEN'S NARRATIVES IN LATIN AMERICA
HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENTATION	SPAN	1436	NATURE AND THE ENVIRONMENT IN HISPANIC
HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE FUTURE	SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMERICAN
ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCENARIOS	SPAN	1455	BORDER STUDIES
ITAL	1063	FROM PAGE TO STAGE	SPAN	1463	BORGES
ITAL	1065	LYRIC POETRY	SPAN	1464	NICOLAS GUILLÉN: RACE, WRITING AND REVOLUTION
ITAL	1069	LITERATURE INTO FILM IN THE ITALIAN TRADITION	SPAN	1480	US LATINX CULTURAL STUDIES

THEA	0810	INTRODUCTION TO DRAMATIC ART
THEA	0850	INTRODUCTION TO SHAKESPEARE

## **NATURAL SCIENCE**

ANTH	0630	FORENSIC ANTHROPOLOGY
ANTH	0680	INTRO PHYSICAL ANTHROPOLOGY
ANTH	0681	INTRODUCTION TO HUMAN EVOLUTN
ANTH	1556	ZOOARCHAEOLOGY
ANTH	1570	MOLECULAR ARCHAEOLOGY
ANTH	1602	HUMAN SKELETAL ANALYSIS
ANTH	1605	PRIMATE ANATOMY
ANTH	1607	PRIMATE BEHAVIOR
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTO
ASTRON	0086	OBSERVATIONAL ASTRONOMY
ASTRON	0087	BASICS OF SPACE FLIGHT
ASTRON	0088	STONEHENGE TO HUBBLE
ASTRON	0089	STARS, GALAXIES AND THE COSMOS
ASTRON	0113	INTRODUCTION TO ASTRONOMY
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)
BIOSC	0100	PREPARATION FOR BIOLOGY
BIOSC	0150	FOUNDATIONS OF BIOLOGY 1
BIOSC	0155	HONORS FOUNDATIONS OF BIOLOGY 1
BIOSC	0160	FOUNDATIONS OF BIOLOGY 2
BIOSC	0165	HONORS FOUNDATIONS OF BIOLOGY 2
BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1
BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2
BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1
BIOSC	0716	UHC FOUNDATIONS OF BIOLOGY 2
BIOSC	0740	YELLOWSTONE FIELD COURSE
BIOSC	0800	BIOLOGY FOR NON-MAJORS 1
BIOSC	0805	THE HUMAN BODY
BIOSC	0810	BIOLOGY FOR NON-MAJORS 2
BIOSC	0815	GENES AND DISEASES
BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS
BIOSC	1240	HUMAN SKELETAL ANALYSIS
CHEM	0100	PREPARATION GENERAL CHEMISTRY
CHEM	0110	GENERAL CHEMISTRY 1
CHEM	0120	GENERAL CHEMISTRY 2
CHEM	0410	GENERAL CHEMISTRY 1
CHEM	0420	GENERAL CHEMISTRY 2
CHEM	0710	UHC GENERAL CHEMISTRY 1
CHEM	0720	UHC GENERAL CHEMISTRY 2
CHEM	0760	UHC GENERAL CHEM FOR ENGINRS 1
CHEM	0770	UHC GENERAL CHEM FOR ENGINRS 2
CHEM	0910	CHEMCL PRINCPAL HEALTH PROFESSN
CHEM	0960	GENERAL CHEM FOR ENGINEERS 1
CHEM	0970	GENERAL CHEM FOR ENGINEERS 2
GEOLOG	0040	PHYSICAL GEOLOGY
GEOLOG	0060	HISTORY OF THE EARTH

GEOLOG	0800	GEOLOGY
GEOLOG	0802	GEOLOGY OF THE NATIONAL PARKS
GEOLOG	0820	NATURAL DISASTERS
GEOLOG	0840	ENVIRONMENTAL SCIENCE
GEOLOG	0842	PLANET EARTH
GEOLOG	0860	ENVIRONMENTAL GEOLOGY
GEOLOG	0870	THE PLANETS
GEOLOG	0871	INTELLGNT LIFE IN THE UNIVERSE
GEOLOG	0890	PHYSICAL OCEANOGRAPHY
GEOLOG	1930	YELLOWSTONE FIELD COURSE
GEOLOG	1950	WYOMING FIELD STUDIES IN ECOLOGY
GEOLOG	1951	WYOMING FIELD STUDIES IN GEOLOGY AND
GSWS	0400	GENDER AND SCIENCE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0626	DEVELOPMENT OF MODERN BIOLOGY
NROSCI	0080	BRAIN AND BEHAVIOR
NROSCI	0081	DRUGS AND BEHAVIOR
NROSCI	0083	BRAIN AND BEHAVIOR
NROSCI	1000	INTRO TO NEUROSCIENCE
NROSCI	1003	UHC INTRO TO NEUROSCIENCE
PHYS	0081	SPACE & TIME, LIGHT & MATTER
PHYS	0082	SCIENCE OF MUSICAL SOUNDS
PHYS	0087	PHYSICS AND SOCIETY
PHYS	0088	THE PHYSICS OF ENERGY AND CLIMATE
PHYS	0089	PHYSICS AND SCIENCE FICTION
PHYS	0091	CONCEPTUAL PHYSICS
PHYS	0110	INTRODUCTION TO PHYSICS 1
PHYS	0111	INTRODUCTION TO PHYSICS 2
PHYS	0174	BASC PHYS SCI & ENGR 1 (INTGD)
PHYS	0175	BASC PHYS SCI & ENGR 2 (INTGD)
PHYS	0475	INTRO PHYS SCIENCE & ENGRG 1
PHYS	0476	INTRO PHYS SCIENCE & ENGRG 2
PSY	0005	INTRODUCTION COGNITIVE SCIENCE
PSY	0010	INTRODUCTION TO PSYCHOLOGY
PSY	0405	LEARNING AND MOTIVATION
PSY	0410	HUMAN COGNITION
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS
PSY	0422	COGNITIVE PSYCHOLOGY
PSY	0505	INTRO TO BIOPSYCHOLOGY
PSY	0510	SENSATION AND PERCEPTION

