



University of  
**Pittsburgh** | Dietrich School

**General Education Course Catalog  
Students beginning Fall term 2018 (2191), or after**

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Courses that Meet the University of Pittsburgh's  
Dietrich School of Arts and Sciences  
General Education Requirements, Sorted by Requirement

1/14/2025

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

## ALGEBRA

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CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

## CREATIVE WORK

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AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
CMPINF	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCMP	0520	INTEGRATING WRITING AND DESIGN
ENGCMP	0610	COMPOSING DIGITAL MEDIA
ENGCMP	0712	CRITICAL MAKING
ENGCMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGCMP	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	0762	CHILDHOOD GAMES
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESIGN
ENGLIT	1345	DOCUPOETRY
ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING
ENGWRT	0520	INTRODUCTION TO FICTION WRITING
ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FMST	1765	VIRTUAL REALITY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L
FR	1047	FRENCH TELEVISION: MEDIA, TRANSLATION,
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GSWS	0610	QUEER AND FEMINIST MEDIA ART
GSWS	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA
ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1444	ELECTRONIC BEAT MAKING AND SONG WRITING
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
SA	0140	SCULPTURE STUDIO 1
SA	0170	DIGITAL STUDIO: CREATIVE CODING

SA	0180	DIGITAL STUDIO: PHOTOGRAPHY	ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC
THEA	0804	THEATRE AND COLLABORATION	ANTH	1700	YOGA IN THE HIMALAYAS
THEA	0830	INTRODUCTION TO PERFORMANCE	ANTH	1704	RITUAL: THEORIES AND CASES
THEA	0840	INTRODUCTION TO THEATRE DESIGN	ANTH	1711	AMAZONIAN RELIGION AND NATURE
THEA	1102	ACTING 1	ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE
URBNST	0130	APPLIED GIS	ANTH	1728	GENDER AND GLOBALIZATION
URBNST	1104	APPLIED GIS	ANTH	1730	ETHNO-NATIONAL VIOLENCE

## **CROSS-CULTURAL AWARENESS**

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AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES	ANTH	1764	CULTURES AND SOCIETY OF INDIA
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800	ANTH	1776	MYTH, SYMBOL AND RITUAL
AFRCNA	0385	CARIBBEAN HISTORY	ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE	ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
AFRCNA	0586	EARLY AFRICAN CIVILIZATION	ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PEF
AFRCNA	0787	BLACK CONSCIOUSNESS	ARABIC	1615	ARABIC LIFE AND THOUGHT
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS	ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEI	ARABIC	1645	GLOBAL ISSUES IN LITERATURE
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA	ARC	0112	ARCHITECTURE OF THE PRE-MODERN WORL
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS	ARC	0114	ISLAMIC ARCHITECTURE
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIK	ARC	0180	WORLD CITIES
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY	ARC	1183	DIGITAL ROMAN AFRICA
AFRCNA	1250	BLACK EUROPE	ARC	1340	HERITAGE SITES
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	CHIN	0083	CROSS-CULTURAL COMMUNICATION BETWI
AFRCNA	1310	CULTURES OF AFRICA	CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOO
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS	CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W
AFRCNA	1334	MUSIC IN AFRICA	CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE	CHIN	1700	TRANSLATION IN THEORY AND PRACTICE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE	CLASS	0105	ART AND EMPIRE
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION	CLASS	1950	CLASSICS CAPSTONE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC	COMMRC	1170	CROSS-CULTURAL COMMUNICATION
AFRCNA	1555	AFRO-CARIBBEAN DANCE	ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA	1644	THE AFRICAN NOVEL	ENGFLM	1534	GIANT MONSTERS AND KAIJU FILMS
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	ENGFLM	1585	CINEMA AND REVOLUTION
AFRCNA	1656	HISTORY OF AFRICA SINCE 1800	ENGLIT	0573	LITERATURE OF THE AMERICAS
AFRCNA	1704	AFRICANA WORLD LITERATURE	ENGLIT	1380	WORLD LITERATURE IN ENGLISH
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	ENGLIT	1612	THE AFRICAN NOVEL
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY	FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
ANTH	0717	MAGIC AND THE SUPERNATURAL	FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI	FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLO	FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
ANTH	1511	PALEO KITCHEN	FMST	1250	BOLLYWOOD AND INDIAN CINEMA
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	FMST	1534	GIANT MONSTERS AND KAIJU FILMS
ANTH	1530	ORIGINS OF CITIES	FMST	1585	CINEMA AND REVOLUTION
ANTH	1544	ANCIENT CIVILIZATIONS	FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRAXI
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING	FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA
ANTH	1560	POLITICS IN PREHISTORY	GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C
ANTH	1575	UNRAVELING THE ANTHROPOCENE	GER	1501	WORLD OF WITCHES: WITCHES AND WITCHI

GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL	HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
GSWS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I	HIST	1522	BRAZIL
HAA	0010	INTRODUCTION TO WORLD ART	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HAA	0020	INTRODUCTION TO ASIAN ART	HIST	1586	LATIN AMERICAN REVOLUTIONS
HAA	0042	WORLD CITIES	HIST	1683	NORTH AMERICAN INDIANS
HAA	0105	ART AND EMPIRE	HIST	1716	INDIAN OCEAN WORLD
HAA	0150	ANCIENT ART	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HAA	0160	ANCIENT EMPIRES	HIST	1721	HISTORY OF SOUTHERN AFRICA
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HAA	0520	ART AND POLITICS IN MODERN LATIN AMER	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HAA	0715	ISLAMIC ARCHITECTURE	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL	HIST	1753	THE OTTOMAN EMPIRE
HAA	1027	HERITAGE SITES	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HAA	1050	WORLD ART: CONTACT AND CONFLICT	HIST	1796	HISTORY OF AFRICA SINCE 1800
HAA	1140	DIGITAL ROMAN AFRICA	HPS	0619	QUANTUM KARMA: SCIENCE IN HINDU AND
HAA	1692	BUDDHISM ALONG THE SILK ROAD	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
HIST	0401	MODERN EAST ASIAN CIVILIZATION	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUG
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
HIST	0475	RELIGION AND CULTURE IN EAST ASIA	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	0500	COLONIAL LATIN AMERICA	JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION
HIST	0501	MODERN LATIN AMERICA	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	0502	AFRO-LATIN AMERICA	JS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I
HIST	0521	CARIBBEAN HISTORY	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	0672	NATIVE AND NEWCOMERS	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	0700	WORLD HISTORY	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	0751	ANCIENT WORLDS	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	0753	RISE OF ISLAM: 500-1200 CE	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	0755	RELIGION IN ASIA	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	0795	HISTORY OF AFRICA BEFORE 1800	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1026	STATES AND SEX IN THE AMERICAS	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1060	GLOBAL HISTORY OF PIRACY	KOREAN	1082	KOREAN LITERATURE
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ER	KOREAN	1088	KOREAN CINEMA
HIST	1076	COMPARATIVE SLAVERY	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1314	USSR 1918-1932	LING	1263	CROSS-CULTURAL COMMUNICATION
HIST	1420	ANCIENT CHINA	LING	1951	LANGUAGES OF THE WORLD
HIST	1422	LATE IMPERIAL CHINA	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HIST	1423	MODERN CHINA	MUSIC	1310	GLOBAL AND POPULAR MUSIC
HIST	1431	HISTORY OF JAPAN TO 1868	MUSIC	1327	GLOBAL HIP-HOP
HIST	1433	MODERN JAPAN	MUSIC	1340	MUSIC IN AFRICA
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	MUSIC	1358	MUSIC IN SOUTH ASIA
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:	PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
HIST	1471	WATER IN CENTRAL EURASIA	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING '
HIST	1475	EAST ASIAN BUDDHISM	PS	1321	LATIN AMERICAN POLITICS
HIST	1477	RELIGION IN JAPAN	PS	1324	US-LATIN AMERICAN RELATIONS
HIST	1480	CHINESE THOUGHT	PS	1326	EAST ASIAN POLITICAL ECONOMY
HIST	1482	BUDDHISM ALONG THE SILK ROAD	PS	1332	GOVERNMENT AND POLITICS IN CONTEMPO

PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIA	THEA	1341	WORLD THEATRE: 500 BCE TO 1640
PS	1352	INTRODUCTION TO AFRICAN POLITICS	THEA	1342	WORLD THEATRE: 1640 TO 1890
PS	1387	POLITICS OF WATER	THEA	1343	WORLD THEATRE: 1890 - PRESENT
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST	TURKSH	1615	TURKISH CULTURE AND SOCIETY
RELGST	0454	RISE OF ISLAM: 500-1200 CE	URBNST	1700	INTERNATIONAL URBANISM
RELGST	0505	RELIGION IN ASIA			
RELGST	0525	RELIGION AND CULTURE IN EAST ASIA			
RELGST	0780	QUANTUM KARMA: SCIENCE IN HINDU AND			
RELGST	1135	ORTHODOX CHRISTIANITY			
RELGST	1402	HEALTH AND RELIGION			
RELGST	1428	RELIGION AND SPORTS			
RELGST	1445	MUSLIM POLITICS IN REAL TIME			
RELGST	1456	ISLAM IN ASIA			
RELGST	1511	YOGA: OF LOINCLOTHS AND LULULEMON			
RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT			
RELGST	1520	BUDDHISM ALONG THE SILK ROAD			
RELGST	1521	ASIAN RELIGIONS PERSPECTIVES ON BIOETH			
RELGST	1540	SAINTS EAST AND WEST			
RELGST	1550	EAST ASIAN BUDDHISM			
RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURE			
RELGST	1558	BUDDHISM AND PSYCHOLOGY			
RELGST	1570	RELIGION IN JAPAN			
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN			
RELGST	1665	ANTHROPOLOGY OF RELIGION			
RELGST	1715	FEEDING THE SOUL: FOOD AND GENDER IN I			
RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POS:			
SLAV	0660	SCI-FI- EAST AND WEST			
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORAR			
SLAV	1135	ORTHODOX CHRISTIANITY			
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT			
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC			
SOC	1317	SOCIOLOGY OF LITERATURE			
SOC	1319	IMMIGRATION			
SOC	1359	CONTEMPORARY ARAB SOCIETY			
SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS			
SOC	1364	RACE AROUND THE WORLD			
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE			
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME			
SPAN	1421	POPULAR CULTURE IN LATINO AMERICA			
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE			
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND			
SPAN	1439	QUEER MEXICO			
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE			
SPAN	1451	"DISRUPTIVE BODIES": STORIES OF ILLNESS /			
SPAN	1455	BORDER STUDIES			
SPAN	1459	MAPPING THE FEMALE BODY: A CULTURAL /			
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES			
SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LIT			
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO /			
THEA	0825	CONTEMPORARY GLOBAL STAGES			

## DIVERSITY

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AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP
AFRCNA	0127	INTRODUCTION TO AFRICA
AFRCNA	0150	AFRICAN AMERICAN LITERATURE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA	0313	BLACK CHURCH
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC
AFRCNA	0454	MAN/WOMAN LITERATURE
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0629	AFRO-AMERICAN HISTORY 1
AFRCNA	0630	AFRO-AMERICAN HISTORY 2
AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEM
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTOR
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1250	BLACK EUROPE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1402	LEARNING PARADIGMS
AFRCNA	1415	RELIGION AND RACE
AFRCNA	1418	FROM VODOU TO SANTERIA: RELIGIONS OF
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC

AFRCNA	1450	AFRICANA CULTURAL MEMORY	ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA	1522	SEX AND RACISM	ENGFLM	1533	DISABILITY IN FILM AND TELEVISION
AFRCNA	1535	DIMENSIONS OF RACISM	ENGFLM	1585	CINEMA AND REVOLUTION
AFRCNA	1538	HISTORY OF BLACK PITTSBURGH	ENGFLM	1703	GENDER AND FILM
AFRCNA	1538	HISTORY OF BLACK PITTSBURGH	ENGLIT	0365	IMAGINING SOCIAL JUSTICE
AFRCNA	1555	AFRO-CARIBBEAN DANCE	ENGLIT	0573	LITERATURE OF THE AMERICAS
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS	ENGLIT	0613	ASIAN AMERICAN LITERATURE
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	ENGLIT	0615	LITERATURE AND RACE
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	ENGLIT	0630	SEXUALITY AND REPRESENTATION
AFRCNA	1704	AFRICANA WORLD LITERATURE	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES	ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	ENGLIT	1015	UNRULY BODIES
AFRCNA	1760	AFRICANA STUDIES: THEORY AND METHODOC	ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT
ANTH	0711	ANTHROPOLOGY OF SPORT	ENGLIT	1261	SPECULATIVE FICTION
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI	ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION
ANTH	1670	ASIAN AMERICA RECKONING	ENGLIT	1380	WORLD LITERATURE IN ENGLISH
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC	ENGLIT	1382	PRIZED BOOKS
ANTH	1709	ACTIVIST ANTHROPOLOGY	ENGLIT	1406	US LATINX LITERATURE
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY ANE
ANTH	1723	BLACK MASCULINITY	FMST	0790	TECHNOLOGIES OF THE BODY
ANTH	1730	ETHNO-NATIONAL VIOLENCE	FMST	1195	DIVERSITY IN BRITISH CINEMA: RACE, GENDI
ANTH	1734	GENDER IN EAST ASIA	FMST	1225	TRANSNATIONAL EAST ASIAN CINEMAS
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	FMST	1250	BOLLYWOOD AND INDIAN CINEMA
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE	FMST	1292	NAZI CULTURE
ANTH	1759	CHINESE SOCIETY	FMST	1341	LATIN AMERICAN FILM & MEDIA
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FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	RELGST	0115	BIBLE AS LITERATURE
FR	0021	APPRCHES TO FRENCH LITERATURE	RELGST	0435	RELIGION, FILM AND LITERATURE
FR	0075	GLOBAL FICTIONS OF CLIMATE CHANGE	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
FR	0080	MODERN FRENCH NOVEL	RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE
FR	0081	FRENCH THEATRE	RUSS	0090	RUSSIAN FAIRY TALES
FR	0088	AILING BODIES: NARRATIVES OF HEALTH AN	RUSS	0325	THE SHORT STORY
FR	0221	APPRCHES TO FRENCH LITERATURE	RUSS	0590	FORMATIVE MASTERPIECES
FR	1022	CREATIVE WRITING WORKSHOP	RUSS	0770	GIRLHOOD: NABOKOV'S LOLITA & TAYLOR'S
FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRAXI	RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO
FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH	RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTI
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND
GER	1053	MAJOR CULTURAL PERIODS II	RUSS	1310	NABOKOV
GER	1105	LITERARY ANALYSIS	SLAV	0550	LITERARY MASOCHISM
GER	1106	GERMAN CULTURAL HISTORY	SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT
GER	1220	LITERATURE AND CULTURE 1750-1830	SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES
GER	1230	CHILDREN'S LITERATURE IN GERMAN	SPAN	1055	INTRODUCTION TO HISPANIC LITERATURE
GER	1410	KAFKA AND THE MODERN WORLD	SPAN	1260	SURVEY OF SPANISH LITERATURE
GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS	SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE
GER	1502	INDO-EUROPEAN FOLKTALES	SPAN	1413	SHORT STORY IN SPANISH AMERICA
GER	1510	KAFKA AND THE MODERN WORLD	SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE
GER	1529	BERLIN: A DIVIDED CITY	SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN

SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND
SPAN	1433	WOMEN'S NARRATIVES IN LATIN AMERICA
SPAN	1436	NATURE AND THE ENVIRONMENT IN HISPAN
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER
SPAN	1455	BORDER STUDIES
SPAN	1463	BORGES
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
SPAN	1480	US LATINX CULTURAL STUDIES
THEA	0810	INTRODUCTION TO DRAMATIC ART
THEA	0850	INTRODUCTION TO SHAKESPEARE

