



University of  
**Pittsburgh** | Dietrich School

**General Education Course Catalog  
Students beginning Fall term 2018 (2191), or after**

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Courses that Meet the University of Pittsburgh's  
Dietrich School of Arts and Sciences  
General Education Requirements, Sorted by Requirement

1/24/2025

The General Education Course Catalog presents all Dietrich School of Arts and Sciences courses that fulfill Dietrich School of Arts and Sciences requirements. Courses fulfilling the W requirement have been excluded from this list.

Further policy details on General Education Requirements are available on the Dietrich School of Arts and Sciences Web site at <https://www.asundergrad.pitt.edu/academic-experience/general-education-requirements>.

## ALGEBRA

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CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
MATH	0020	COLLEGE ALGEBRA PART 2
MATH	0025	APPLIED COLLEGE ALGEBRA
MATH	0031	ALGEBRA
MATH	0032	TRIGONOMETRY AND FUNCTIONS
MATH	0100	PREP FOR BUSINESS CALCULUS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0200	PREP FOR SCIENTIFIC CALCULUS
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3

## CREATIVE WORK

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AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION
AFRCNA	1555	AFRO-CARIBBEAN DANCE
ANTH	1548	AMAZONIAN ARTS: MAKING AND MEANING
ARC	1183	DIGITAL ROMAN AFRICA
CMPINF	1201	DIGITAL NARRATIVE AND INTERACTIVE DESI
COMMRC	0500	ARGUMENT
COMMRC	0520	PUBLIC SPEAKING
ENGCOMP	0520	INTEGRATING WRITING AND DESIGN
ENGCOMP	0610	COMPOSING DIGITAL MEDIA
ENGCOMP	0712	CRITICAL MAKING
ENGCOMP	1112	PROFESSIONAL USES OF SOCIAL MEDIA
ENGCOMP	1130	PROJECTS IN DIGITAL COMPOSITION
ENGCOMP	1201	DIGITAL NARRATIVE AND INTERACTIVE DESI
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0585	TECHNOLOGIES OF THE BODY
ENGFLM	0590	PRODUCTION AND CRITICISM
ENGFLM	0712	CRITICAL MAKING
ENGFLM	1497	URBAN SCAVENGING
ENGFLM	1671	MAKING THE DOCUMENTARY
ENGLIT	0638	STEAMPUNK
ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0712	CRITICAL MAKING
ENGLIT	0730	ARCHIVAL RESEARCH METHODS
ENGLIT	0732	POST-DIGITAL GAMING
ENGLIT	0762	CHILDHOOD GAMES
ENGLIT	1201	DIGITAL NARRATIVE AND INTERACTIVE DESI
ENGLIT	1345	DOCUPOETRY

ENGLIT	1355	VIRTUAL REALITY
ENGLIT	1412	SECRET PITTSBURGH
ENGWRT	0400	INTRODUCTION TO CREATIVE WRITING
ENGWRT	0520	INTRODUCTION TO FICTION WRITING
ENGWRT	0530	INTRODUCTION TO POETRY
ENGWRT	0610	INTRODUCTION TO JOURNALISM AND NONF
ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY AND
FILMST	0001	FILMMAKING 1: FUNDAMENTALS
FILMST	0200	BLACK AND WHITE PHOTOGRAPHY
FILMST	0601	FILMMAKING 2: SIGHT AND SOUND
FMST	0100	VISUAL LITERACY
FMST	0710	FILMMAKING: PRODUCTION AND CRITICISM
FMST	0760	CRITICAL MAKING
FMST	0790	TECHNOLOGIES OF THE BODY
FMST	0800	FILMMAKING 1: FUNDAMENTALS
FMST	0845	FILMMAKING 2: SIGHT AND SOUND
FMST	1193	URBAN SCAVENGING
FMST	1196	DIGITAL MEDIA PRACTICE
FMST	1197	MOVING IMAGE EDITING
FMST	1740	MAKING THE DOCUMENTARY
FMST	1765	VIRTUAL REALITY
FR	1022	CREATIVE WRITING WORKSHOP
FR	1023	FRENCH THEATRE WORKSHOP: MOLIERE'S L
FR	1047	FRENCH TELEVISION: MEDIA, TRANSLATION,
GER	1005	MEDIA
GER	1350	GERMAN DRAMA
GSWS	0610	QUEER AND FEMINIST MEDIA ART
GSWS	1610	QUEER AND FEMINIST MEDIA ART
HAA	1140	DIGITAL ROMAN AFRICA
ITAL	0115	PERFORMING ITALIAN
ITAL	1041	ITALIAN THEATRICAL WORKSHOP
MUSIC	0121	BASIC MUSICIANSHIP: CLASS PIANO
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0125	CREATIVE MUSICIANSHIP
MUSIC	0415	MUSIC THEORY 2
MUSIC	0419	MUSIC THEORY 4
MUSIC	0673	SMALL JAZZ ENSEMBLES
MUSIC	1421	COMPOSITION 1
MUSIC	1431	INSTRUMENTATION AND ORCHESTRATION
MUSIC	1441	ELECTRONIC AND COMPUTER MUSIC 1
MUSIC	1442	ELECTRONIC AND COMPUTER MUSIC 2
MUSIC	1443	PROGRAMMING ENVIRONMENTS IN MUSIC
MUSIC	1444	ELECTRONIC BEAT MAKING AND SONG WRIT
MUSIC	1731	JAZZ ARRANGING 1
MUSIC	1741	JAZZ IMPROVISATION 1
MUSIC	1742	JAZZ IMPROVISATION 2
SA	0110	VISUAL THINKING
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
SA	0140	SCULPTURE STUDIO 1

SA 0170 DIGITAL STUDIO: CREATIVE CODING  
 SA 0180 DIGITAL STUDIO: PHOTOGRAPHY  
 THEA 0804 THEATRE AND COLLABORATION  
 THEA 0830 INTRODUCTION TO PERFORMANCE  
 THEA 0840 INTRODUCTION TO THEATRE DESIGN  
 THEA 1102 ACTING 1  
 URBNST 0130 APPLIED GIS  
 URBNST 1104 APPLIED GIS