## **PHILOSOPHICAL THINKING OR ETHICS**

AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
ANTH	1700	YOGA IN THE HIMALAYAS
ANTH	1724	ANTHROPOLOGY OF SCIENCE
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PEF
CLASS	0700	ENVIRONMENTAL CLASSICS



CLASS	1240	FROM PANDORA TO PSYCHOPATHY: CONCE	HPS	1620	PHILOSOPHY OF BIOLOGY
CLASS	1314	ARISTOTLE	HPS	1627	LIVING WITH TECHNOLOGY
CLASS	1640	THINK LIKE A ROMAN	HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES
COMMRC	0310	RHETORICAL PROCESS	HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	HPS	1671	PHILOSOPHICAL FOUNDATIONS OF COGNITI
COMMRC	1070	THINKING HUMANS	HPS	1682	FREEDOM AND DETERMINISM
COMMRC	1072	KNOWING HUMAN BEINGS: AN INTRODUCT	JS	1762	THE GUIDE OF THE PERPLEXED
COMMRC	1148	HUMAN RIGHTS RHETORIC	LCJS	1700	ETHICS OF CRIMINAL JUSTICE
COMMRC	1162	WHERE DO IDEAS COME FROM ?	LEGLST	1700	ETHICS OF CRIMINAL JUSTICE
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALIS	PHIL	0010	CONCEPTS OF HUMAN NATURE
ENGCMP	0425	DIGITAL HUMANITY	PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR
ENGCMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND	PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE
ENGCMP	1120	HISTORY AND ETHICS OF ADVERTISING AND	PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE
ENGLIT	1355	VIRTUAL REALITY	PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY
FMST	1630	PHOTOGRAPHY AND ART	PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING
FMST	1765	VIRTUAL REALITY	PHIL	0210	HISTORY OF MODERN PHILOSOPHY
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING
FR	1077	THINKING THE EARTH: THEORIES OF THE EN	PHIL	0220	INTRODUCTION TO EXISTENTIALISM
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO	PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITIN
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	PHIL	0230	PHILOSOPHY AND FILM
GER	1540	NIETZSCHE AND THE NIETZSCHEANS	PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICU
GER	1542	MARX AND MARXISM	PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY
GER	1544	FREUD AND THE FREUDIANS	PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
GSWS	0400	GENDER AND SCIENCE	PHIL	0300	INTRODUCTION TO ETHICS
GSWS	0500	INTRO TO FEMINIST THEORY	PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTI
GSWS	0510	FEMINIST THEORY IN HISTORICAL PERSPECT	PHIL	0320	SOCIAL PHILOSOPHY
HAA	0425	DIGITAL HUMANITY	PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM
HAA	0470	PHOTOGRAPHY AND ART	PHIL	0330	POLITICAL PHILOSOPHY
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICU
HIST	0713	A GLOBAL HISTORY OF ANARCHISM	PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES
HIST	0760	INTRODUCTION TO PUBLIC HISTORY	PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING F
HIST	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION	PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WR
HIST	1045	SOCIALISM VS CAPITALISM	PHIL	0440	MINDS AND MACHINES
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS	PHIL	0442	MINDS AND MACHINES WRITING PRACTICU
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-:	PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY
HIST	1480	CHINESE THOUGHT	PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WF
HPS	0410	EINSTEIN FOR EVERYONE	PHIL	0460	PHILOSOPHY OF MIND
HPS	0412	THE NEWTONIAN REVOLUTION	PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM
HPS	0430	GALILEO & CREATN MDRN SCIENCE	PHIL	0470	PHILOSOPHY OF RELIGION
HPS	0605	THE NATURE OF EMOTIONS	PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTI
HPS	0608	PHILOSOPHY OF SCIENCE	PHIL	0473	PHILOSOPHY OF RELIGION
HPS	0613	MORALITY AND MEDICINE	PHIL	0610	PHILOSOPHY OF SCIENCE
HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSC	PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTIC
HPS	0618	SCIENTIFIC CONTROVERSIES	PHIL	0840	SCIENCE AND RELIGION
HPS	0620	SCIENCE AND RELIGION	PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY
HPS	0628	PARADOX	PHIL	1040	ARISTOTLE
HPS	0640	SCIENCE FICTION AND PHILOSOPHY	PHIL	1317	PHILOSOPHY OF RACE AND RELIGION
HPS	1508	CLASSICS IN HISTORY OF SCIENCE	PHIL	1650	PHILOSOPHY OF BIOLOGY
HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PH	PHIL	1682	FREEDOM AND DETERMINISM

PHIL	1760	RELIGION AND RATIONALITY
PHIL	1762	THE GUIDE OF THE PERPLEXED
PHIL	1840	SCIENCE AND RELIGION
PS	0600	POLITICAL THEORY
PS	1602	POLITICAL THEORY: MACHIAVELLI THROUGH
PS	1603	MODERN POLITICAL THOUGHT
PS	1607	AMERICAN POLITICAL THOUGHT
PS	1614	THEORIES OF JUSTICE
PS	1622	FEMINIST POLITICAL THOUGHT
RELGST	0715	PHILOSOPHY OF RELIGIONS
RELGST	1280	MODERN AND CONTEMPORARY JEWISH TH
RELGST	1417	PHILOSOPHY OF RACE AND RELIGION
RELGST	1726	HEALING AND HUMANITY
RELGST	1760	RELIGION AND RATIONALITY
RELGST	1762	THE GUIDE OF THE PERPLEXED
RELGST	1770	SCIENCE AND RELIGION
SOC	1325	TWO CENTURIES OF DEMOCRATIZATION

## QUANTITATIVE & FORMAL REASONING

ANTH	1515	LITHIC ANALYSIS
ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1
CLASS	1050	COMPUTER METHODS IN HUMANITIES
CMPINF	0401	INTERMEDIATE PROGRAMMING
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
CS	0008	INTRO TO PROGRAMMING WITH PYTHON
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEMS
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS
CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES
CS	0155	DATA WITCHCRAFT
CS	0401	INTERMEDIATE PROGRAMMING USING JAVA
ECON	0200	GAME THEORY PRINCIPLES
ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES
HIST	1030	COMPUTATIONAL METHODS IN HUMANITIES
HPS	0610	CAUSAL REASONING
HPS	0611	PRINCIPLES OF SCIENTIFIC REASONING
HPS	0621	PROB SOLVING: HOW SCIENCE WORKS
HPS	0685	MATHEMATICS AND CULTURE
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
INFSCI	0011	INTRO TO INF SCI ADVANCED
INFSCI	0013	COMPUTER METHODS IN HUMANITIES
INFSCI	0018	FILE PROCESSING
LING	1050	COMPUTATIONAL METHODS IN HUMANITIES
LING	1810	STATISTICS FOR RESEARCH LINGUISTICS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2

MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3
MATH	0400	DISCRETE MATHEMATICAL STRUCTURES
PHIL	0500	INTRODUCTION TO LOGIC
PHIL	1500	SYMBOLIC LOGIC
PS	0700	RESEARCH METHODS
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS	1710	FORMAL POLITICAL ANALYSIS
RELGST	1780	COMPUTER METHODS IN HUMANITIES
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMANITIES
SOC	1219	SOCIAL NETWORKS
STAT	0200	BASIC APPLIED STATISTICS
STAT	0800	STATISTICS IN THE MODERN WORLD
STAT	1000	APPLIED STATISTICAL METHODS

## SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4
ASL	0102	AMERICAN SIGN LANGUAGE 2
ASL	0103	AMERICAN SIGN LANGUAGE 3
ASL	0104	AMERICAN SIGN LANGUAGE 4
BCMS	0020	BOSNIAN/CROATIAN/SERBIAN 2
BCMS	0030	BOSNIAN/CROATIAN/SERBIAN 3
BCMS	0210	BEGINNING INTENSIVE CROATIAN
BCMS	0211	BEGINNING INTENSIVE SERBIAN
CHIN	0002	FIRST YEAR CHINESE 2
CHIN	0003	SECOND YEAR CHINESE 1
CHIN	0005	CHINESE FOR HERITAGE SPEAKERS
CLASS	1720	SANSKRIT 2
FR	0002	ELEMENTARY FRENCH 2
FR	0003	INTERMEDIATE FRENCH 1
FR	0008	INTENSIVE FRENCH FOR READING 2
FR	0102	ELEMENTARY FRENCH 2
FR	0103	INTERMEDIATE FRENCH 2
GER	0002	ELEMENTARY GERMAN 2
GER	0003	INTERMEDIATE GERMAN 1
GER	0102	BEGINNING GERMAN 2
GER	0201	INTERMEDIATE GERMAN 1
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
GREEK	0021	BEGINNING ANCIENT GREEK 2
GREEK	0102	BEGINNING ANCIENT GREEK 2
GREEK	1021	BEGINNING ANCIENT GREEK 2
GREEKM	0102	GREEK MODERN 2
GREEKM	0103	GREEK MODERN 3

GREEKM	0104	GREEK MODERN 4
HEBREW	0102	ELEMENTARY HEBREW 2
HEBREW	0112	ELEMENTARY HEBREW 2
HINDI	0102	HINDI 2
HINDI	0103	HINDI 3
HINDI	0104	HINDI 4
IRISH	0102	IRISH GAEILGE 2
IRISH	0103	IRISH GAEILGE 3
IRISH	0104	IRISH GAEILGE 4
ITAL	0002	ELEMENTARY ITALIAN 2
ITAL	0012	ELEMENTARY ITALIAN 2: PITT IN ITALY
ITAL	0102	ITALIAN: THERE AND THEN
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3
JPNSE	0002	FIRST YEAR JAPANESE 2
JPNSE	0003	SECOND YEAR JAPANESE 1
JPNSE	1061	INTENSIVE JAPANESE 1
JS	0012	ELEMENTARY HEBREW 2
JS	0014	ELEMENTARY HEBREW 2
KOREAN	0002	FIRST YEAR KOREAN 2
KOREAN	0004	SECOND YEAR KOREAN 2
LATIN	0021	BEGINNING LATIN 2
LATIN	0102	BEGINNING LATIN 2
LATIN	1021	BEGINNING LATIN 2
LCTL	0172	AYMARA 2
LCTL	0173	AYMARA 3
LCTL	0174	AYMARA 4
LCTL	0392	HUNGARIAN 2
LCTL	0393	HUNGARIAN 3
LCTL	0394	HUNGARIAN 4
LCTL	0412	ICELANDIC 2
LCTL	0413	ICELANDIC 3
LCTL	0414	ICELANDIC 4
LCTL	0712	TAGALOG 2
LCTL	0793	URDU 3
LCTL	0794	URDU 4
LCTL	0872	YORUBA 2
LCTL	0873	YORUBA 3
LCTL	0874	YORUBA 4
PERS	0102	PERSIAN 2
PERS	0103	PERSIAN 3
PERS	0104	PERSIAN 4
POLISH	0020	ELEMENTARY POLISH 2
POLISH	0024	SELF-PACED POLISH 2D
POLISH	0210	INTENSIVE BEGINNING POLISH
PORT	0002	ELEMENTARY PORTUGUESE 2
PORT	0102	ELEMENTARY PORTUGUESE 2
QUECH	0102	QUECHUA 2
QUECH	0103	QUECHUA 3
QUECH	0104	QUECHUA 4
RELGST	1514	SANSKRIT 2

RUSS	0020	ELEMENTARY RUSSIAN 2
RUSS	0030	INTERMEDIATE RUSSIAN 1
RUSS	0102	ELEMENTARY RUSSIAN 2
RUSS	0103	INTERMEDIATE RUSSIAN 1
RUSS	0210	INTENSIVE BEGINNING RUSSIAN
SLOVAK	0020	ELEMENTARY SLOVAK 2
SLOVAK	0210	BEGINNING INTENSIVE SLOVAK
SPAN	0002	ELEMENTARY SPANISH 2
SPAN	0003	INTERMEDIATE SPANISH 3
SPAN	0008	INTERMEDIATE SPANISH READINGS
SPAN	0015	INTENSIVE ELEMENTARY SPANISH
SPAN	0102	ELEMENTARY SPANISH 2
SPAN	0115	INTENSIVE ELEMENTARY SPANISH
SWAHIL	0102	SWAHILI 2
SWAHIL	0103	SWAHILI 3
SWAHIL	0104	SWAHILI 4
SWE	0102	SWEDISH 2
SWE	0103	SWEDISH 3
SWE	0104	SWEDISH 4
TURKSH	0102	TURKISH 2
TURKSH	0103	TURKISH 3
TURKSH	0104	TURKISH 4
UKRAIN	0020	ELEMENTARY UKRAINIAN 2
UKRAIN	0210	INTENSIVE BEGINNING UKRAINIAN
VIET	0000	VIETNAMESE 5
VIET	0102	VIETNAMESE 2
VIET	0103	VIETNAMESE 3
VIET	0104	VIETNAMESE 4