CHEM	0720	UHC GENERAL CHEMISTRY 2
CHEM	0760	UHC GENERAL CHEM FOR ENGINRS 1
CHEM	0770	UHC GENERAL CHEM FOR ENGINRS 2
CHEM	0910	CHEMCL PRINCPL HEALTH PROFESSN
CHEM	0960	GENERAL CHEM FOR ENGINEERS 1
CHEM	0970	GENERAL CHEM FOR ENGINEERS 2
GEOL	0040	PHYSICAL GEOLOGY
GEOL	0060	HISTORY OF THE EARTH
GEOL	0800	GEOLOGY
GEOL	0802	GEOLOGY OF THE NATIONAL PARKS
GEOL	0820	NATURAL DISASTERS
GEOL	0840	ENVIRONMENTAL SCIENCE
GEOL	0842	PLANET EARTH
GEOL	0860	ENVIRONMENTAL GEOLOGY
GEOL	0870	THE PLANETS
GEOL	0871	INTELLGNT LIFE IN THE UNIVERSE
GEOL	0890	PHYSICAL OCEANOGRAPHY
GEOL	1930	YELLOWSTONE FIELD COURSE
GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY
GEOL	1951	WYOMING FIELD STUDIES IN GEOLOGY AND
GSWS	0400	GENDER AND SCIENCE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0626	DEVELOPMENT OF MODERN BIOLOGY
NROSCI	0080	BRAIN AND BEHAVIOR
NROSCI	0081	DRUGS AND BEHAVIOR
NROSCI	0083	BRAIN AND BEHAVIOR
NROSCI	1000	INTRO TO NEUROSCIENCE
NROSCI	1003	UHC INTRO TO NEUROSCIENCE
PHYS	0081	SPACE & TIME, LIGHT & MATTER
PHYS	0082	SCIENCE OF MUSICAL SOUNDS
PHYS	0087	PHYSICS AND SOCIETY
PHYS	0088	THE PHYSICS OF ENERGY AND CLIMATE
PHYS	0089	PHYSICS AND SCIENCE FICTION
PHYS	0091	CONCEPTUAL PHYSICS
PHYS	0110	INTRODUCTION TO PHYSICS 1
PHYS	0111	INTRODUCTION TO PHYSICS 2
PHYS	0174	BASC PHYS SCI & ENGR 1 (INTGD)
PHYS	0175	BASC PHYS SCI & ENGR 2 (INTGD)
PHYS	0475	INTRO PHYS SCIENCE & ENGRG 1
PHYS	0476	INTRO PHYS SCIENCE & ENGRG 2
PSY	0005	INTRODUCTION COGNITIVE SCIENCE
PSY	0010	INTRODUCTION TO PSYCHOLOGY
PSY	0405	LEARNING AND MOTIVATION
PSY	0410	HUMAN COGNITION
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS
PSY	0422	COGNITIVE PSYCHOLOGY
PSY	0505	INTRO TO BIOPSYCHOLOGY
PSY	0510	SENSATION AND PERCEPTION

## **NATURAL SCIENCE**

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ANTH	0630	FORENSIC ANTHROPOLOGY
ANTH	0680	INTRO PHYSICAL ANTHROPOLOGY
ANTH	0681	INTRODUCTION TO HUMAN EVOLUTN
ANTH	1556	ZOOARCHAEOLOGY
ANTH	1570	MOLECULAR ARCHAEOLOGY
ANTH	1602	HUMAN SKELETAL ANALYSIS
ANTH	1605	PRIMATE ANATOMY
ANTH	1607	PRIMATE BEHAVIOR
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTO
ASTRON	0086	OBSERVATIONAL ASTRONOMY
ASTRON	0087	BASICS OF SPACE FLIGHT
ASTRON	0088	STONEHENGE TO HUBBLE
ASTRON	0089	STARS, GALAXIES AND THE COSMOS
ASTRON	0113	INTRODUCTION TO ASTRONOMY
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)
BIOSC	0100	PREPARATION FOR BIOLOGY
BIOSC	0150	FOUNDATIONS OF BIOLOGY 1
BIOSC	0155	HONORS FOUNDATIONS OF BIOLOGY 1
BIOSC	0160	FOUNDATIONS OF BIOLOGY 2
BIOSC	0165	HONORS FOUNDATIONS OF BIOLOGY 2
BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1
BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2
BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1
BIOSC	0716	UHC FOUNDATIONS OF BIOLOGY 2
BIOSC	0740	YELLOWSTONE FIELD COURSE
BIOSC	0800	BIOLOGY FOR NON-MAJORS 1
BIOSC	0805	THE HUMAN BODY
BIOSC	0810	BIOLOGY FOR NON-MAJORS 2
BIOSC	0815	GENES AND DISEASES
BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS
BIOSC	1240	HUMAN SKELETAL ANALYSIS
CHEM	0100	PREPARATION GENERAL CHEMISTRY
CHEM	0110	GENERAL CHEMISTRY 1
CHEM	0120	GENERAL CHEMISTRY 2
CHEM	0410	GENERAL CHEMISTRY 1
CHEM	0420	GENERAL CHEMISTRY 2
CHEM	0710	UHC GENERAL CHEMISTRY 1



## PHILOSOPHICAL THINKING OR ETHICS

AFRCNA	0787	BLACK CONSCIOUSNESS	HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSOPHY
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN	HPS	0618	SCIENTIFIC CONTROVERSIES
ANTH	1700	YOGA IN THE HIMALAYAS	HPS	0620	SCIENCE AND RELIGION
ANTH	1724	ANTHROPOLOGY OF SCIENCE	HPS	0628	PARADOX
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PEF	HPS	0640	SCIENCE FICTION AND PHILOSOPHY
CLASS	0700	ENVIRONMENTAL CLASSICS	HPS	1508	CLASSICS IN HISTORY OF SCIENCE
CLASS	1240	FROM PANDORA TO PSYCHOPATHY: CONCE	HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PH
CLASS	1314	ARISTOTLE	HPS	1620	PHILOSOPHY OF BIOLOGY
CLASS	1640	THINK LIKE A ROMAN	HPS	1627	LIVING WITH TECHNOLOGY
COMMRC	0310	RHETORICAL PROCESS	HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC	HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE
COMMRC	1070	THINKING HUMANS	HPS	1671	PHILOSOPHICAL FOUNDATIONS OF COGNITI
COMMRC	1072	KNOWING HUMAN BEINGS: AN INTRODUCT	HPS	1682	FREEDOM AND DETERMINISM
COMMRC	1148	HUMAN RIGHTS RHETORIC	JS	1762	THE GUIDE OF THE PERPLEXED
COMMRC	1162	WHERE DO IDEAS COME FROM ?	LCJS	1700	ETHICS OF CRIMINAL JUSTICE
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALIS	LEGLST	1700	ETHICS OF CRIMINAL JUSTICE
ENGCOMP	0425	DIGITAL HUMANITY	PHIL	0010	CONCEPTS OF HUMAN NATURE
ENGCOMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND	PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR
ENGCOMP	1120	HISTORY AND ETHICS OF ADVERTISING AND	PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE
ENGLIT	1355	VIRTUAL REALITY	PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE
FMST	1630	PHOTOGRAPHY AND ART	PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY
FMST	1765	VIRTUAL REALITY	PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT	PHIL	0210	HISTORY OF MODERN PHILOSOPHY
FR	1077	THINKING THE EARTH: THEORIES OF THE EN	PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO	PHIL	0220	INTRODUCTION TO EXISTENTIALISM
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL	PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITING
GER	1540	NIETZSCHE AND THE NIETZSCHEANS	PHIL	0230	PHILOSOPHY AND FILM
GER	1542	MARX AND MARXISM	PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICUM
GER	1544	FREUD AND THE FREUDIANS	PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY
GSWS	0400	GENDER AND SCIENCE	PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
GSWS	0500	INTRO TO FEMINIST THEORY	PHIL	0300	INTRODUCTION TO ETHICS
GSWS	0510	FEMINIST THEORY IN HISTORICAL PERSPECT	PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTICUM
HAA	0425	DIGITAL HUMANITY	PHIL	0320	SOCIAL PHILOSOPHY
HAA	0470	PHOTOGRAPHY AND ART	PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM
HAA	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0330	POLITICAL PHILOSOPHY
HIST	0713	A GLOBAL HISTORY OF ANARCHISM	PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICUM
HIST	0760	INTRODUCTION TO PUBLIC HISTORY	PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES
HIST	0860	INTRODUCTION TO PUBLIC HISTORY	PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING P
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION	PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS
HIST	1045	SOCIALISM VS CAPITALISM	PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WR
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS	PHIL	0440	MINDS AND MACHINES
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-:	PHIL	0442	MINDS AND MACHINES WRITING PRACTICUM
HIST	1480	CHINESE THOUGHT	PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY
HPS	0410	EINSTEIN FOR EVERYONE	PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WR
HPS	0412	THE NEWTONIAN REVOLUTION	PHIL	0460	PHILOSOPHY OF MIND
HPS	0430	GALILEO & CREATN MDRN SCIENCE	PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM
HPS	0605	THE NATURE OF EMOTIONS	PHIL	0470	PHILOSOPHY OF RELIGION
HPS	0608	PHILOSOPHY OF SCIENCE	PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTICUM
HPS	0613	MORALITY AND MEDICINE	PHIL	0473	PHILOSOPHY OF RELIGION
			PHIL	0610	PHILOSOPHY OF SCIENCE

PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTIC
PHIL	0840	SCIENCE AND RELIGION
PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY
PHIL	1040	ARISTOTLE
PHIL	1317	PHILOSOPHY OF RACE AND RELIGION
PHIL	1650	PHILOSOPHY OF BIOLOGY
PHIL	1682	FREEDOM AND DETERMINISM
PHIL	1760	RELIGION AND RATIONALITY
PHIL	1762	THE GUIDE OF THE PERPLEXED
PHIL	1840	SCIENCE AND RELIGION
PS	0600	POLITICAL THEORY
PS	1602	POLITICAL THEORY: MACHIARELLI THROUGH
PS	1603	MODERN POLITICAL THOUGHT
PS	1607	AMERICAN POLITICAL THOUGHT
PS	1614	THEORIES OF JUSTICE
PS	1622	FEMINIST POLITICAL THOUGHT
RELGST	0715	PHILOSOPHY OF RELIGIONS
RELGST	1280	MODERN AND CONTEMPORARY JEWISH TH
RELGST	1417	PHILOSOPHY OF RACE AND RELIGION
RELGST	1726	HEALING AND HUMANITY
RELGST	1760	RELIGION AND RATIONALITY
RELGST	1762	THE GUIDE OF THE PERPLEXED
RELGST	1770	SCIENCE AND RELIGION
SOC	1325	TWO CENTURIES OF DEMOCRATIZATION

## QUANTITATIVE & FORMAL REASONING

ANTH	1515	LITHIC ANALYSIS
ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1
CLASS	1050	COMPUTER METHODS IN HUMANITIES
CMPINF	0401	INTERMEDIATE PROGRAMMING
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
CS	0008	INTRO TO PROGRAMMING WITH PYTHON
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEMS
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENTISTS
CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES
CS	0155	DATA WITCHCRAFT
CS	0401	INTERMEDIATE PROGRAMMING USING JAVA
ECON	0200	GAME THEORY PRINCIPLES
ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES
HIST	1030	COMPUTATIONAL METHODS IN HUMANITIES
HPS	0610	CAUSAL REASONING
HPS	0611	PRINCIPLES OF SCIENTIFIC REASONING
HPS	0621	PROB SOLVING: HOW SCIENCE WORKS
HPS	0685	MATHEMATICS AND CULTURE
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
INFSCI	0011	INTRO TO INF SCI ADVANCED
INFSCI	0013	COMPUTER METHODS IN HUMANITIES

INFSCI	0018	FILE PROCESSING
LING	1050	COMPUTATIONAL METHODS IN HUMANITIES
LING	1810	STATISTICS FOR RESEARCH LINGUISTICS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3
MATH	0400	DISCRETE MATHEMATICAL STRUCTURES
PHIL	0500	INTRODUCTION TO LOGIC
PHIL	1500	SYMBOLIC LOGIC
PS	0700	RESEARCH METHODS
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS	1710	FORMAL POLITICAL ANALYSIS
RELGST	1780	COMPUTER METHODS IN HUMANITIES
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMANITIES
SOC	1219	SOCIAL NETWORKS
STAT	0200	BASIC APPLIED STATISTICS
STAT	0800	STATISTICS IN THE MODERN WORLD
STAT	1000	APPLIED STATISTICAL METHODS

## SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4
ASL	0102	AMERICAN SIGN LANGUAGE 2
ASL	0103	AMERICAN SIGN LANGUAGE 3
ASL	0104	AMERICAN SIGN LANGUAGE 4
BCMS	0020	BOSNIAN/CROATIAN/SERBIAN 2
BCMS	0030	BOSNIAN/CROATIAN/SERBIAN 3
BCMS	0210	BEGINNING INTENSIVE CROATIAN
BCMS	0211	BEGINNING INTENSIVE SERBIAN
CHIN	0002	FIRST YEAR CHINESE 2
CHIN	0003	SECOND YEAR CHINESE 1
CHIN	0005	CHINESE FOR HERITAGE SPEAKERS
CLASS	1720	SANSKRIT 2
FR	0002	ELEMENTARY FRENCH 2
FR	0003	INTERMEDIATE FRENCH 1
FR	0008	INTENSIVE FRENCH FOR READING 2
FR	0102	ELEMENTARY FRENCH 2
FR	0103	INTERMEDIATE FRENCH 2
GER	0002	ELEMENTARY GERMAN 2
GER	0003	INTERMEDIATE GERMAN 1
GER	0102	BEGINNING GERMAN 2

GER	0201	INTERMEDIATE GERMAN 1	POLISH	0210	INTENSIVE BEGINNING POLISH
GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2	PORT	0002	ELEMENTARY PORTUGUESE 2
GREEK	0021	BEGINNING ANCIENT GREEK 2	PORT	0102	ELEMENTARY PORTUGUESE 2
GREEK	0102	BEGINNING ANCIENT GREEK 2	QUECH	0102	QUECHUA 2
GREEK	1021	BEGINNING ANCIENT GREEK 2	QUECH	0103	QUECHUA 3
GREEKM	0102	GREEK MODERN 2	QUECH	0104	QUECHUA 4
GREEKM	0103	GREEK MODERN 3	RELGST	1514	SANSKRIT 2
GREEKM	0104	GREEK MODERN 4	RUSS	0020	ELEMENTARY RUSSIAN 2
HEBREW	0102	ELEMENTARY HEBREW 2	RUSS	0030	INTERMEDIATE RUSSIAN 1
HEBREW	0112	ELEMENTARY HEBREW 2	RUSS	0102	ELEMENTARY RUSSIAN 2
HINDI	0102	HINDI 2	RUSS	0103	INTERMEDIATE RUSSIAN 1
HINDI	0103	HINDI 3	RUSS	0210	INTENSIVE BEGINNING RUSSIAN
HINDI	0104	HINDI 4	SLOVAK	0020	ELEMENTARY SLOVAK 2
IRISH	0102	IRISH GAELIGE 2	SLOVAK	0210	BEGINNING INTENSIVE SLOVAK
IRISH	0103	IRISH GAELIGE 3	SPAN	0002	ELEMENTARY SPANISH 2
IRISH	0104	IRISH GAELIGE 4	SPAN	0003	INTERMEDIATE SPANISH 3
ITAL	0002	ELEMENTARY ITALIAN 2	SPAN	0008	INTERMEDIATE SPANISH READINGS
ITAL	0012	ELEMENTARY ITALIAN 2: PITT IN ITALY	SPAN	0015	INTENSIVE ELEMENTARY SPANISH
ITAL	0102	ITALIAN: THERE AND THEN	SPAN	0102	ELEMENTARY SPANISH 2
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3	SPAN	0115	INTENSIVE ELEMENTARY SPANISH
JPNSE	0002	FIRST YEAR JAPANESE 2	SWAHIL	0102	SWAHILI 2
JPNSE	0003	SECOND YEAR JAPANESE 1	SWAHIL	0103	SWAHILI 3
JPNSE	1061	INTENSIVE JAPANESE 1	SWAHIL	0104	SWAHILI 4
JS	0012	ELEMENTARY HEBREW 2	SWE	0102	SWEDISH 2
JS	0014	ELEMENTARY HEBREW 2	SWE	0103	SWEDISH 3
KOREAN	0002	FIRST YEAR KOREAN 2	SWE	0104	SWEDISH 4
KOREAN	0004	SECOND YEAR KOREAN 2	TURKSH	0102	TURKISH 2
LATIN	0021	BEGINNING LATIN 2	TURKSH	0103	TURKISH 3
LATIN	0102	BEGINNING LATIN 2	TURKSH	0104	TURKISH 4
LATIN	1021	BEGINNING LATIN 2	UKRAIN	0020	ELEMENTARY UKRAINIAN 2
LCTL	0172	AYMARA 2	UKRAIN	0210	INTENSIVE BEGINNING UKRAINIAN
LCTL	0173	AYMARA 3	VIET	0000	VIETNAMESE 5
LCTL	0174	AYMARA 4	VIET	0102	VIETNAMESE 2
LCTL	0392	HUNGARIAN 2	VIET	0103	VIETNAMESE 3
LCTL	0393	HUNGARIAN 3	VIET	0104	VIETNAMESE 4
LCTL	0394	HUNGARIAN 4			
LCTL	0412	ICELANDIC 2			
LCTL	0413	ICELANDIC 3			
LCTL	0414	ICELANDIC 4			
LCTL	0712	TAGALOG 2			
LCTL	0793	URDU 3			
LCTL	0794	URDU 4			
LCTL	0872	YORUBA 2			
LCTL	0873	YORUBA 3			
LCTL	0874	YORUBA 4			
PERS	0102	PERSIAN 2			
PERS	0103	PERSIAN 3			
PERS	0104	PERSIAN 4			
POLISH	0020	ELEMENTARY POLISH 2			
POLISH	0024	SELF-PACED POLISH 2D			