ANTH 1560 POLITICS IN PREHISTORY  
 ANTH 1575 UNRAVELING THE ANTHROPOCENE  
 ANTH 1690 ORAL HISTORY/ORAL TRADITION IN ANTHRC  
 ANTH 1700 YOGA IN THE HIMALAYAS  
 ANTH 1704 RITUAL: THEORIES AND CASES  
 ANTH 1711 AMAZONIAN RELIGION AND NATURE  
 ANTH 1718 GENDER AND WORK IN CROSS CULTURAL PE  
 ANTH 1728 GENDER AND GLOBALIZATION  
 ANTH 1730 ETHNO-NATIONAL VIOLENCE  
 ANTH 1734 GENDER IN EAST ASIA  
 ANTH 1752 ANTHROPOLOGY OF FOOD  
 ANTH 1759 CHINESE SOCIETY  
 ANTH 1764 CULTURES AND SOCIETY OF INDIA  
 ANTH 1776 MYTH, SYMBOL AND RITUAL  
 ANTH 1785 COMPARATIVE HEALTHCARE SYSTEMS  
 ANTH 1797 MOUNTAIN AND MEDICINE-HEALTH AND EN  
 ANTH 1798 RELIGION AND ECOLOGY: A HIMALAYAN PEF  
 ARABIC 1615 ARABIC LIFE AND THOUGHT  
 ARABIC 1635 INTRODUCTION TO MODERN ARABIC LITERA  
 ARABIC 1645 GLOBAL ISSUES IN LITERATURE  
 ARC 0112 ARCHITECTURE OF THE PRE-MODERN WORL  
 ARC 0114 ISLAMIC ARCHITECTURE  
 ARC 0180 WORLD CITIES  
 ARC 1183 DIGITAL ROMAN AFRICA  
 ARC 1340 HERITAGE SITES  
 CHIN 0083 CROSS-CULTURAL COMMUNICATION BETW  
 CHIN 0177 SAVORING THE LANGUAGE IN CHINESE FOO  
 CHIN 1047 EXPRESSION OF FEELING IN CHINESE AND W  
 CHIN 1085 INTRODUCTION TO EAST ASIAN CINEMA  
 CHIN 1700 TRANSLATION IN THEORY AND PRACTICE  
 CLASS 0105 ART AND EMPIRE  
 CLASS 1950 CLASSICS CAPSTONE  
 COMMRC1170 CROSS-CULTURAL COMMUNICATION  
 ENGFLM 1410 BOLLYWOOD AND INDIAN CINEMA  
 ENGFLM 1420 TRANSNATIONAL EAST ASIAN CINEMAS  
 ENGFLM 1534 GIANT MONSTERS AND KAIJU FILMS  
 ENGFLM 1585 CINEMA AND REVOLUTION  
 ENGLIT 0573 LITERATURE OF THE AMERICAS  
 ENGLIT 1380 WORLD LITERATURE IN ENGLISH  
 ENGLIT 1612 THE AFRICAN NOVEL  
 ENGLIT 1730 EXPRESSION OF FEELING IN CHINESE AND W  
 FMST 1200 INTRODUCTION TO EAST ASIAN CINEMA  
 FMST 1225 TRANSNATIONAL EAST ASIAN CINEMAS  
 FMST 1235 JAPANESE CULTURE AND SOCIETY THROUGH  
 FMST 1240 INTRODUCTION TO KOREA THROUGH FILMS  
 FMST 1250 BOLLYWOOD AND INDIAN CINEMA  
 FMST 1534 GIANT MONSTERS AND KAIJU FILMS  
 FMST 1585 CINEMA AND REVOLUTION  
 FR 1067 FEMINIST AFRICA THEORY, TEXT, AND PRAXI  
 FR 1068 CULTURES OF BLACK FRANCOPHONE AFRICA

## **CROSS-CULTURAL AWARENESS**

AFRCNA 0031 INTRODUCTION TO AFRICANA STUDIES  
 AFRCNA 0318 HISTORY OF AFRICA BEFORE 1800  
 AFRCNA 0385 CARIBBEAN HISTORY  
 AFRCNA 0522 INTRODUCTION TO AFRICAN LITERATURE  
 AFRCNA 0586 EARLY AFRICAN CIVILIZATION  
 AFRCNA 0787 BLACK CONSCIOUSNESS  
 AFRCNA 0805 BLACK PERFORMANCE AESTHETICS  
 AFRCNA 1012 EARLY 20TH CENTURY BLACK SOCIAL MOVEM  
 AFRCNA 1021 HISTORY OF THE AFRICAN DIASPORA  
 AFRCNA 1030 INTRODUCTION TO AFRICAN POLITICS  
 AFRCNA 1201 GLOBAL DIASPORAS: CONTEMPORARY AFRI  
 AFRCNA 1240 AFRICAN LITERATURE AND SOCIETY  
 AFRCNA 1250 BLACK EUROPE  
 AFRCNA 1309 WOMEN OF AFRICA AND THE AFRICAN DIAS  
 AFRCNA 1310 CULTURES OF AFRICA  
 AFRCNA 1331 AFRICAN LIBERATION MOVEMENTS  
 AFRCNA 1334 MUSIC IN AFRICA  
 AFRCNA 1347 FRANCOPHONE AFRICANA LITERATURE  
 AFRCNA 1349 CONTEMPORARY CARIBBEAN LITERATURE  
 AFRCNA 1353 COMPARATIVE DANCE EXPRESSION  
 AFRCNA 1420 POWER AND PERFORMANCE IN AFRICA: FRC  
 AFRCNA 1555 AFRO-CARIBBEAN DANCE  
 AFRCNA 1628 AFRO-LATINOS IN THE UNITED STATES  
 AFRCNA 1644 THE AFRICAN NOVEL  
 AFRCNA 1655 AFRICAN CINEMAS/SCREEN GRIOTS  
 AFRCNA 1656 HISTORY OF AFRICA SINCE 1800  
 AFRCNA 1704 AFRICANA WORLD LITERATURE  
 AFRCNA 1720 WEST AFRICA IN THE ERA OF SLAVE TRADE  
 AFRCNA 1904 REBELS AND REVOLUTION: RESISTANCE AND  
 ANTH 0582 INTRODUCTION TO ARCHAEOLOGY  
 ANTH 0717 MAGIC AND THE SUPERNATURAL  
 ANTH 0768 HUMAN SEXUALITY IN CROSS-CULTURAL PEI  
 ANTH 0780 INTRODUCTION TO CULTURAL ANTHROPOLO  
 ANTH 1511 PALEO KITCHEN  
 ANTH 1528 SOUTH AMERICAN ARCHAEOLOGY  
 ANTH 1529 AFRICAN ARCHAEOLOGY  
 ANTH 1530 ORIGINS OF CITIES  
 ANTH 1544 ANCIENT CIVILIZATIONS  
 ANTH 1548 AMAZONIAN ARTS: MAKING AND MEANING

GEOL	1300	ENVIRONMENTAL EDUCATION FOR SOCIAL C	HIST	1480	CHINESE THOUGHT
GER	1501	WORLD OF WITCHES: WITCHES AND WITCHI	HIST	1482	BUDDHISM ALONG THE SILK ROAD
GSWS	1300	WANDERLUST: SEX AND GENDER IN GLOBAL	HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
GSWS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I	HIST	1522	BRAZIL
HAA	0010	INTRODUCTION TO WORLD ART	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY
HAA	0020	INTRODUCTION TO ASIAN ART	HIST	1586	LATIN AMERICAN REVOLUTIONS
HAA	0042	WORLD CITIES	HIST	1683	NORTH AMERICAN INDIANS
HAA	0105	ART AND EMPIRE	HIST	1716	INDIAN OCEAN WORLD
HAA	0150	ANCIENT ART	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HAA	0160	ANCIENT EMPIRES	HIST	1721	HISTORY OF SOUTHERN AFRICA
HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HAA	0520	ART AND POLITICS IN MODERN LATIN AMER	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HAA	0715	ISLAMIC ARCHITECTURE	HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN
HAA	0905	ARCHITECTURE OF THE PRE-MODERN WORL	HIST	1753	THE OTTOMAN EMPIRE
HAA	1027	HERITAGE SITES	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HAA	1050	WORLD ART: CONTACT AND CONFLICT	HIST	1796	HISTORY OF AFRICA SINCE 1800
HAA	1140	DIGITAL ROMAN AFRICA	HPS	0619	QUANTUM KARMA: SCIENCE IN HINDU AND
HAA	1692	BUDDHISM ALONG THE SILK ROAD	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
HIST	0401	MODERN EAST ASIAN CIVILIZATION	JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUG
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	JPNSE	1058	WESTERNS AND SAMURAI FILMS
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
HIST	0475	RELIGION AND CULTURE IN EAST ASIA	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	0500	COLONIAL LATIN AMERICA	JPNSE	1700	THEORY AND PRACTICE OF TRANSLATION
HIST	0501	MODERN LATIN AMERICA	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	0502	AFRO-LATIN AMERICA	JS	1715	FEEDING THE SOUL: FOOD AND GENDER IN I
HIST	0521	CARIBBEAN HISTORY	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	0672	NATIVE AND NEWCOMERS	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	0700	WORLD HISTORY	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	0751	ANCIENT WORLDS	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	0753	RISE OF ISLAM: 500-1200 CE	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	0755	RELIGION IN ASIA	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	0795	HISTORY OF AFRICA BEFORE 1800	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1026	STATES AND SEX IN THE AMERICAS	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HIST	1060	GLOBAL HISTORY OF PIRACY	KOREAN	1082	KOREAN LITERATURE
HIST	1071	STATE BUILDING IN THE POST-COLONIAL ER	KOREAN	1088	KOREAN CINEMA
HIST	1076	COMPARATIVE SLAVERY	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1080	EMPIRES AND THE ENVIRONMENT IN WORL	LING	1060	LANGUAGE AND SOCIETY IN KOREA
HIST	1314	USSR 1918-1932	LING	1263	CROSS-CULTURAL COMMUNICATION
HIST	1420	ANCIENT CHINA	LING	1951	LANGUAGES OF THE WORLD
HIST	1422	LATE IMPERIAL CHINA	MUSIC	0311	INTRODUCTION TO WORLD MUSIC
HIST	1423	MODERN CHINA	MUSIC	1310	GLOBAL AND POPULAR MUSIC
HIST	1431	HISTORY OF JAPAN TO 1868	MUSIC	1327	GLOBAL HIP-HOP
HIST	1433	MODERN JAPAN	MUSIC	1340	MUSIC IN AFRICA
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	MUSIC	1358	MUSIC IN SOUTH ASIA
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE	PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
HIST	1471	WATER IN CENTRAL EURASIA	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING
HIST	1475	EAST ASIAN BUDDHISM	PS	1321	LATIN AMERICAN POLITICS
HIST	1477	RELIGION IN JAPAN	PS	1324	US-LATIN AMERICAN RELATIONS