## **SEMINAR IN COMPOSITION**

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ENGCOMP	0200	SEMINAR IN COMPOSITION
ENGCOMP	0203	SEMINAR IN COMPOSITION: GENDER STUDI
ENGCOMP	0205	SEMINAR IN COMPOSITION: FILM
ENGCOMP	0207	SEMNR IN COMPOSITN: EDUCATION
ENGCOMP	0208	SEM IN CMPSTN: SERVICE-LEARNG
ENGCOMP	0210	SEMNR IN COMPOSITN: WRITING & FILM
ENGCOMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGCOMP	0213	SEMINAR IN COMPOSITION: DISABILITY STU
ENGCOMP	0214	SEMINAR IN COMPOSITION: SUSTAINABILTY
ENGFLM	0210	SEMNR IN COMPOSITN: WRITING & FILM
FP	0003	FIRST YEAR SEMINAR
FP	0006	FIRST YEAR SEMINAR

## **SOCIAL SCIENCE**

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AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SPC
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA	0313	BLACK CHURCH
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC

AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEM	COMMRC	0300	COMMUNICATION PROCESS
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE	ECON	0100	INTRO MICROECONOMIC THEORY
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	ECON	0110	INTRO MACROECONOMIC THEORY
AFRCNA	1310	CULTURES OF AFRICA	ECON	0200	GAME THEORY PRINCIPLES
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC	ECON	0800	INTRODUCTION TO ECONOMICS
AFRCNA	1535	DIMENSIONS OF RACISM	GER	0058	MUNICH: HISTORY, CULTURE, MYTH
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES	GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
ANTH	0501	ARCHEOLOGY: AN OVERVIEW	GSWS	0031	INTRO WOMEN'S STDS - SOCL SCI
ANTH	0536	MESOAMERICA BEFORE CORTEZ	GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN S'
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH	GSWS	0200	SEX, RACE, AND POPULAR CULTURE
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY	GSWS	1235	LANGUAGE, GENDER AND SOCIETY
ANTH	0620	BIOCULTURAL ANTHROPOLOGY	GSWS	1450	GENDER AND SUSTAINABILITY
ANTH	0711	ANTHROPOLOGY OF SPORT	HIST	0606	MARITIME HISTORY AND THE GREAT LAKES
ANTH	0717	MAGIC AND THE SUPERNATURAL	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-:
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI	HIST	1438	RELIGION AND POLITICS
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLC	HIST	1707	GENDER IN GLOBAL HISTORY
ANTH	1450	GENDER AND SUSTAINABILITY	HIST	1754	RELIGION AND POLITICS
ANTH	1511	PALEO KITCHEN	HPS	0623	EXPLANS OF HUMANS & SOCIETY
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	HPS	1530	EUROPEAN INTELLECTUAL HISTORY 2 1870-:
ANTH	1530	ORIGINS OF CITIES	JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
ANTH	1550	ETHNOGRAPHY OF SPORT	KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
ANTH	1552	A HISTORY OF ANTHROPOLOGICAL THOUGH	LING	0080	ASPECTS OF LANGUAGE
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC	LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
ANTH	1706	TAIWAN DIASPORA	LING	1235	LANGUAGE, GENDER AND SOCIETY
ANTH	1709	ACTIVIST ANTHROPOLOGY	LING	1267	ASPECTS OF SOCIOLINGUISTICS
ANTH	1711	AMAZONIAN RELGION AND NATURE	LING	1930	APPLICATIONS OF LINGUISTICS
ANTH	1713	HEALTH POPULATION AND NUTRITION OF TI	PS	0200	AMERICAN POLITICAL PROCESS
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE	PS	0300	COMPARATIVE POLITICS
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	PS	0500	WORLD POLITICS
ANTH	1721	CYBERCULTURES	PS	1234	ELECTRL BEHAVR & DEMOCRTC PROC
ANTH	1722	CULTURE AND POLITICS OF MENTAL HEALTH	PS	1275	RELIGION AND POLITICS
ANTH	1723	BLACK MASCULINITY	PS	1362	COMPARATIVE POLITICAL BEHAVIOR
ANTH	1727	HEALTH AND THE ENVIRONMENT IN PITTSBI	PS	1374	POLITICS OF GLOBAL INEQUALITY
ANTH	1728	GENDER AND GLOBALIZATION	PS	1375	RELIGION AND POLITICS
ANTH	1730	ETHNO-NATIONAL VIOLENCE	PS	1387	POLITICS OF WATER
ANTH	1734	GENDER IN EAST ASIA	PS	1501	THEORY OF INTERNATIONAL RELTN
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	PS	1674	POLITICS OF GLOBAL INEQUALITY
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE	PS	1675	POLITICS OF HUMAN RIGHTS
ANTH	1747	WRITING CULTURE	PSY	0105	INTRODUCTION TO SOCIAL PSYCH
ANTH	1756	ECONOMIC ANTHROPOLOGY	PSY	0160	PSYCHOLOGY OF PERSONALITY
ANTH	1761	PATIENTS AND HEALERS: MEDICAL ANTHRO	PSY	0184	PSYCHOLOGY OF GENDER
ANTH	1762	HUMAN ECOLOGY	RELGST	1438	RELIGION AND POLITICS
ANTH	1770	KINSHIP AND THE FAMILY	RELGST	1600	1600 ASIAN-AMERICAN RELIGIONS
ANTH	1772	ANTHROPOLOGY OF WOMEN	RELGST	1710	PERSPECTIVES ON RELIGION
ANTH	1780	INTRODUCTION TO ANTHROPOLOGY	SOC	0007	SOCIAL PROBLEMS
ANTH	1784	JAPANESE SOCIETY	SOC	0010	INTRODUCTION TO SOCIOLOGY
ANTH	1789	AFRICAN AMERICAN FOLK CULTURE	SOC	0140	CLASSICAL SOCIOLOGICAL THEORY
ANTH	1792	POPULATION AND CULTURE	SOC	0150	SOCIAL THEORY
CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	SOC	0312	SCIENCE IN SOCIETY
CHIN	1700	TRANSLATION IN THEORY AND PRACTICE	SOC	0317	GLOBALIZATION