## **SEMINAR IN COMPOSITION**

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ENGCOMP	0200	SEMINAR IN COMPOSITION
ENGCOMP	0203	SEMINAR IN COMPOSITION: GENDER STUDI
ENGCOMP	0205	SEMINAR IN COMPOSITION: FILM
ENGCOMP	0207	SEMNR IN COMPOSITN: EDUCATION
ENGCOMP	0208	SEM IN CMPSTN: SERVICE-LEARNG
ENGCOMP	0210	SEMNR IN COMPOSITN: WRITING & FILM
ENGCOMP	0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGCOMP	0213	SEMINAR IN COMPOSITION: DISABILITY STUI
ENGCOMP	0214	SEMINAR IN COMPOSITION: SUSTAINABILIT
ENGFLM	0210	SEMNR IN COMPOSITN: WRITING & FILM
FP	0003	FIRST YEAR SEMINAR
FP	0006	FIRST YEAR SEMINAR

## SOCIAL SCIENCE

AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP	ANTH	1772	ANTHROPOLOGY OF WOMEN
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN	ANTH	1780	INTRODUCTION TO ANTHROPOLOGY
AFRCNA	0313	BLACK CHURCH	ANTH	1784	JAPANESE SOCIETY
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC	ANTH	1789	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEI	ANTH	1792	POPULATION AND CULTURE
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE	CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS	CHIN	1700	TRANSLATION IN THEORY AND PRACTICE
AFRCNA	1310	CULTURES OF AFRICA	COMMRC	0300	COMMUNICATION PROCESS
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC	ECON	0100	INTRO MICROECONOMIC THEORY
AFRCNA	1535	DIMENSIONS OF RACISM	ECON	0110	INTRO MACROECONOMIC THEORY
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES	ECON	0200	GAME THEORY PRINCIPLES
ANTH	0501	ARCHEOLOGY: AN OVERVIEW	ECON	0800	INTRODUCTION TO ECONOMICS
ANTH	0536	MESOAMERICA BEFORE CORTEZ	GER	0058	MUNICH: HISTORY, CULTURE, MYTH
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH	GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
ANTH	0582	INTRODUCTION TO ARCHAEOLOGY	GSWS	0031	INTRO WOMEN'S STDS - SOCL SCI
ANTH	0620	BIOCULTURAL ANTHROPOLOGY	GSWS	0100	INTRO TO GENDER, SEXUALITY & WOMEN S
ANTH	0711	ANTHROPOLOGY OF SPORT	GSWS	0200	SEX, RACE, AND POPULAR CULTURE
ANTH	0717	MAGIC AND THE SUPERNATURAL	GSWS	1235	LANGUAGE, GENDER AND SOCIETY
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI	GSWS	1450	GENDER AND SUSTAINABILITY
ANTH	0780	INTRODUCTION TO CULTURAL ANTHROPOLC	HIST	0606	MARITIME HISTORY AND THE GREAT LAKES
ANTH	1450	GENDER AND SUSTAINABILITY	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-
ANTH	1511	PALEO KITCHEN	HIST	1438	RELIGION AND POLITICS
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY	HIST	1707	GENDER IN GLOBAL HISTORY
ANTH	1530	ORIGINS OF CITIES	HIST	1754	RELIGION AND POLITICS
ANTH	1550	ETHNOGRAPHY OF SPORT	HPS	0623	EXPLANS OF HUMANS & SOCIETY
ANTH	1552	A HISTORY OF ANTHROPOLOGICAL THOUGH	HPS	1530	EUROPEAN INTELLECTUAL HISTORY 2 1870-
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC	JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
ANTH	1706	TAIWAN DIASPORA	JS	0710	SOCIOLOGY OF RELIGION
ANTH	1709	ACTIVIST ANTHROPOLOGY	KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
ANTH	1711	AMAZONIAN RELGION AND NATURE	LING	0080	ASPECTS OF LANGUAGE
ANTH	1713	HEALTH POPULATION AND NUTRITION OF TI	LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
ANTH	1718	GENDER AND WORK IN CROSS CULTURAL PE	LING	1235	LANGUAGE, GENDER AND SOCIETY
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	LING	1267	ASPECTS OF SOCIOLINGUISTICS
ANTH	1721	CYBERCULTURES	LING	1930	APPLICATIONS OF LINGUISTICS
ANTH	1722	CULTURE AND POLITICS OF MENTAL HEALTH	PS	0200	AMERICAN POLITICAL PROCESS
ANTH	1723	BLACK MASCULINITY	PS	0300	COMPARATIVE POLITICS
ANTH	1727	HEALTH AND THE ENVIRONMENT IN PITTSBI	PS	0500	WORLD POLITICS
ANTH	1728	GENDER AND GLOBALIZATION	PS	1234	ELECTRL BEHAVR & DEMOCRTC PROC
ANTH	1730	ETHNO-NATIONAL VIOLENCE	PS	1275	RELIGION AND POLITICS
ANTH	1734	GENDER IN EAST ASIA	PS	1362	COMPARATIVE POLITICAL BEHAVIOR
ANTH	1744	ANTHROPOLOGY OF THE OLYMPICS	PS	1374	POLITICS OF GLOBAL INEQUALITY
ANTH	1746	THE OLYMPICS AND IDENTITY: RACE, GENDE	PS	1375	RELIGION AND POLITICS
ANTH	1747	WRITING CULTURE	PS	1387	POLITICS OF WATER
ANTH	1756	ECONOMIC ANTHROPOLOGY	PS	1501	THEORY OF INTERNATIONAL RELTN
ANTH	1761	PATIENTS AND HEALERS: MEDICAL ANTHRO	PS	1674	POLITICS OF GLOBAL INEQUALITY
ANTH	1762	HUMAN ECOLOGY	PS	1675	POLITICS OF HUMAN RIGHTS
ANTH	1770	KINSHIP AND THE FAMILY	PSY	0105	INTRODUCTION TO SOCIAL PSYCH
			PSY	0160	PSYCHOLOGY OF PERSONALITY
			PSY	0184	PSYCHOLOGY OF GENDER
			RELGST	0500	WHAT IS RELIGION?