PS	1326	EAST ASIAN POLITICAL ECONOMY	SPAN	1707	AFRICAN PRESENCE IN LATIN AMERICAN LIT
PS	1332	GOVERNMENT AND POLITICS IN CONTEMPORARY	SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO /
PS	1341	GOVERNMENT AND POLITICS OF THE RUSSIAN	THEA	0825	CONTEMPORARY GLOBAL STAGES
PS	1352	INTRODUCTION TO AFRICAN POLITICS	THEA	1341	WORLD THEATRE: 500 BCE TO 1640
PS	1387	POLITICS OF WATER	THEA	1342	WORLD THEATRE: 1640 TO 1890
QUECH	1615	INDIGENOUS LANGUAGE AND CULTURE IN THE	THEA	1343	WORLD THEATRE: 1890 - PRESENT
RELGST	0090	MYTH IN THE ANCIENT NEAR EAST	TURKSH	1615	TURKISH CULTURE AND SOCIETY
RELGST	0454	RISE OF ISLAM: 500-1200 CE	URBNST	0360	INTERNATIONAL URBANISM
RELGST	0505	RELIGION IN ASIA	URBNST	1700	INTERNATIONAL URBANISM
RELGST	0525	RELIGION AND CULTURE IN EAST ASIA			
RELGST	0780	QUANTUM KARMA: SCIENCE IN HINDU AND			
RELGST	1135	ORTHODOX CHRISTIANITY			
RELGST	1402	HEALTH AND RELIGION			
RELGST	1428	RELIGION AND SPORTS			
RELGST	1445	MUSLIM POLITICS IN REAL TIME			
RELGST	1456	ISLAM IN ASIA			
RELGST	1511	YOGA: OF LOINCLOTHS AND LULULEMON			
RELGST	1519	RELIGION, NATURE AND THE ENVIRONMENT			
RELGST	1520	BUDDHISM ALONG THE SILK ROAD			
RELGST	1521	ASIAN RELIGIONS PERSPECTIVES ON BIOETH			
RELGST	1540	SAINTS EAST AND WEST			
RELGST	1550	EAST ASIAN BUDDHISM			
RELGST	1554	DEATH AND BEYOND IN BUDDHIST CULTURE			
RELGST	1558	BUDDHISM AND PSYCHOLOGY			
RELGST	1570	RELIGION IN JAPAN			
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN			
RELGST	1665	ANTHROPOLOGY OF RELIGION			
RELGST	1715	FEEDING THE SOUL: FOOD AND GENDER IN I			
RELGST	1722	HEALING, SHAMANISM AND SPIRITUAL POS			
SLAV	0660	SCI-FI- EAST AND WEST			
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORAR			
SLAV	1135	ORTHODOX CHRISTIANITY			
SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT			
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC			
SOC	1317	SOCIOLOGY OF LITERATURE			
SOC	1319	IMMIGRATION			
SOC	1359	CONTEMPORARY ARAB SOCIETY			
SOC	1362	REVOLUTIONARY SOCIAL MOVEMENTS			
SOC	1364	RACE AROUND THE WORLD			
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE			
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME			
SPAN	1421	POPULAR CULTURE IN LATINO AMERICA			
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITE			
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND			
SPAN	1439	QUEER MEXICO			
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE			
SPAN	1451	"DISRUPTIVE BODIES": STORIES OF ILLNESS /			
SPAN	1455	BORDER STUDIES			
SPAN	1459	MAPPING THE FEMALE BODY: A CULTURAL /			
SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES			

## DIVERSITY

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AFRCNA	0031	INTRODUCTION TO AFRICANA STUDIES
AFRCNA	0120	THE AFRICAN AMERICAN EXPERIENCE IN SP
AFRCNA	0127	INTRODUCTION TO AFRICA
AFRCNA	0150	AFRICAN AMERICAN LITERATURE
AFRCNA	0242	AFRICANA URBAN WOMAN
AFRCNA	0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA	0313	BLACK CHURCH
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC
AFRCNA	0454	MAN/WOMAN LITERATURE
AFRCNA	0535	ANTEBELLUM AFRICAN AMERICAN WOMEN
AFRCNA	0536	20TH CENTURY AFRICAN AMERICAN WOMEN
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0629	AFRO-AMERICAN HISTORY 1
AFRCNA	0630	AFRO-AMERICAN HISTORY 2
AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEM
AFRCNA	1021	HISTORY OF THE AFRICAN DIASPORA
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA	1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA	1137	19TH CENTURY AFRICAN AMERICAN HISTOR
AFRCNA	1201	GLOBAL DIASPORAS: CONTEMPORARY AFRIC
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1245	STUDIO IN AFRICAN AMERICAN POETRY AN
AFRCNA	1250	BLACK EUROPE
AFRCNA	1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1353	COMPARATIVE DANCE EXPRESSION