SOC	0333	IDEOLOGIES AND SOCIAL CHANGE	AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
SOC	0352	SOCIAL MOVEMENTS	AFRCNA	1656	HISTORY OF AFRICA SINCE 1800
SOC	0432	WEALTH AND POWER	AFRCNA	1661	POLITICAL ECONOMY OF AFRICA
SOC	0436	SOCIAL ASPECTS OF SEXUALITY	AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
SOC	0438	SOCIOLOGY OF THE FAMILY	AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
SOC	0444	URBAN SOCIOLOGY	ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN
SOC	0446	SOCIOLOGY OF GENDER	ANTH	0536	MESOAMERICA BEFORE CORTEZ
SOC	0471	DEVIANCE AND SOCIAL CONTROL	ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
SOC	0473	GLOBALIZATION AND HEALTH	ANTH	0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIET
SOC	1107	CULTURAL SOCIOLOGY	ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
SOC	1114	QUALITATIVE RESEARCH METHODS	ANTH	1543	ANCIENT STATES IN THE NEW WORLD
SOC	1227	REBELLION AGAINST AUTHORITY`	ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AI
SOC	1279	RACISM AND RACIST MOVEMENTS	ANTH	1576	ANCIENT EGYPT
SOC	1317	SOCIOLOGY OF LITERATURE	ANTH	1590	ARCHAEOLOGY OF ISRAEL-PALESTINE
SOC	1319	IMMIGRATION	ANTH	1711	AMAZONIAN RELGION AND NATURE
SOC	1324	SOCIAL PROBLEMS AND MORAL CRUSADES	ANTH	1713	HEALTH POPULATION AND NUTRITION OF TI
SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATIOI	ANTH	1717	MODERN TAIWAN: 1500-1980
SOC	1364	RACE AROUND THE WORLD	ANTH	1759	CHINESE SOCIETY
SOC	1416	SEX, GENDER, SEXUALITY AND THE BRAIN SC	ANTH	1764	CULTURES AND SOCIETY OF INDIA
SOC	1421	BODY POLITICS: TECHNOLOGIES, DISABILITY,	ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EURI
SOC	1437	COMMUNITY AND TOURISM ANALYSIS	ANTH	1784	JAPANESE SOCIETY
SOC	1440	EXPERIENCING GLOBALIZATION DIVERSITY	ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
SOC	1445	SOCIETY AND THE ENVIRONMENT	ANTH	1786	CULTURES OF THE PACIFIC
SOC	1446	CONSUMPTION AND EVERYDAY LIFE	ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
SOC	1448	WORKING WOMEN	ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTO
SOC	1450	HEALTH AND ILLNESS	ARABIC	1615	ARABIC LIFE AND THOUGHT
SOC	1706	TAIWAN DIASPORA	ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
SOC	1771	KINSHIP AND THE FAMILY	ARC	0153	MEDIEVAL ARCHITECTURE
URBNST	0010	INTRODUCTION TO URBAN STUDIES	ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
URBNST	0080	INTRODUCTION TO URBAN STUDIES	ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE
URBNST	1614	URBAN SUSTAINABILITY	ARC	1152	ROMAN ARCHITECTURE
			ASL	1700	ASL-BSL COMPARATIVE ANALYSIS
			CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION A
			CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN
			CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOO
			CHIN	1025	ASPECTS OF THE CHINESE LANGUAGE
			CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
			CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
			CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PR
			CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MI
			CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
			CHIN	1088	NEW CHINESE CINEMA
			CHIN	1090	GREAT MINDS OF CHINA
			CLASS	0010	GREEK CIVILIZATION
			CLASS	0020	ROMAN CIVILIZATION
			CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD
			CLASS	0032	ATHLETICS OF THE ANCIENT WORLD
			CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDITE
			CLASS	0330	MYTH AND SCIENCE
			CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCH/

## **SPECIFIC GEOGRAPHIC REGION**

AFRCNA	0127	INTRODUCTION TO AFRICA			
AFRCNA	0212	WEST AFRICAN DANCE			
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800			
AFRCNA	0385	CARIBBEAN HISTORY			
AFRCNA	0586	EARLY AFRICAN CIVILIZATION			
AFRCNA	0628	AFRO-LATIN AMERICA			
AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY			
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS			
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY			
AFRCNA	1310	CULTURES OF AFRICA			
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS			
AFRCNA	1334	MUSIC IN AFRICA			
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE			
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC			
AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIO			
AFRCNA	1555	AFRO-CARIBBEAN DANCE			