RELGST	0710	SOCIOLOGY OF RELIGION	AFRCNA	0628	AFRO-LATIN AMERICA
RELGST	1438	RELIGION AND POLITICS	AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY
RELGST	1600	1600 ASIAN-AMERICAN RELIGIONS	AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
RELGST	1710	PERSPECTIVES ON RELIGION	AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
SOC	0007	SOCIAL PROBLEMS	AFRCNA	1310	CULTURES OF AFRICA
SOC	0010	INTRODUCTION TO SOCIOLOGY	AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
SOC	0140	CLASSICAL SOCIOLOGICAL THEORY	AFRCNA	1334	MUSIC IN AFRICA
SOC	0150	SOCIAL THEORY	AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
SOC	0312	SCIENCE IN SOCIETY	AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
SOC	0317	GLOBALIZATION	AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIO
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE	AFRCNA	1555	AFRO-CARIBBEAN DANCE
SOC	0339	SOCIOLOGY OF RELIGION	AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
SOC	0352	SOCIAL MOVEMENTS	AFRCNA	1656	HISTORY OF AFRICA SINCE 1800
SOC	0432	WEALTH AND POWER	AFRCNA	1661	POLITICAL ECONOMY OF AFRICA
SOC	0436	SOCIAL ASPECTS OF SEXUALITY	AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
SOC	0438	SOCIOLOGY OF THE FAMILY	AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
SOC	0444	URBAN SOCIOLOGY	ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN
SOC	0446	SOCIOLOGY OF GENDER	ANTH	0536	MESOAMERICA BEFORE CORTEZ
SOC	0471	DEVIANCE AND SOCIAL CONTROL	ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
SOC	0473	GLOBALIZATION AND HEALTH	ANTH	0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIET
SOC	1107	CULTURAL SOCIOLOGY	ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
SOC	1114	QUALITATIVE RESEARCH METHODS	ANTH	1543	ANCIENT STATES IN THE NEW WORLD
SOC	1227	REBELLION AGAINST AUTHORITY`	ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AI
SOC	1279	RACISM AND RACIST MOVEMENTS	ANTH	1576	ANCIENT EGYPT
SOC	1317	SOCIOLOGY OF LITERATURE	ANTH	1590	ARCHAEOLOGY OF ISRAEL-PALESTINE
SOC	1319	IMMIGRATION	ANTH	1711	AMAZONIAN RELGION AND NATURE
SOC	1324	SOCIAL PROBLEMS AND MORAL CRUSADES	ANTH	1713	HEALTH POPULATION AND NUTRITION OF TI
SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATIOI	ANTH	1717	MODERN TAIWAN: 1500-1980
SOC	1364	RACE AROUND THE WORLD	ANTH	1759	CHINESE SOCIETY
SOC	1416	SEX, GENDER, SEXUALITY AND THE BRAIN SC	ANTH	1764	CULTURES AND SOCIETY OF INDIA
SOC	1421	BODY POLITICS: TECHNOLOGIES, DISABILITY,	ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EURI
SOC	1437	COMMUNITY AND TOURISM ANALYSIS	ANTH	1784	JAPANESE SOCIETY
SOC	1440	EXPERIENCING GLOBALIZATION DIVERSITY	ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
SOC	1445	SOCIETY AND THE ENVIRONMENT	ANTH	1786	CULTURES OF THE PACIFIC
SOC	1446	CONSUMPTION AND EVERYDAY LIFE	ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
SOC	1448	WORKING WOMEN	ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTO
SOC	1450	HEALTH AND ILLNESS	ARABIC	1615	ARABIC LIFE AND THOUGHT
SOC	1706	TAIWAN DIASPORA	ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
SOC	1771	KINSHIP AND THE FAMILY	ARC	0153	MEDIEVAL ARCHITECTURE
URBNST	0010	INTRODUCTION TO URBAN STUDIES	ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
URBNST	0080	INTRODUCTION TO URBAN STUDIES	ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE
URBNST	1614	URBAN SUSTAINABILITY	ARC	1152	ROMAN ARCHITECTURE
			ASL	1700	ASL-BSL COMPARATIVE ANALYSIS
			CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION A
			CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN
			CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOO
			CHIN	1025	ASPECTS OF THE CHINESE LANGUAGE
			CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
			CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
			CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PR

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AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0586	EARLY AFRICAN CIVILIZATION

CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: M	FR	0017	PARIS URBANISM PAST AND PRESENT
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	FR	0020	LA FRANCE AUJOURD'HUI
CHIN	1088	NEW CHINESE CINEMA	FR	0027	THE FRENCH ATLANTIC
CHIN	1090	GREAT MINDS OF CHINA	FR	0070	KINGS AND QUEENS
CLASS	0010	GREEK CIVILIZATION	FR	0088	AILING BODIES: NARRATIVES OF HEALTH AN
CLASS	0020	ROMAN CIVILIZATION	FR	0090	EURO CHIC: THE INVENTION OF FASHION
CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD	FR	0220	LA FRANCE AUJOURD'HUI
CLASS	0032	ATHLETICS OF THE ANCIENT WORLD	FR	0227	THE FRENCH ATLANTIC
CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDIT	FR	1025	THE IDEA OF FRANCE
CLASS	0330	MYTH AND SCIENCE	FR	1036	GREEN FRANCE: SITUATED ECOLOGIES
CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCH/	FR	1037	FRENCH(ES) IN EUROPE: DIALECTS IN DIALO
CLASS	0618	DEATH IN THE ANCIENT WORLD	FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
CLASS	0650	ARCHAEOLOGY OF THE BODY	FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA
CLASS	1022	THE AUGUSTAN AGE	FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY F
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH
CLASS	1180	GODDESSES & GLADIATORS: THE ANCIENT V	GER	0003	INTERMEDIATE GERMAN 1
CLASS	1210	GREEK HISTORY	GER	0004	INTERMEDIATE GERMAN 2
CLASS	1220	ROMAN HISTORY	GER	0058	MUNICH: HISTORY, CULTURE, MYTH
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CLASS	1520	ROMAN ART	GER	0202	INTERMEDIATE GERMAN 2
CLASS	1524	ROMAN ARCHITECTURE	GER	0203	INTENSIVE INTERMEDIATE GERMAN 1
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN	GER	0204	INTENSIVE INTERMEDIATE GERMAN 2
ECON	0640	ECONOMIC DEVELOPMENT OF THE MENA	GER	1102	THE GERMAN-SPEAKING WORLD TODAY
ECON	1630	ECONOMIC DEVELOPMENT OF CHINA	GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
ECON	1680	ECONOMICS OF THE EUROPEAN UNION	GER	1108	GREEN GERMANY: NATURE AND THE ENVIR
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
ENGFLM	1493	THE CITY MADE STRANGE	GER	1220	LITERATURE AND CULTURE 1750-1830
ENGLIT	0318	WRITING IN PARIS	GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
ENGLIT	0590	FORMATIVE MASTERPIECES	GER	1502	INDO-EUROPEAN FOLKTALES
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AN
FMST	0280	HISTORY OF FRENCH CINEMA	GER	1510	KAFKA AND THE MODERN WORLD
FMST	0301	HISTORY OF ITALIAN CINEMA	GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL
FMST	0303	ITALIAN CINEMA ICONS	GER	1522	GERMANY TODAY
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	GER	1529	BERLIN: A DIVIDED CITY
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	GER	1530	WEIMAR CULTURE
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	GER	1548	NEW GERMAN CINEMA
FMST	1088	NEW CHINESE CINEMA	GREEKM	1615	THE GREEKS: JOURNEYS THROUGH CULTURE
FMST	1191	THE CITY MADE STRANGE	HAA	0018	DEATH IN THE ANCIENT WORLD
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0030	INTRODUCTION TO MODERN ART
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC
FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	0302	RENAISSANCE ART
FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS	HAA	0620	ART OF CHINA
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0640	ART OF JAPAN
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1105	JERUSALEM: HISTORY AND IMAGINATION
FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1110	GREEK ART
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	HAA	1130	ROMAN ART
FR	0014	INTRODUCTION OT FRENCH-SPEAKING CAN/	HAA	1160	ROMAN ARCHITECTURE
FR	0016	HISTORY OF FRENCH CINEMA	HAA	1221	MEDIEVAL ARCHITECTURE