AFRCNA	1402	LEARNING PARADIGMS	ENGCMP	1270	PROJECTS IN AFRICAN AMERICAN RHETORIC
AFRCNA	1415	RELIGION AND RACE	ENGCMP	1551	HISTORY AND POLITICS OF THE ENGLISH LAN
AFRCNA	1418	FROM VODOU TO SANTERIA: RELIGIONS OF	ENGFLM	0585	TECHNOLOGIES OF THE BODY
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC	ENGFLM	1410	BOLLYWOOD AND INDIAN CINEMA
AFRCNA	1450	AFRICANA CULTURAL MEMORY	ENGFLM	1420	TRANSNATIONAL EAST ASIAN CINEMAS
AFRCNA	1522	SEX AND RACISM	ENGFLM	1533	DISABILITY IN FILM AND TELEVISION
AFRCNA	1535	DIMENSIONS OF RACISM	ENGFLM	1585	CINEMA AND REVOLUTION
AFRCNA	1538	HISTORY OF BLACK PITTSBURGH	ENGFLM	1703	GENDER AND FILM
AFRCNA	1538	HISTORY OF BLACK PITTSBURGH	ENGLIT	0365	IMAGINING SOCIAL JUSTICE
AFRCNA	1555	AFRO-CARIBBEAN DANCE	ENGLIT	0573	LITERATURE OF THE AMERICAS
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS	ENGLIT	0613	ASIAN AMERICAN LITERATURE
AFRCNA	1628	AFRO-LATINOS IN THE UNITED STATES	ENGLIT	0615	LITERATURE AND RACE
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS	ENGLIT	0630	SEXUALITY AND REPRESENTATION
AFRCNA	1704	AFRICANA WORLD LITERATURE	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
AFRCNA	1710	AFRICAN AMERICAN HEALTH ISSUES	ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	ENGLIT	1015	UNRULY BODIES
AFRCNA	1760	AFRICANA STUDIES: THEORY AND METHODC	ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND	ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT
ANTH	0711	ANTHROPOLOGY OF SPORT	ENGLIT	1261	SPECULATIVE FICTION
ANTH	0768	HUMAN SEXUALITY IN CROSS-CULTURAL PEI	ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION
ANTH	1670	ASIAN AMERICA RECKONING	ENGLIT	1380	WORLD LITERATURE IN ENGLISH
ANTH	1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC	ENGLIT	1382	PRIZED BOOKS
ANTH	1709	ACTIVIST ANTHROPOLOGY	ENGLIT	1406	US LATINX LITERATURE
ANTH	1719	ANTHROPOLOGY OF RACE AND SCIENCE	ENGWRT	1245	STUDIO IN AFRICAN AMERICAN POETRY ANE
ANTH	1723	BLACK MASCULINITY	FMST	0790	TECHNOLOGIES OF THE BODY
ANTH	1730	ETHNO-NATIONAL VIOLENCE	FMST	1195	DIVERSITY IN BRITISH CINEMA: RACE, GENDI
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HIST	1314	USSR 1918-1932	HIST	1692	LGBTQ IN USA
HIST	1315	USSR UNDER STALIN	HIST	1694	THE PLASTIC AGE
HIST	1385	EUROPE SINCE 1945	HIST	1695	ENVIRONMENTAL POLITICS
HIST	1420	ANCIENT CHINA	HIST	1706	GLOBAL PHARMACEUTICALS
HIST	1422	LATE IMPERIAL CHINA	HIST	1707	GENDER IN GLOBAL HISTORY
HIST	1423	MODERN CHINA	HIST	1709	GLOBAL HISTORY OF SCIENCE
HIST	1425	HISTORY OF MEDICINE IN CHINA	HIST	1711	GENDER AND JEWISH HISTORY
HIST	1426	MODERN TAIWAN: 1500-1980	HIST	1712	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM
HIST	1431	HISTORY OF JAPAN TO 1868	HIST	1714	DEATH IN THE MEDITERRANEAN WORLD
HIST	1433	MODERN JAPAN	HIST	1716	INDIAN OCEAN WORLD
HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN	HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH	HIST	1721	HISTORY OF SOUTHERN AFRICA
HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:	HIST	1722	MODERN SOUTH AFRICAN HISTORY
HIST	1447	ECONOMIC HISTORY OF JAPAN	HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA
HIST	1471	WATER IN CENTRAL EURASIA	HIST	1731	HISTORY OF GOD
HIST	1480	CHINESE THOUGHT	HIST	1749	ISLAM AND CONFLICT IN GLOBAL CONTEXTS
HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA	HIST	1753	THE OTTOMAN EMPIRE
HIST	1522	BRAZIL	HIST	1760	JEWS AND JUDAISM IN THE MEDIEVAL WOR
HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN	HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST
HIST	1560	WOMEN IN LATIN AMERICAN HISTORY	HIST	1767	JEWS AND JUDAISM: MODERN JEWRY
HIST	1585	US-LATIN AMERICAN RELATIONS	HIST	1768	CHRISTIANS, MUSLIMS AND JEWS IN THE MI
HIST	1586	LATIN AMERICAN REVOLUTIONS	HIST	1769	HOLOCAUST HISTORY AND MEMORY
HIST	1610	UNITED STATES COLONIAL	HIST	1772	RACE, CASTE AND ETHNICITY IN GLOBAL PEF
HIST	1611	AMERICAN REVOLUTION 1763-1791	HIST	1775	ORIGINS OF CHRISTIANITY AND THE NEW TE
HIST	1612	UNITED STATES 1789-1840	HIST	1776	VARIETIES OF EARLY CHRISTIANITY
HIST	1614	CIVIL WAR HISTORY	HIST	1779	JERUSALEM: HISTORY AND IMAGINATION
HIST	1617	US IN THE 1960S	HIST	1780	JEWS AND THE CITY
HIST	1619	UNITED STATES SINCE 1945	HIST	1781	ROMAN HISTORY
HIST	1621	HISTORY OF THE SOUTH THROUGH THE 180	HIST	1783	GREEK HISTORY
HIST	1625	HISTORY OF THE AMERICAN FRONTIER	HIST	1787	HISTORY OF CHRISTIAN-MUSLIM RELATIONS
HIST	1628	THE BLACK WEST	HIST	1791	JEWISH CULTURE IN MEDIEVAL SPAIN
HIST	1630	US SOCIAL MOVEMENTS	HIST	1792	NAVIGATING WORLD HISTORY
HIST	1632	THE CIVIL RIGHTS MOVEMENT	HIST	1796	HISTORY OF AFRICA SINCE 1800
HIST	1640	AMERICAN CHILDHOODS: RACE, GENDER AN	HPS	0430	GALILEO & CREATN MDRN SCIENCE
HIST	1645	AMERICAN ECONOMIC HISTORY	HPS	0437	DARWINISM AND ITS CRITICS
HIST	1653	COLD WAR AMERICA	HPS	0515	MAGIC, MEDICINE AND SCIENCE
HIST	1655	AMERICAN WORKERS IN THE 19TH CENTURY	HPS	1510	SCIENCE IN GLOBAL PERSPECTIVE
HIST	1656	AMERICAN WORKERS IN THE 20TH CENTURY	HPS	1624	DEVELOPMENT OF SCIENTIFIC MEDICINE
HIST	1660	GENDER AND SEXUALITY IN THE US TO 1865	HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
HIST	1661	UNITED STATES WOMEN 2	HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM
HIST	1665	HISTORY OF THE AMERICAN CITY	ITAL	0080	RENAISSANCE ITALY
HIST	1668	HISTORY OF PITTSBURGH	ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND CI
HIST	1669	HISTORY OF BLACK PITTSBURGH	ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCA

ITAL	0090	EURO CHIC: THE INVENTION OF FASHION	RELGST	1241	GENDER AND JEWISH HISTORY
ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY	RELGST	1250	JEWES AND JUDAISM: MODERN JEWRY
ITAL	1073	ITALY AND THE MEDITERRANEAN WORLD FF	RELGST	1252	HOLOCAUST HISTORY AND MEMORY
ITAL	1087	FASCISM AND RESISTANCE	RELGST	1330	MEDIEVAL HISTORY 2
JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION	RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
JS	0283	US AND THE HOLOCAUST	RELGST	1372	CATHOLICISM IN THE NEW WORLD
JS	1102	HISTORY OF GOD	RELGST	1405	RELIGION AND SEXUALITY
JS	1108	COMPARATIVE EUROPEAN HISTORY	RELGST	1425	POPULAR RELIGION IN AMERICA
JS	1160	JERUSALEM: HISTORY AND IMAGINATION	RELGST	1441	ISLAM AND RACE IN THE AMERICAN UMMAI
JS	1220	JEWES AND JUDAISM IN THE MEDIEVAL WOR	RELGST	1642	CHRISTIAN-MUSLIM RELATIONS
JS	1225	JEWISH CULTURE IN MEDIEVAL SPAIN	RELGST	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI
JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	RELGST	1652	ANTISEMITISM, RACE AND GENDER
JS	1240	JEWES AND THE CITY	RELGST	1680	MEMORY AND HISTORY IN JEWISH TRADITIC
JS	1241	GENDER AND JEWISH HISTORY	RELGST	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM
JS	1250	JEWES AND JUDAISM: MODERN JEWRY	SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
JS	1252	HOLOCAUST HISTORY AND MEMORY	SOC	1319	IMMIGRATION
JS	1295	JEWES AND THE AMERICAN CINEMA	SOC	1325	TWO CENTURIES OF DEMOCRATIZATION
JS	1644	CHRISTIANS, MUSLIMS AND JEWS IN THE MI	SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATIOI
JS	1680	MEMORY AND HISTORY IN JEWISH TRADITIC	SOC	1386	FRENCH REVOLUTION
JS	1681	INVENTING ISRAEL: ZIONISM, ANTI-ZIONISM	SOC	1405	RELIGION AND SEXUALITY
KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C	SOC	1446	CONSUMPTION AND EVERYDAY LIFE
KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT	SOC	1488	HISTORY OF MEDICINE AND HEALTH CARE
LCJS	0200	RACE, CLASS, GENDER, AND THE LAW	SOC	1680	MEMORY AND HISTORY IN JEWISH TRADITIC
LEGLST	0200	RACE, CLASS, GENDER, AND THE LAW	SOC	1717	MODERN TAIWAN: 1500-1980
MUSIC	0711	HISTORY OF JAZZ	SPAN	1250	HISPANIC CIVILIZATIONS
MUSIC	0844	THE MUSIC OF THE BEATLES	SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
MUSIC	1270	MUSIC, CULTURE AND TECHNOLOGY	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES
MUSIC	1725	JAZZ, POLITICS AND PROTEST	THEA	1341	WORLD THEATRE: 500 BCE TO 1640
PS	1324	US-LATIN AMERICAN RELATIONS	THEA	1342	WORLD THEATRE: 1640 TO 1890
PS	1326	EAST ASIAN POLITICAL ECONOMY			
PS	1341	GOVERNMENT AND POLITICS OF THE RUSSI/			
PS	1348	XENOPHOBIA IN MODERN EUROPE			
PS	1352	INTRODUCTION TO AFRICAN POLITICS			
PS	1504	NATIONALISM			
PS	1521	EAST EUROPE IN WORLD POLITICS			
PS	1587	US FOREIGN POLICY IN AFRICA			
RELGST	0105	RELIGIONS OF THE WEST			
RELGST	0283	US AND THE HOLOCAUST			
RELGST	0405	WITCHES TO WALDEN POND RELIGION IN E/			
RELGST	0415	RELIGION IN MODERN AMERICA			
RELGST	0454	RISE OF ISLAM: 500-1200 CE			
RELGST	1102	HISTORY OF GOD			
RELGST	1120	ORIGINS OF CHRISTIANITY			
RELGST	1130	VARIETIES OF EARLY CHRISTIANITY			
RELGST	1143	DEATH IN THE NAME OF GOD MARTYRS ANI			
RELGST	1151	DEATH IN THE MEDITERRANEAN WORLD			
RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION			
RELGST	1220	JEWES AND JUDAISM IN THE MEDIEVAL WOR			
RELGST	1225	JEWISH CULTURE IN MEDIEVAL SPAIN			
RELGST	1240	JEWES AND THE CITY			

## LITERATURE

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AFRCNA	0150	AFRICAN AMERICAN LITERATURE
AFRCNA	0454	MAN/WOMAN LITERATURE
AFRCNA	0517	INTRO TO AFRCN AMERICAN POETRY
AFRCNA	0522	INTRODUCTION TO AFRICAN LITERATURE
AFRCNA	1103	FEMALE PLAYWRIGHTS BEFORE 1959
AFRCNA	1240	AFRICAN LITERATURE AND SOCIETY
AFRCNA	1347	FRANCOPHONE AFRICANA LITERATURE
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1450	AFRICANA CULTURAL MEMORY
AFRCNA	1616	AFRICAN AMERICAN WOMEN WRITERS
AFRCNA	1644	THE AFRICAN NOVEL
AFRCNA	1704	AFRICANA WORLD LITERATURE
ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERA
ASL	1635	ANALYSES OF ASL LITERATURE
CHIN	1047	EXPRESSION OF FEELING IN CHINESE AND W
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PR
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MI

CLASS	0040	SEX AND LOVE IN ANCIENT LITERATURE	ENGLIT	0620	THE GRAPHIC NOVEL
CLASS	0100	MASTERPIECES GREEK & ROMAN LIT	ENGLIT	0621	INTRO TO AFRICAN-AMER LIT:DEBATES & AF
CLASS	0700	ENVIRONMENTAL CLASSICS	ENGLIT	0625	DETECTIVE FICTION
CLASS	1022	THE AUGUSTAN AGE	ENGLIT	0626	SCIENCE FICTION
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	ENGLIT	0627	LITERATURE OF SPORTS
CLASS	1140	GREEK TRAGEDY	ENGLIT	0628	WORKING CLASS LITERATURE
CLASS	1142	ANCIENT EPIC	ENGLIT	0629	THE WILD WEST
CLASS	1144	GREEK AND ROMAN LYRIC POETRY	ENGLIT	0630	SEXUALITY AND REPRESENTATION
CLASS	1164	GREEK TRAGEDIES AND MODERN RESPONSE	ENGLIT	0635	NEW LITERATURE
COMMRC	0310	RHETORICAL PROCESS	ENGLIT	0636	THE GOTHIC IMAGINATION
COMMRC	1123	RHETORICAL CRITICISM	ENGLIT	0637	HORROR LITERATURE
ENGLIT	0300	INTRODUCTION TO LITERATURE	ENGLIT	0638	STEAMPUNK
ENGLIT	0310	THE DRAMATIC IMAGINATION	ENGLIT	0641	TRAGEDY
ENGLIT	0315	READING POETRY	ENGLIT	0642	COMEDY
ENGLIT	0318	WRITING IN PARIS	ENGLIT	0643	SATIRE
ENGLIT	0321	STORY AND STYLE	ENGLIT	0644	MYTH AND FOLKTALE
ENGLIT	0325	THE SHORT STORY	ENGLIT	0645	FANTASY AND ROMANCE
ENGLIT	0330	GREAT BOOKS: (PART 1)A SEMINAR IN THE N	ENGLIT	0646	APOCALYPSE
ENGLIT	0331	GREAT BOOKS: (PART 2)A SEMINAR IN THE N	ENGLIT	0647	HARRY POTTER: BLOOD, POWER, CULTURE
ENGLIT	0350	LIT, TRADITION AND THE NEW	ENGLIT	0648	NARRATIVE AND GRAPHIC PERSPECTIVES IN
ENGLIT	0354	WORDS AND IMAGES	ENGLIT	0655	REPRESENTING ADOLESCENCE
ENGLIT	0360	WOMEN AND LITERATURE	ENGLIT	0670	QUEER AND TRANSGENDER LITERATURE
ENGLIT	0365	IMAGINING SOCIAL JUSTICE	ENGLIT	0702	INTRODUCTION TO GAME STUDIES
ENGLIT	0370	LITERATURE AND IDEAS	ENGLIT	0710	CONTEMPORARY ENVIRON LIT
ENGLIT	0380	SLOVAK TRANSATLANTIC CULTURES	ENGLIT	0715	AUSTEN AND BRONTE
ENGLIT	0399	NARRATIVE AND TECHNOLOGY	ENGLIT	0717	THE FAIRY TRADITION AND FAIRY TALES
ENGLIT	0500	INTRO TO CRITICAL READING	ENGLIT	0720	GLOBAL FICTIONS
ENGLIT	0505	HOW TO DO THINGS WITH LITERATURE 1	ENGLIT	0725	INTRODUCTION TO TRANSLATION STUDIES
ENGLIT	0506	HOW TO DO THINGS WITH LITERATURE 2	ENGLIT	0800	CLIMATE, WEATHER, AND LITERATURE
ENGLIT	0510	MAKING THE BOOK	ENGLIT	0812	MEDIA/ECOLOGY
ENGLIT	0512	NARRATIVE AND TECHNOLOGY	ENGLIT	0815	IRISH LITERATURE
ENGLIT	0515	CONTEMPORARY AFRICAN AMER POETRY	ENGLIT	0850	THE FEMALE HERO
ENGLIT	0521	SCAN CULTURE: SURVEILLANCE AND THE DI	ENGLIT	0880	SHAKESPEARE AND SOCIAL JUSTICE
ENGLIT	0541	LITERATURE AND MEDICINE	ENGLIT	1001	INTERACTIVE LITERATURE
ENGLIT	0550	INTRODUCTION TO POPULAR CULTURE	ENGLIT	1002	CRITICAL GAME STUDIES
ENGLIT	0560	CHILDREN AND CULTURE	ENGLIT	1005	LITERATURE AND THE ENVIRONMENT
ENGLIT	0562	CHILDHOOD'S BOOKS	ENGLIT	1009	JRR TOLKIEN AND COUNTERCULTURE
ENGLIT	0570	AMERICAN LITERARY TRADITIONS	ENGLIT	1010	MAGICAL NATURE BEFORE THE MODERN W
ENGLIT	0572	INTRODUCTION AFRCN LITERATURE	ENGLIT	1011	MILTON TO MINECRAFT: ART, NATURE, AND
ENGLIT	0573	LITERATURE OF THE AMERICAS	ENGLIT	1015	UNRULY BODIES
ENGLIT	0580	INTRODUCTION TO SHAKESPEARE	ENGLIT	1020	HISTORY OF LITERARY CRITICISM
ENGLIT	0590	FORMATIVE MASTERPIECES	ENGLIT	1028	LITERATURE AND PSYCHOANALYSIS
ENGLIT	0597	BIBLE AS LITERATURE	ENGLIT	1100	MEDIEVAL IMAGINATION
ENGLIT	0610	WOMEN AND LITERATURE	ENGLIT	1101	INVENTION OF ENGLISH
ENGLIT	0612	LITERATURE AND SCIENCE	ENGLIT	1110	LINGUISTICS AND POETICS
ENGLIT	0613	ASIAN AMERICAN LITERATURE	ENGLIT	1115	CHAUCER
ENGLIT	0615	LITERATURE AND RACE	ENGLIT	1125	MASTERPIECES OF RENAISSANCE LITERATUR
ENGLIT	0616	EXILES, NOMADS AND MIGRANTS	ENGLIT	1126	ADVANCED SHAKESPEARE
ENGLIT	0617	CHANGING FAMILIES IN LITERATURE	ENGLIT	1128	SHAKESPEARE'S SEXUALITIES
ENGLIT	0618	WAR	ENGLIT	1135	LITERATURE, MEDIA SCIENCE IN THE AGE OF