CLASS	0618	DEATH IN THE ANCIENT WORLD	FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
CLASS	0650	ARCHAEOLOGY OF THE BODY	FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA
CLASS	1022	THE AUGUSTAN AGE	FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH
CLASS	1180	GODDESSES & GLADIATORS: THE ANCIENT V	GER	0003	INTERMEDIATE GERMAN 1
CLASS	1210	GREEK HISTORY	GER	0004	INTERMEDIATE GERMAN 2
CLASS	1220	ROMAN HISTORY	GER	0058	MUNICH: HISTORY, CULTURE, MYTH
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME	GER	0201	INTERMEDIATE GERMAN 1
CLASS	1520	ROMAN ART	GER	0202	INTERMEDIATE GERMAN 2
CLASS	1524	ROMAN ARCHITECTURE	GER	0203	INTENSIVE INTERMEDIATE GERMAN 1
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN	GER	0204	INTENSIVE INTERMEDIATE GERMAN 2
ECON	0640	ECONOMIC DEVELOPMENT OF THE MENA	GER	1102	THE GERMAN-SPEAKING WORLD TODAY
ECON	1630	ECONOMIC DEVELOPMENT OF CHINA	GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
ECON	1680	ECONOMICS OF THE EUROPEAN UNION	GER	1108	GREEN GERMANY: NATURE AND THE ENVIR
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
ENGFLM	1493	THE CITY MADE STRANGE	GER	1220	LITERATURE AND CULTURE 1750-1830
ENGLIT	0318	WRITING IN PARIS	GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
ENGLIT	0590	FORMATIVE MASTERPIECES	GER	1502	INDO-EUROPEAN FOLKTALES
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AN
FMST	0280	HISTORY OF FRENCH CINEMA	GER	1510	KAFKA AND THE MODERN WORLD
FMST	0301	HISTORY OF ITALIAN CINEMA	GER	1512	GERMAN LITERATURE AND EUROPEAN PHILI
FMST	0303	ITALIAN CINEMA ICONS	GER	1522	GERMANY TODAY
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	GER	1529	BERLIN: A DIVIDED CITY
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	GER	1530	WEIMAR CULTURE
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	GER	1548	NEW GERMAN CINEMA
FMST	1088	NEW CHINESE CINEMA	GREEKM	1615	THE GREEKS: JOURNEYS THROUGH CULTURE
FMST	1191	THE CITY MADE STRANGE	HAA	0018	DEATH IN THE ANCIENT WORLD
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0030	INTRODUCTION TO MODERN ART
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC
FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	0302	RENAISSANCE ART
FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS	HAA	0620	ART OF CHINA
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0640	ART OF JAPAN
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1105	JERUSALEM: HISTORY AND IMAGINATION
FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1110	GREEK ART
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	HAA	1130	ROMAN ART
FR	0014	INTRODUCTION OT FRENCH-SPEAKING CAN/	HAA	1160	ROMAN ARCHITECTURE
FR	0016	HISTORY OF FRENCH CINEMA	HAA	1221	MEDIEVAL ARCHITECTURE
FR	0017	PARIS URBANISM PAST AND PRESENT	HAA	1440	EXPRESSIONISM
FR	0020	LA FRANCE AUJOURD'HUI	HAA	1641	CONTEMPORARY CHINESE ART
FR	0027	THE FRENCH ATLANTIC	HAA	1652	JAPAN: BUDDHIST ART AND RITUAL
FR	0070	KINGS AND QUEENS	HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE
FR	0088	AILING BODIES: NARRATIVES OF HEALTH AN	HEBREW	1259	ISRAELI FILM AND TELEVISION
FR	0090	EURO CHIC: THE INVENTION OF FASHION	HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVER
FR	0220	LA FRANCE AUJOURD'HUI	HIST	0100	WESTERN CIVILIZATION 1
FR	0227	THE FRENCH ATLANTIC	HIST	0101	WESTERN CIVILIZATION 2
FR	1025	THE IDEA OF FRANCE	HIST	0103	EUROPE IN THE 18TH CENTURY
FR	1036	GREEN FRANCE: SITUATED ECOLOGIES	HIST	0110	WHAT IS EUROPE?
FR	1037	FRENCH(ES) IN EUROPE: DIALECTS IN DIALO	HIST	0139	VIKING AGE SCANDINAVIA

HIST	0140	THE HISTORY OF THE BOOK	HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROU
HIST	0150	MAKING OF MODERN IRELAND	HIST	1225	BALKAN HISTORY
HIST	0187	WORLD WAR II IN EUROPE	HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I
HIST	0200	EAST EUROPE CIVILIZATION	HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POS	HIST	1314	USSR 1918-1932
HIST	0301	RUSSIA TO 1917	HIST	1385	EUROPE SINCE 1945
HIST	0302	SOVIET RUSSIA	HIST	1420	ANCIENT CHINA
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	HIST	1422	LATE IMPERIAL CHINA
HIST	0401	MODERN EAST ASIAN CIVILIZATION	HIST	1423	MODERN CHINA
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	HIST	1425	HISTORY OF MEDICINE IN CHINA
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	HIST	1426	MODERN TAIWAN: 1500-1980
HIST	0487	WORLD WAR II IN ASIA	HIST	1431	HISTORY OF JAPAN TO 1868
HIST	0500	COLONIAL LATIN AMERICA	HIST	1433	MODERN JAPAN
HIST	0501	MODERN LATIN AMERICA	HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN
HIST	0502	AFRO-LATIN AMERICA	HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH
HIST	0521	CARIBBEAN HISTORY	HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:
HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM TH	HIST	1447	ECONOMIC HISTORY OF JAPAN
HIST	0753	RISE OF ISLAM: 500-1200 CE	HIST	1471	WATER IN CENTRAL EURASIA
HIST	0756	AN INTRODUCTION TO ISLAMIC CIVILIZATIOI	HIST	1476	RELIGION IN CHINA
HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDIATE	HIST	1477	RELIGION IN JAPAN
HIST	0795	HISTORY OF AFRICA BEFORE 1800	HIST	1480	CHINESE THOUGHT
HIST	1016	THE IRISH IN AMERICA	HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
HIST	1026	STATES AND SEX IN THE AMERICAS	HIST	1522	BRAZIL
HIST	1040	THE GREAT WAR: A CULTURAL HISTORY	HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN
HIST	1046	NATIONALISM	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HIST	1047	COMMUNISM FROM MARXIST THOUGHT TC	HIST	1585	US-LATIN AMERICAN RELATIONS
HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECC	HIST	1586	LATIN AMERICAN REVOLUTIONS
HIST	1108	COMPARATIVE EUROPEAN HISTORY	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CEN	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1110	MEDIEVAL HISTORY 1	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1111	MEDIEVAL HISTORY 2	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HIST	1120	BETWEEN EMPIRES: POLISH HISTORY THRO	HIST	1746	ATHLETICS OF THE ANCIENT WORLD
HIST	1121	TUDOR ENGLAND	HIST	1753	THE OTTOMAN EMPIRE
HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-	HIST	1757	RELIGION IN INDIA
HIST	1126	FRENCH REVOLUTION	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1128	MODERN FRANCE 1780-1880	HIST	1765	ISRAEL IN THE BIBLICAL AGE
HIST	1131	THE RISE OF THE GERMAN EMPIRE	HIST	1766	MODERN ISRAEL AND PALESTINE
HIST	1132	CONTEMPORARY GERMANY	HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANT	HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPC	HIST	1781	ROMAN HISTORY
HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTUF	HIST	1783	GREEK HISTORY
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-:	HIST	1794	ISLAM, LAW AND POLITICS
HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UN	HIST	1796	HISTORY OF AFRICA SINCE 1800
HIST	1175	XENOPHOBIA IN MODERN EUROPE	HPS	0427	MYTH AND SCIENCE
HIST	1180	19TH CENTURY BRITAIN	HUN	0120	HUNGARIAN CULTURE THROUGH CONVERS/
HIST	1181	20TH CENTURY BRITAIN	HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM
HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY	HUN	1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDI
HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW	IRISH	1615	CONTEMPORARY IRISH CULTURE AND TRAD
HIST	1197	BLACK DEATH: PLAGUE AND HISTORY	ITAL	0080	RENAISSANCE ITALY