HAA	1440	EXPRESSIONISM	HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANT
HAA	1641	CONTEMPORARY CHINESE ART	HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPOLIS
HAA	1652	JAPAN: BUDDHIST ART AND RITUAL	HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTURY
HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-1914
HEBREW	1259	ISRAELI FILM AND TELEVISION	HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UNION
HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVERSITY	HIST	1175	XENOPHOBIA IN MODERN EUROPE
HIST	0100	WESTERN CIVILIZATION 1	HIST	1180	19TH CENTURY BRITAIN
HIST	0101	WESTERN CIVILIZATION 2	HIST	1181	20TH CENTURY BRITAIN
HIST	0103	EUROPE IN THE 18TH CENTURY	HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY
HIST	0110	WHAT IS EUROPE?	HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW
HIST	0139	VIKING AGE SCANDINAVIA	HIST	1197	BLACK DEATH: PLAGUE AND HISTORY
HIST	0140	THE HISTORY OF THE BOOK	HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROUGHOUT
HIST	0150	MAKING OF MODERN IRELAND	HIST	1225	BALKAN HISTORY
HIST	0187	WORLD WAR II IN EUROPE	HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE END OF THE
HIST	0200	EAST EUROPE CIVILIZATION	HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POST-WAR	HIST	1314	USSR 1918-1932
HIST	0301	RUSSIA TO 1917	HIST	1385	EUROPE SINCE 1945
HIST	0302	SOVIET RUSSIA	HIST	1420	ANCIENT CHINA
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	HIST	1422	LATE IMPERIAL CHINA
HIST	0401	MODERN EAST ASIAN CIVILIZATION	HIST	1423	MODERN CHINA
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	HIST	1425	HISTORY OF MEDICINE IN CHINA
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	HIST	1426	MODERN TAIWAN: 1500-1980
HIST	0487	WORLD WAR II IN ASIA	HIST	1431	HISTORY OF JAPAN TO 1868
HIST	0500	COLONIAL LATIN AMERICA	HIST	1433	MODERN JAPAN
HIST	0501	MODERN LATIN AMERICA	HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN
HIST	0502	AFRO-LATIN AMERICA	HIST	1437	THE WORLD OF THE SWORD: EXPLORING THE HISTORY OF
HIST	0521	CARIBBEAN HISTORY	HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRESENT
HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM THE BRONZE	HIST	1447	ECONOMIC HISTORY OF JAPAN
HIST	0753	RISE OF ISLAM: 500-1200 CE	HIST	1471	WATER IN CENTRAL EURASIA
HIST	0756	AN INTRODUCTION TO ISLAMIC CIVILIZATION	HIST	1476	RELIGION IN CHINA
HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN	HIST	1477	RELIGION IN JAPAN
HIST	0795	HISTORY OF AFRICA BEFORE 1800	HIST	1480	CHINESE THOUGHT
HIST	1016	THE IRISH IN AMERICA	HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
HIST	1026	STATES AND SEX IN THE AMERICAS	HIST	1522	BRAZIL
HIST	1040	THE GREAT WAR: A CULTURAL HISTORY	HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EMERGENCE
HIST	1046	NATIONALISM	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HIST	1047	COMMUNISM FROM MARXIST THOUGHT TO THE PRESENT	HIST	1585	US-LATIN AMERICAN RELATIONS
HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECONCILIATION	HIST	1586	LATIN AMERICAN REVOLUTIONS
HIST	1108	COMPARATIVE EUROPEAN HISTORY	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CENTURY	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1110	MEDIEVAL HISTORY 1	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1111	MEDIEVAL HISTORY 2	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HIST	1120	BETWEEN EMPIRES: POLISH HISTORY THROUGHOUT	HIST	1746	ATHLETICS OF THE ANCIENT WORLD
HIST	1121	TUDOR ENGLAND	HIST	1753	THE OTTOMAN EMPIRE
HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-PRESENT	HIST	1757	RELIGION IN INDIA
HIST	1126	FRENCH REVOLUTION	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1128	MODERN FRANCE 1780-1880	HIST	1765	ISRAEL IN THE BIBLICAL AGE
HIST	1131	THE RISE OF THE GERMAN EMPIRE	HIST	1766	MODERN ISRAEL AND PALESTINE
HIST	1132	CONTEMPORARY GERMANY	HIST	1769	HOLOCAUST HISTORY AND MEMORY

HIST	1779	JERUSALEM: HISTORY AND IMAGINATION	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	1781	ROMAN HISTORY	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITERATURE
HIST	1783	GREEK HISTORY	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1794	ISLAM, LAW AND POLITICS	KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
HIST	1796	HISTORY OF AFRICA SINCE 1800	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HPS	0427	MYTH AND SCIENCE	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HUN	0120	HUNGARIAN CULTURE THROUGH CONVERSATIONS	KOREAN	1082	KOREAN LITERATURE
HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERMATH	KOREAN	1088	KOREAN CINEMA
HUN	1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDIES	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
IRISH	1615	CONTEMPORARY IRISH CULTURE AND TRADITION	LING	1025	ASPECTS OF THE CHINESE LANGUAGE
ITAL	0080	RENAISSANCE ITALY	LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA
ITAL	0081	MADE IN ITALY	LING	1060	LANGUAGE AND SOCIETY IN KOREA
ITAL	0085	ITALIAN CINEMA ICONS	MUSIC	1332	THE MUSIC OF LATIN AMERICA
ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CULTURE	MUSIC	1340	MUSIC IN AFRICA
ITAL	0089	HISTORY OF ITALIAN CINEMA	MUSIC	1341	WEST AFRICAN PERFORMING ARTS
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
ITAL	0113	MODERN AND CONTEMPORARY CULTURE	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING WORLD
ITAL	0117	ITALIES	PS	1311	EUROPEAN POLITICS
ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY TO THE PRESENT	PS	1321	LATIN AMERICAN POLITICS
ITAL	1073	ITALY AND THE MEDITERRANEAN WORLD FROM ANTIQUITY TO THE PRESENT	PS	1326	EAST ASIAN POLITICAL ECONOMY
ITAL	1084	INTERCULTURE AND MIGRATION	PS	1331	GOVERNMENT AND POLITICS OF SOUTHEAST ASIA
JPNSE	0005	JAPAN IN JAPAN: SPECIAL TOPICS	PS	1348	XENOPHOBIA IN MODERN EUROPE
JPNSE	0006	JAPAN: ITS PEOPLE AND CULTURE	PS	1351	GOVERNMENT AND POLITICS OF THE MIDDLE EAST
JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION	PS	1352	INTRODUCTION TO AFRICAN POLITICS
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	PS	1371	ISLAM, LAW AND POLITICS
JPNSE	1023	ASPECTS OF JAPANESE LANGUAGE	PS	1387	POLITICS OF WATER
JPNSE	1035	PRAGMATICS OF JAPANESE	PS	1504	NATIONALISM
JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASIA	PS	1521	EAST EUROPE IN WORLD POLITICS
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE WESTERN WORLD	RELGST	0083	MYTHOLOGY IN THE ANCIENT WORLD
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH FILMS	RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
JPNSE	1058	WESTERNS AND SAMURAI FILMS	RELGST	0454	RISE OF ISLAM: 500-1200 CE
JPNSE	1059	JAPANESE LITERATURE ON SCREEN	RELGST	0455	AN INTRODUCTION TO ISLAMIC CIVILIZATION
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	RELGST	1100	ISRAEL IN THE BIBLICAL AGE
JPNSE	1070	WORLD OF JAPAN	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
JPNSE	1071	THE WORLD OF JAPAN	RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA	RELGST	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE
JS	0090	MYTH IN THE ANCIENT NEAR EAST	RELGST	1252	HOLOCAUST HISTORY AND MEMORY
JS	1100	ISRAEL IN THE BIBLICAL AGE	RELGST	1256	MODERN ISRAEL AND PALESTINE
JS	1108	COMPARATIVE EUROPEAN HISTORY	RELGST	1330	MEDIEVAL HISTORY 2
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS
JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	RELGST	1450	ISLAM, LAW AND POLITICS
JS	1171	HEALTH AND ILLNESS IN ISRAELI SOCIETY	RELGST	1455	ISLAM IN EUROPE
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUNTERS	RELGST	1458	WOMEN AND ISLAM IN ASIA
JS	1252	HOLOCAUST HISTORY AND MEMORY	RELGST	1500	RELIGION IN INDIA
JS	1256	MODERN ISRAEL AND PALESTINE	RELGST	1515	GENDER AND RELIGION IN INDIA
JS	1259	ISRAELI FILM AND TELEVISION	RELGST	1560	RELIGION IN CHINA
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND CIVILIZATION	RELGST	1570	RELIGION IN JAPAN
KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW	RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	RELGST	1575	LAW AND MEDICINE IN ASIAN RELIGIONS