ENGLIT	1141	JOHN MILTON AND HIS LITERARY	GER	1220	LITERATURE AND CULTURE 1750-1830
ENGLIT	1142	ANCIENT EPIC	GER	1230	CHILDREN'S LITERATURE IN GERMAN
ENGLIT	1150	ENLIGHTENMENT TO REVOLUTION	GER	1410	KAFKA AND THE MODERN WORLD
ENGLIT	1170	ROMANTIC NATURE	GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
ENGLIT	1175	19TH CENTURY BRITISH LITERATURE	GER	1502	INDO-EUROPEAN FOLKTALES
ENGLIT	1180	HUMANS, ANIMALS, MACHINES	GER	1510	KAFKA AND THE MODERN WORLD
ENGLIT	1181	THE VICTORIAN NOVEL	GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL
ENGLIT	1199	LONDON ACROSS HISTORY, LITERATURE ANI	GER	1529	BERLIN: A DIVIDED CITY
ENGLIT	1200	AMERICAN LITERATURE TO 1860	GER	1535	OUTSIDERS IN GERMAN LITERATURE
ENGLIT	1220	CIVIL WAR TO WORLD WAR I IN AMERICAN I	GSWS	0600	GLOBAL LGBTQ LITERATURE
ENGLIT	1225	19TH CENTURY AFRICAN AMERICAN LITERAT	HIST	1157	HISTORY OF MAPS AND SPATIAL REPRESENT
ENGLIT	1227	HARLEM RENAISSANCE	HIST	1670	AUGUST WILSON: THE MAN, THE ERA, THE F
ENGLIT	1230	20TH CENTURY AFRICAN AMERICAN LITERAT	ITAL	0088	ITALIAN AMERICA ON SCREEN: BEYOND SCA
ENGLIT	1247	AUGUST WILSON	ITAL	1063	FROM PAGE TO STAGE
ENGLIT	1255	THEATER AND ACTIVISM	ITAL	1065	LYRIC POETRY
ENGLIT	1258	ISRAELI AND PALESTINIAN LITERATURE	ITAL	1069	LITERATURE INTO FILM IN THE ITALIAN TRAI
ENGLIT	1261	SPECULATIVE FICTION	ITAL	1079	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1262	AFRICAN AMERICAN SCIENCE FICTION	ITAL	1080	MASTERPIECES OF ITALIAN PROSE
ENGLIT	1325	MODERNISM	ITAL	1083	MODERN ITALIAN LITERATURE
ENGLIT	1345	DOCUPROSE	ITAL	1085	DANTE, PETRARCH, AND BOCCACCIO
ENGLIT	1350	POSTMODERN LITERATURE	ITAL	1086	ITALIAN THEATER IN ENGLISH
ENGLIT	1360	TOPICS IN 20TH CENTURY LIT	JPNSE	0083	INTRO TO JAPANESE LITERATURE
ENGLIT	1380	WORLD LITERATURE IN ENGLISH	JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL
ENGLIT	1382	PRIZED BOOKS	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
ENGLIT	1384	BANNED BOOKS	JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V
ENGLIT	1406	US LATINX LITERATURE	JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN
ENGLIT	1412	SECRET PITTSBURGH	JS	0625	DETECTIVE FICTION
ENGLIT	1510	KAFKA AND THE MODERN WORLD	JS	1253	INTRODUCTION TO HOLOCAUST LITERATURE
ENGLIT	1645	CRITICAL APPROACHES TO CHILDREN LITERA	JS	1258	ISRAELI AND PALESTINIAN LITERATURE
ENGLIT	1704	WOMEN NOVELISTS	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
ENGLIT	1719	INTRODUCTION TO HOLOCAUST LITERATURE	KOREAN	1082	KOREAN LITERATURE
ENGLIT	1730	EXPRESSION OF FEELING IN CHINESE AND W	LING	1110	LINGUISTICS AND POETICS
ENGLIT	1756	BALLADS AND BLUES	LING	1523	INTRODUCTION TO MODERN ARABIC LITERA
FMST	0302	ITALIAN AMERICA ON SCREEN	LING	1723	ANALYSES OF ASL LITERATURE
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
FP	0013	LOVE AND ROMANCE IN CHINA	POLISH	1260	SURVEY OF POLISH LITERATURE AND CULTU
FR	0012	FRENCH KISS: LOVE, SEX, FRANCE	RELGST	0115	BIBLE AS LITERATURE
FR	0021	APPROACHES TO FRENCH LITERATURE	RELGST	0435	RELIGION, FILM AND LITERATURE
FR	0075	GLOBAL FICTIONS OF CLIMATE CHANGE	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
FR	0080	MODERN FRENCH NOVEL	RELGST	1258	ISRAELI AND PALESTINIAN LITERATURE
FR	0081	FRENCH THEATRE	RUSS	0090	RUSSIAN FAIRY TALES
FR	0088	AILING BODIES: NARRATIVES OF HEALTH AN	RUSS	0325	THE SHORT STORY
FR	0221	APPROACHES TO FRENCH LITERATURE	RUSS	0590	FORMATIVE MASTERPIECES
FR	1022	CREATIVE WRITING WORKSHOP	RUSS	0770	GIRLHOOD: NABOKOV'S LOLITA & TAYLOR'S
FR	1067	FEMINIST AFRICA THEORY, TEXT, AND PRAXI	RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO
FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH	RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTU
GER	0058	MUNICH: HISTORY, CULTURE, MYTH	RUSS	1210	MAN AND SUPERMAN IN PHILOSOPHY AND
GER	1053	MAJOR CULTURAL PERIODS II	RUSS	1310	NABOKOV
GER	1105	LITERARY ANALYSIS	SLAV	0550	LITERARY MASOCHISM
GER	1106	GERMAN CULTURAL HISTORY	SLAV	1225	BEHIND BARS: CROSS CULTURAL REPRESENT