ITAL	0081	MADE IN ITALY	MUSIC	1332	THE MUSIC OF LATIN AMERICA
ITAL	0085	ITALIAN CINEMA ICONS	MUSIC	1340	MUSIC IN AFRICA
ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND C	MUSIC	1341	WEST AFRICAN PERFORMING ARTS
ITAL	0089	HISTORY OF ITALIAN CINEMA	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING
ITAL	0113	MODERN AND CONTEMPORARY CULTURE	PS	1311	EUROPEAN POLITICS
ITAL	0117	ITALIES	PS	1321	LATIN AMERICAN POLITICS
ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY	PS	1326	EAST ASIAN POLITICAL ECONOMY
ITAL	1073	ITALY AND THE MEDITERRANEAN WORLD FF	PS	1331	GOVERNMENT AND POLITICS OF SOUTHEAS
ITAL	1084	INTERCULTURE AND MIGRATION	PS	1348	XENOPHOBIA IN MODERN EUROPE
JPNSE	0005	JAPAN IN JAPAN: SPECIAL TOPICS	PS	1351	GOVERNMENT AND POLITICS OF THE MIDDLE
JPNSE	0006	JAPAN: ITS PEOPLE AND CULTURE	PS	1352	INTRODUCTION TO AFRICAN POLITICS
JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION	PS	1371	ISLAM, LAW AND POLITICS
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	PS	1387	POLITICS OF WATER
JPNSE	1023	ASPECTS OF JAPANESE LANGUAGE	PS	1504	NATIONALISM
JPNSE	1035	PRAGMATICS OF JAPANESE	PS	1521	EAST EUROPE IN WORLD POLITICS
JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	RELGST	0083	MYTHOLOGY IN THE ANCIENT WORLD
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V	RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	RELGST	0454	RISE OF ISLAM: 500-1200 CE
JPNSE	1058	WESTERNS AND SAMURAI FILMS	RELGST	0455	AN INTRODUCTION TO ISLAMIC CIVILIZATIO
JPNSE	1059	JAPANESE LITERATURE ON SCREEN	RELGST	1100	ISRAEL IN THE BIBLICAL AGE
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
JPNSE	1070	WORLD OF JAPAN	RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION
JPNSE	1071	THE WORLD OF JAPAN	RELGST	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	RELGST	1252	HOLOCAUST HISTORY AND MEMORY
JS	0090	MYTH IN THE ANCIENT NEAR EAST	RELGST	1256	MODERN ISRAEL AND PALESTINE
JS	1100	ISRAEL IN THE BIBLICAL AGE	RELGST	1330	MEDIEVAL HISTORY 2
JS	1108	COMPARATIVE EUROPEAN HISTORY	RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	RELGST	1450	ISLAM, LAW AND POLITICS
JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	RELGST	1455	ISLAM IN EUROPE
JS	1171	HEALTH AND ILLNESS IN ISRAELI SOCIETY	RELGST	1458	WOMEN AND ISLAM IN ASIA
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	RELGST	1500	RELIGION IN INDIA
JS	1252	HOLOCAUST HISTORY AND MEMORY	RELGST	1515	GENDER AND RELIGION IN INDIA
JS	1256	MODERN ISRAEL AND PALESTINE	RELGST	1560	RELIGION IN CHINA
JS	1259	ISRAELI FILM AND TELEVISION	RELGST	1570	RELIGION IN JAPAN
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C	RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	RELGST	1575	LAW AND MEDICINE IN ASIAN RELIGIONS
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	RUSS	0090	RUSSIAN FAIRY TALES
KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS	RUSS	0590	FORMATIVE MASTERPIECES
KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER	RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO
KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE	RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULT
KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	RUSS	0860	MODERN RUSSIAN CULTURE
KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA	RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY
KOREAN	1080	CONTEMPORARY KOREAN CULTURE	RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN
KOREAN	1082	KOREAN LITERATURE	RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH
LING	1023	ASPECTS OF THE KOREAN LANGUAGE	SLAV	0500	CONTEMPORARY CULTURES OF EASTERN EU
LING	1025	ASPECTS OF THE CHINESE LANGUAGE	SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL
LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	SLAV	0880	VAMPIRE: BLOOD AND EMPIRE
LING	1060	LANGUAGE AND SOCIETY IN KOREA	SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVI