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RUSS	0590	FORMATIVE MASTERPIECES	AFRCNA	1334	MUSIC IN AFRICA
RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO	AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULT	ARC	0114	ISLAMIC ARCHITECTURE
RUSS	0860	MODERN RUSSIAN CULTURE	ARC	0116	MODERN ARCHITECTURE
RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY	ARC	0150	INTRODUCTION TO ARCHITECTURE
RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN	ARC	0153	MEDIEVAL ARCHITECTURE
RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH	ARC	0180	WORLD CITIES
SLAV	0500	CONTEMPORARY CULTURES OF EASTERN EU	ARC	0181	PITTSBURGH ARCHITECT/URBANISM
SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL	ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORAR	ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF
SLAV	0880	VAMPIRE: BLOOD AND EMPIRE	ARC	1183	DIGITAL ROMAN AFRICA
SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVI	CHIN	0354	CHINESE PERFORMANCE LITERATURE
SLAV	1400	PROTEST CULTURE AND ART IN THE POST-SC	CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC	CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	CHIN	1088	NEW CHINESE CINEMA
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE	CLASS	0105	ART AND EMPIRE
SOC	1312	PITTSBURGH, DIASPORA, MIGRATION: SLAVI	CLASS	0400	ANCIENT EMPIRES
SOC	1319	IMMIGRATION	CLASS	0500	ANCIENT ART
SOC	1359	CONTEMPORARY ARAB SOCIETY	CLASS	0618	DEATH IN THE ANCIENT WORLD
SOC	1386	FRENCH REVOLUTION	CLASS	1510	GREEK ART
SOC	1437	COMMUNITY AND TOURISM ANALYSIS	CLASS	1520	ROMAN ART
SOC	1717	MODERN TAIWAN: 1500-1980	COMMRC	0320	MASS COMMUNICATION PROCESS
SPAN	0082	LATIN AMERICA TODAY	ENGFLM	0355	VISUAL LITERACY
SPAN	1250	HISPANIC CIVILIZATIONS	ENGFLM	0400	INTRODUCTION TO FILM
SPAN	1413	SHORT STORY IN SPANISH AMERICA	ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME	ENGFLM	0530	FILM ANALYSIS
SPAN	1417	LATIN AMERICAN FILM AND MEDIA	ENGFLM	0540	WORLD FILM HISTORY
SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND /	ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA
SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE	ENGFLM	1390	CONTEMPORARY FILM
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE	ENGFLM	1475	GUILLERMO DEL TORO
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN	ENGFLM	1479	CHILDREN AND MEDIA
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND	ENGFLM	1483	FILM SOUND
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE	ENGFLM	1485	FILM AND POLITICS
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER	ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICA
SPAN	1463	BORGES	ENGFLM	1493	THE CITY MADE STRANGE
SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV	ENGFLM	1533	DISABILITY IN FILM AND TELEVISION
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES	ENGFLM	1615	THE WAR FILM
SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO /	ENGFLM	1683	DOCUMENTARY FILM
SWE	1615	SWEDEN FROM VIKINGS TO NOW	ENGFLM	1752	TV ANALYSIS
TURKSH	1615	TURKISH CULTURE AND SOCIETY	ENGFLM	1790	FILM AND LITERATURE
URBNST	0410	ANALYZING AND EXPLORING THE GLOBAL CI	ENGLIT	0375	INTRODUCTION TO OPERA
			ENGLIT	0400	INTRODUCTION TO FILM
			ENGLIT	0530	FILM ANALYSIS
			ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I
			ENGLIT	1615	THE WAR FILM
			FMST	0100	VISUAL LITERACY
			FMST	0120	INTRODUCTION TO FILM
			FMST	0130	INTRODUCTION TO VISUAL CULTURE

## **THE ARTS**

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AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0639	HISTORY OF JAZZ

FMST	0150	FILM ANALYSIS	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	0170	WORLD FILM HISTORY	HAA	0302	RENAISSANCE ART
FMST	0280	HISTORY OF FRENCH CINEMA	HAA	0350	BAROQUE ART
FMST	0301	HISTORY OF ITALIAN CINEMA	HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE
FMST	0303	ITALIAN CINEMA ICONS	HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	HAA	0470	PHOTOGRAPHY AND ART
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	HAA	0480	MODERN ARCHITECTURE
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	HAA	0501	AMERICAN ART
FMST	0505	INTRODUCTION TO NEW MEDIA	HAA	0510	PITTSBURGH ARCHITECT/URBANISM
FMST	1088	NEW CHINESE CINEMA	HAA	0520	ART AND POLITICS IN MODERN LATIN AMER
FMST	1191	THE CITY MADE STRANGE	HAA	0620	ART OF CHINA
FMST	1196	DIGITAL MEDIA PRACTICE	HAA	0640	ART OF JAPAN
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0690	CHINESE LANDSCAPE PAINTING
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	HAA	0715	ISLAMIC ARCHITECTURE
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	0801	FILM ANALYSIS
FMST	1275	CONTEMPORARY FILM	HAA	0820	WORLD FILM HISTORY
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	1050	WORLD ART: CONTACT AND CONFLICT
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1110	GREEK ART
FMST	1364	GUILLERMO DEL TORO	HAA	1130	ROMAN ART
FMST	1410	FILM AND POLITICS	HAA	1140	DIGITAL ROMAN AFRICA
FMST	1411	FILM AND LITERATURE	HAA	1221	MEDIEVAL ARCHITECTURE
FMST	1440	FILM AND SOUND	HAA	1440	EXPRESSIONISM
FMST	1508	TELEVISION ANALYSIS	HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI
FMST	1526	THE WAR FILM	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/
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FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1641	CONTEMPORARY CHINESE ART
FMST	1540	DOCUMENTARY FILM	HAA	1820	DOCUMENTARY FILM
FMST	1615	CHILDREN AND MEDIA	HAA	1990	20THC RUSS ART:BETWN EAST/WEST
FMST	1630	PHOTOGRAPHY AND ART	HIST	1055	HISTORY OF DANCE
FR	0016	HISTORY OF FRENCH CINEMA	HIST	1058	GLOBAL DANCE HISTORY
FR	0090	EURO CHIC: THE INVENTION OF FASHION	HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L	HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
FR	1035	LE CINÉMA FRANCO-BELGE CONTEMPORAIN	ITAL	0085	ITALIAN CINEMA ICONS
FR	1079	CINEMA AND THE POSTCOLONIAL	ITAL	0089	HISTORY OF ITALIAN CINEMA
GER	1548	NEW GERMAN CINEMA	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION
HAA	0010	INTRODUCTION TO WORLD ART	ITAL	1041	ITALIAN THEATRICAL WORKSHOP
HAA	0018	DEATH IN THE ANCIENT WORLD	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH
HAA	0020	INTRODUCTION TO ASIAN ART	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HAA	0030	INTRODUCTION TO MODERN ART	JPNSE	1059	JAPANESE LITERATURE ON SCREEN
HAA	0040	INTRODUCTION TO ARCHITECTURE	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
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HAA	0050	INTRODUCTION TO MEDIEVAL ART	KOREAN	1088	KOREAN CINEMA
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HAA	0070	ART OF EUROPE	MUSIC	0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH
HAA	0090	INTRODUCTION TO CONTEMPORARY ART	MUSIC	0124	INTERMEDIATE PIANO
HAA	0105	ART AND EMPIRE	MUSIC	0211	INTRO TO WESTERN ART MUSIC
HAA	0150	ANCIENT ART	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HAA	0160	ANCIENT EMPIRES	MUSIC	0354	CHINESE PERFORMANCE LITERATURE
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SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORAR
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SPAN	1417	LATIN AMERICAN FILM AND MEDIA
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ENGCOMP	0150	WORKSHOP IN COMPOSITION
ENGCOMP	0152	ESL: WORKSHOP IN COMPOSITION
ENGCOMP	0201	COMPOSITION TUTORIAL

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SORTED BY DEPARTMENT**

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