SLOVAK	0380	SLOVAK TRANSATLANTIC CULTURES
SPAN	1055	INTRODUCTION TO HISPANIC LITERATURE
SPAN	1260	SURVEY OF SPANISH LITERATURE
SPAN	1280	OVERVIEW OF LATIN AMERICAN LITERATURE
SPAN	1413	SHORT STORY IN SPANISH AMERICA
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITERATURE
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUNTRIES
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND CULTURE
SPAN	1433	WOMEN'S NARRATIVES IN LATIN AMERICA
SPAN	1436	NATURE AND THE ENVIRONMENT IN HISPANIC AMERICA
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMERICAN LITERATURE
SPAN	1455	BORDER STUDIES
SPAN	1463	BORGES
SPAN	1464	NICOLAS GUILLÉN: RACE, WRITING AND REVOLUTION
SPAN	1480	US LATINX CULTURAL STUDIES
THEA	0810	INTRODUCTION TO DRAMATIC ART
THEA	0850	INTRODUCTION TO SHAKESPEARE

BIOSC	0815	GENES AND DISEASES
BIOSC	0835	OUR CHANGING WORLD FOR NON-MAJORS
BIOSC	1240	HUMAN SKELETAL ANALYSIS
CHEM	0100	PREPARATION GENERAL CHEMISTRY
CHEM	0110	GENERAL CHEMISTRY 1
CHEM	0120	GENERAL CHEMISTRY 2
CHEM	0410	GENERAL CHEMISTRY 1
CHEM	0420	GENERAL CHEMISTRY 2
CHEM	0710	UHC GENERAL CHEMISTRY 1
CHEM	0720	UHC GENERAL CHEMISTRY 2
CHEM	0760	UHC GENERAL CHEM FOR ENGINEERS 1
CHEM	0770	UHC GENERAL CHEM FOR ENGINEERS 2
CHEM	0910	CHEMICAL PRINCIPLES HEALTH PROFESSIONS
CHEM	0960	GENERAL CHEM FOR ENGINEERS 1
CHEM	0970	GENERAL CHEM FOR ENGINEERS 2
GEOL	0040	PHYSICAL GEOLOGY
GEOL	0060	HISTORY OF THE EARTH
GEOL	0800	GEOLOGY
GEOL	0802	GEOLOGY OF THE NATIONAL PARKS
GEOL	0820	NATURAL DISASTERS
GEOL	0840	ENVIRONMENTAL SCIENCE
GEOL	0842	PLANET EARTH
GEOL	0860	ENVIRONMENTAL GEOLOGY
GEOL	0870	THE PLANETS
GEOL	0871	INTELLIGENT LIFE IN THE UNIVERSE
GEOL	0890	PHYSICAL OCEANOGRAPHY
GEOL	1930	YELLOWSTONE FIELD COURSE
GEOL	1950	WYOMING FIELD STUDIES IN ECOLOGY
GEOL	1951	WYOMING FIELD STUDIES IN GEOLOGY AND ENVIRONMENTAL SCIENCE
GSWS	0400	GENDER AND SCIENCE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0626	DEVELOPMENT OF MODERN BIOLOGY
NROSCI	0080	BRAIN AND BEHAVIOR
NROSCI	0081	DRUGS AND BEHAVIOR
NROSCI	0083	BRAIN AND BEHAVIOR
NROSCI	1000	INTRO TO NEUROSCIENCE
NROSCI	1003	UHC INTRO TO NEUROSCIENCE
PHYS	0081	SPACE & TIME, LIGHT & MATTER
PHYS	0082	SCIENCE OF MUSICAL SOUNDS
PHYS	0087	PHYSICS AND SOCIETY
PHYS	0088	THE PHYSICS OF ENERGY AND CLIMATE
PHYS	0089	PHYSICS AND SCIENCE FICTION
PHYS	0091	CONCEPTUAL PHYSICS
PHYS	0110	INTRODUCTION TO PHYSICS 1
PHYS	0111	INTRODUCTION TO PHYSICS 2
PHYS	0174	BASIC PHYS SCI & ENGR 1 (INTGD)
PHYS	0175	BASIC PHYS SCI & ENGR 2 (INTGD)
PHYS	0475	INTRO PHYS SCIENCE & ENGR 1
PHYS	0476	INTRO PHYS SCIENCE & ENGR 2
PSY	0005	INTRODUCTION COGNITIVE SCIENCE

## NATURAL SCIENCE

ANTH	0630	FORENSIC ANTHROPOLOGY
ANTH	0680	INTRO PHYSICAL ANTHROPOLOGY
ANTH	0681	INTRODUCTION TO HUMAN EVOLUTION
ANTH	1556	ZOOARCHAEOLOGY
ANTH	1561	INTRODUCTION TO ARCHAEOLOGICAL GEOGRAPHY
ANTH	1570	MOLECULAR ARCHAEOLOGY
ANTH	1602	HUMAN SKELETAL ANALYSIS
ANTH	1605	PRIMATE ANATOMY
ANTH	1607	PRIMATE BEHAVIOR
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTORY
ASTRON	0086	OBSERVATIONAL ASTRONOMY
ASTRON	0087	BASICS OF SPACE FLIGHT
ASTRON	0088	STONEHENGE TO HUBBLE
ASTRON	0089	STARS, GALAXIES AND THE COSMOS
ASTRON	0113	INTRODUCTION TO ASTRONOMY
ASTRON	0413	INTRODUCTION TO ASTRONOMY (HONORS)
BIOSC	0100	PREPARATION FOR BIOLOGY
BIOSC	0150	FOUNDATIONS OF BIOLOGY 1
BIOSC	0155	HONORS FOUNDATIONS OF BIOLOGY 1
BIOSC	0160	FOUNDATIONS OF BIOLOGY 2
BIOSC	0165	HONORS FOUNDATIONS OF BIOLOGY 2
BIOSC	0190	INTRO TO BIOLOGICAL WORLD 1
BIOSC	0191	INTRO TO BIOLOGICAL WORLD 2
BIOSC	0715	UHC FOUNDATIONS OF BIOLOGY 1
BIOSC	0716	UHC FOUNDATIONS OF BIOLOGY 2
BIOSC	0740	YELLOWSTONE FIELD COURSE
BIOSC	0800	BIOLOGY FOR NON-MAJORS 1
BIOSC	0805	THE HUMAN BODY
BIOSC	0810	BIOLOGY FOR NON-MAJORS 2



PSY	0010	INTRODUCTION TO PSYCHOLOGY
PSY	0405	LEARNING AND MOTIVATION
PSY	0410	HUMAN COGNITION
PSY	0420	COGNITV PSYCHOLOGY FOR MAJORS
PSY	0421	COGNITIVE PSYCH FOR NON-MAJORS
PSY	0422	COGNITIVE PSYCHOLOGY
PSY	0505	INTRO TO BIOPSYCHOLOGY
PSY	0510	SENSATION AND PERCEPTION