SLAV	1400	PROTEST CULTURE AND ART IN THE POST-SC	CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC	CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	CHIN	1088	NEW CHINESE CINEMA
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE	CLASS	0105	ART AND EMPIRE
SOC	1312	PITTSBURGH, DIASPORA, MIGRATION: SLAVI	CLASS	0400	ANCIENT EMPIRES
SOC	1319	IMMIGRATION	CLASS	0500	ANCIENT ART
SOC	1359	CONTEMPORARY ARAB SOCIETY	CLASS	0618	DEATH IN THE ANCIENT WORLD
SOC	1386	FRENCH REVOLUTION	CLASS	1510	GREEK ART
SOC	1437	COMMUNITY AND TOURISM ANALYSIS	CLASS	1520	ROMAN ART
SOC	1717	MODERN TAIWAN: 1500-1980	COMMRC	0320	MASS COMMUNICATION PROCESS
SPAN	0082	LATIN AMERICA TODAY	ENGFLM	0355	VISUAL LITERACY
SPAN	1250	HISPANIC CIVILIZATIONS	ENGFLM	0400	INTRODUCTION TO FILM
SPAN	1413	SHORT STORY IN SPANISH AMERICA	ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME	ENGFLM	0530	FILM ANALYSIS
SPAN	1417	LATIN AMERICAN FILM AND MEDIA	ENGFLM	0540	WORLD FILM HISTORY
SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND /	ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA
SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE	ENGFLM	1390	CONTEMPORARY FILM
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITEI	ENGFLM	1475	GUILLERMO DEL TORO
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN	ENGFLM	1479	CHILDREN AND MEDIA
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND	ENGFLM	1483	FILM SOUND
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE	ENGFLM	1485	FILM AND POLITICS
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER	ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICAL
SPAN	1463	BORGES	ENGFLM	1493	THE CITY MADE STRANGE
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV	ENGFLM	1533	DISABILITY IN FILM AND TELEVISION
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES	ENGFLM	1615	THE WAR FILM
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO /	ENGFLM	1683	DOCUMENTARY FILM
SWE	1615	SWEDEN FROM VIKINGS TO NOW	ENGFLM	1752	TV ANALYSIS
TURKSH	1615	TURKISH CULTURE AND SOCIETY	ENGFLM	1790	FILM AND LITERATURE
URBNST	0410	ANALYZING AND EXPLORING THE GLOBAL CI	ENGLIT	0375	INTRODUCTION TO OPERA

## THE ARTS

AFRCNA	0212	WEST AFRICAN DANCE	ENGLIT	0400	INTRODUCTION TO FILM
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE	ENGLIT	0530	FILM ANALYSIS
AFRCNA	0352	AFRICAN AMERICAN DANCE	ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I
AFRCNA	0639	HISTORY OF JAZZ	ENGLIT	1615	THE WAR FILM
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	FMST	0100	VISUAL LITERACY
AFRCNA	1334	MUSIC IN AFRICA	FMST	0120	INTRODUCTION TO FILM
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	FMST	0130	INTRODUCTION TO VISUAL CULTURE
ARC	0114	ISLAMIC ARCHITECTURE	FMST	0150	FILM ANALYSIS
ARC	0116	MODERN ARCHITECTURE	FMST	0170	WORLD FILM HISTORY
ARC	0150	INTRODUCTION TO ARCHITECTURE	FMST	0280	HISTORY OF FRENCH CINEMA
ARC	0153	MEDIEVAL ARCHITECTURE	FMST	0301	HISTORY OF ITALIAN CINEMA
ARC	0180	WORLD CITIES	FMST	0303	ITALIAN CINEMA ICONS
ARC	0181	PITTSBURGH ARCHITEC/URBANISM	FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:	FMST	0321	RUSSIAN FILM STALIN TO PUTIN
ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF	FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI
ARC	1183	DIGITAL ROMAN AFRICA	FMST	0505	INTRODUCTION TO NEW MEDIA
CHIN	0354	CHINESE PERFORMANCE LITERATURE	FMST	1088	NEW CHINESE CINEMA
			FMST	1191	THE CITY MADE STRANGE
			FMST	1196	DIGITAL MEDIA PRACTICE
			FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA

FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERATURE	HAA	0715	ISLAMIC ARCHITECTURE
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	0801	FILM ANALYSIS
FMST	1275	CONTEMPORARY FILM	HAA	0820	WORLD FILM HISTORY
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	1050	WORLD ART: CONTACT AND CONFLICT
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1110	GREEK ART
FMST	1364	GUILLERMO DEL TORO	HAA	1130	ROMAN ART
FMST	1410	FILM AND POLITICS	HAA	1140	DIGITAL ROMAN AFRICA
FMST	1411	FILM AND LITERATURE	HAA	1221	MEDIEVAL ARCHITECTURE
FMST	1440	FILM AND SOUND	HAA	1440	EXPRESSIONISM
FMST	1508	TELEVISION ANALYSIS	HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI
FMST	1526	THE WAR FILM	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/
FMST	1533	DISABILITY IN FILM AND TELEVISION	HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF
FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1641	CONTEMPORARY CHINESE ART
FMST	1540	DOCUMENTARY FILM	HAA	1820	DOCUMENTARY FILM
FMST	1615	CHILDREN AND MEDIA	HAA	1990	20THC RUSS ART: BETWN EAST/WEST
FMST	1630	PHOTOGRAPHY AND ART	HIST	1055	HISTORY OF DANCE
FR	0016	HISTORY OF FRENCH CINEMA	HIST	1058	GLOBAL DANCE HISTORY
FR	0090	EURO CHIC: THE INVENTION OF FASHION	HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L	HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
FR	1035	LE CINÉMA FRANCO-BELGE CONTEMPORAIN	ITAL	0085	ITALIAN CINEMA ICONS
FR	1079	CINEMA AND THE POSTCOLONIAL	ITAL	0089	HISTORY OF ITALIAN CINEMA
GER	1548	NEW GERMAN CINEMA	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HAA	0010	INTRODUCTION TO WORLD ART	ITAL	1041	ITALIAN THEATRICAL WORKSHOP
HAA	0018	DEATH IN THE ANCIENT WORLD	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUG
HAA	0020	INTRODUCTION TO ASIAN ART	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HAA	0030	INTRODUCTION TO MODERN ART	JPNSE	1059	JAPANESE LITERATURE ON SCREEN
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HAA	0501	AMERICAN ART	MUSIC	1262	CRITICAL LISTENING & MUSIC CRITICISM
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CS 0007	INTRO TO COMPUTER PROGRAMMING	ALGEBRA	
		QUANTITATIVE & FORMAL REASONING	
CS 0008	INTRO TO PROGRAMMING WITH PYTHON	QUANTITATIVE & FORMAL REASONING	
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ENGCOMP 0152	ESL: WORKSHOP IN COMPOSITION	WORKSHOP IN COMPOSITION	
ENGCOMP 0200	SEMINAR IN COMPOSITION	SEMINAR IN COMPOSITION	
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ENGLIT 0310	THE DRAMATIC IMAGINATION	LITERATURE	
ENGLIT 0315	READING POETRY	LITERATURE	
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