HIST	1045	SOCIALISM VS CAPITALISM
HIST	1145	INTELLECTUAL FOUNDATIONS OF CAPITALIS
HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-:
HIST	1480	CHINESE THOUGHT
HPS	0410	EINSTEIN FOR EVERYONE
HPS	0412	THE NEWTONIAN REVOLUTION
HPS	0430	GALILEO & CREATN MDRN SCIENCE
HPS	0605	THE NATURE OF EMOTIONS
HPS	0608	PHILOSOPHY OF SCIENCE
HPS	0613	MORALITY AND MEDICINE
HPS	0616	ARTIFICIAL INTELLIGENCE AND THE PHILOSC
HPS	0618	SCIENTIFIC CONTROVERSIES
HPS	0620	SCIENCE AND RELIGION
HPS	0628	PARADOX
HPS	0640	SCIENCE FICTION AND PHILOSOPHY
HPS	1508	CLASSICS IN HISTORY OF SCIENCE
HPS	1602	RACE: HISTORY, BIOLOGY, PSYCHOLOGY, PH
HPS	1620	PHILOSOPHY OF BIOLOGY
HPS	1627	LIVING WITH TECHNOLOGY
HPS	1640	SCIENCE, PHILOSOPHY AND THE SENSES
HPS	1654	FEMINIST PHILOSOPHY OF SCIENCE
HPS	1671	PHILOSOPHICAL FOUNDATIONS OF COGNITI
HPS	1682	FREEDOM AND DETERMINISM
JS	1762	THE GUIDE OF THE PERPLEXED
LCJS	1700	ETHICS OF CRIMINAL JUSTICE
LEGLST	1700	ETHICS OF CRIMINAL JUSTICE
PHIL	0010	CONCEPTS OF HUMAN NATURE
PHIL	0012	CONCEPTS OF HUMAN NATURE WRITING PR
PHIL	0080	INTRODUCTION TO PHILOSOPHICAL PROBLE
PHIL	0082	INTRODUCTION TO PHILOSOPHICAL PROBLE
PHIL	0200	HISTORY OF ANCIENT PHILOSOPHY
PHIL	0202	HISTORY OF ANCIENT PHILOSOPHY WRITING
PHIL	0210	HISTORY OF MODERN PHILOSOPHY
PHIL	0212	HISTORY OF MODERN PHILOSOPHY WRITING
PHIL	0220	INTRODUCTION TO EXISTENTIALISM
PHIL	0222	INTRODUCTION TO EXISTENTIALISM WRITIN
PHIL	0230	PHILOSOPHY AND FILM
PHIL	0232	PHILOSOPHY AND FILM WRITING PRACTICUI
PHIL	0275	INTRODUCTION TO CHINESE PHILOSOPHY
PHIL	0280	INTRODUCTION TO INDIAN PHILOSOPHY
PHIL	0300	INTRODUCTION TO ETHICS
PHIL	0302	INTRODUCTION TO ETHICS WRITING PRACTI
PHIL	0320	SOCIAL PHILOSOPHY
PHIL	0322	SOCIAL PHILOSOPHY WRITING PRACTICUM
PHIL	0330	POLITICAL PHILOSOPHY
PHIL	0332	POLITICAL PHILOSOPHY WRITING PRACTICU
PHIL	0350	PHILOSOPHY AND PUBLIC ISSUES
PHIL	0352	PHILOSOPHY AND PUBLIC ISSUES WRITING F
PHIL	0360	INTRODUCTION TO BIOMEDICAL ETHICS
PHIL	0362	INTRODUCTION TO BIOMEDICAL ETHICS WR

## **PHILOSOPHICAL THINKING OR ETHICS**

AFRCNA	0787	BLACK CONSCIOUSNESS
AFRCNA	1330	SCIENCE AND TECHNOLOGY IN THE AFRICAN
ANTH	1700	YOGA IN THE HIMALAYAS
ANTH	1724	ANTHROPOLOGY OF SCIENCE
ANTH	1798	RELIGION AND ECOLOGY: A HIMALAYAN PEF
CLASS	0700	ENVIRONMENTAL CLASSICS
CLASS	1240	FROM PANDORA TO PSYCHOPATHY: CONCEI
CLASS	1314	ARISTOTLE
CLASS	1640	THINK LIKE A ROMAN
COMMRC	0310	RHETORICAL PROCESS
COMMRC	1067	GLOBAL AND US WOMEN'S RHETORIC
COMMRC	1070	THINKING HUMANS
COMMRC	1072	KNOWING HUMAN BEINGS: AN INTRODUCT
COMMRC	1148	HUMAN RIGHTS RHETORIC
COMMRC	1162	WHERE DO IDEAS COME FROM ?
ECON	1030	INTELLECTUAL FOUNDATIONS OF CAPITALIS
ENGCOMP	0425	DIGITAL HUMANITY
ENGCOMP	0430	PUBLIC COMMUNICATION OF SCIENCE AND
ENGCOMP	1120	HISTORY AND ETHICS OF ADVERTISING AND
ENGLIT	1355	VIRTUAL REALITY
FMST	1630	PHOTOGRAPHY AND ART
FMST	1765	VIRTUAL REALITY
FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
FR	1077	THINKING THE EARTH: THEORIES OF THE EN
GER	1506	THEORIES AND PRACTICES OF WORK IN GLO
GER	1512	GERMAN LITERATURE AND EUROPEAN PHIL
GER	1540	NIETZSCHE AND THE NIETZSCHEANS
GER	1542	MARX AND MARXISM
GER	1544	FREUD AND THE FREUDIANS
GSWS	0400	GENDER AND SCIENCE
GSWS	0500	INTRO TO FEMINIST THEORY
GSWS	0510	FEMINIST THEORY IN HISTORICAL PERSPECT
HAA	0425	DIGITAL HUMANITY
HAA	0470	PHOTOGRAPHY AND ART
HAA	0860	INTRODUCTION TO PUBLIC HISTORY
HIST	0713	A GLOBAL HISTORY OF ANARCHISM
HIST	0760	INTRODUCTION TO PUBLIC HISTORY
HIST	0860	INTRODUCTION TO PUBLIC HISTORY
HIST	1044	TWO CENTURIES OF DEMOCRATIZATION

PHIL	0440	MINDS AND MACHINES
PHIL	0442	MINDS AND MACHINES WRITING PRACTICU
PHIL	0450	THEORIES OF KNOWLEDGE AND REALITY
PHIL	0452	THEORIES OF KNOWLEDGE AND REALITY WF
PHIL	0460	PHILOSOPHY OF MIND
PHIL	0462	PHILOSOPHY OF MIND WRITING PRACTICUM
PHIL	0470	PHILOSOPHY OF RELIGION
PHIL	0472	PHILOSOPHY OF RELIGION WRITING PRACTI
PHIL	0473	PHILOSOPHY OF RELIGION
PHIL	0610	PHILOSOPHY OF SCIENCE
PHIL	0612	PHILOSOPHY OF SCIENCE WRITING PRACTIC
PHIL	0840	SCIENCE AND RELIGION
PHIL	0850	PHILOSOPHY AND LIBERAL DEMOCRACY
PHIL	1040	ARISTOTLE
PHIL	1317	PHILOSOPHY OF RACE AND RELIGION
PHIL	1650	PHILOSOPHY OF BIOLOGY
PHIL	1682	FREEDOM AND DETERMINISM
PHIL	1760	RELIGION AND RATIONALITY
PHIL	1762	THE GUIDE OF THE PERPLEXED
PHIL	1840	SCIENCE AND RELIGION
PS	0600	POLITICAL THEORY
PS	1602	POLITICAL THEORY: MACHIAVELLI THROUGH
PS	1603	MODERN POLITICAL THOUGHT
PS	1607	AMERICAN POLITICAL THOUGHT
PS	1614	THEORIES OF JUSTICE
PS	1622	FEMINIST POLITICAL THOUGHT
RELGST	0715	PHILOSOPHY OF RELIGIONS
RELGST	1280	MODERN AND CONTEMPORARY JEWISH TH
RELGST	1417	PHILOSOPHY OF RACE AND RELIGION
RELGST	1726	HEALING AND HUMANITY
RELGST	1760	RELIGION AND RATIONALITY
RELGST	1762	THE GUIDE OF THE PERPLEXED
RELGST	1770	SCIENCE AND RELIGION
SOC	1325	TWO CENTURIES OF DEMOCRATIZATION

## QUANTITATIVE & FORMAL REASONING

ANTH	1515	LITHIC ANALYSIS
ANTH	1534	ARCHEOLOGICAL DATA ANALYSIS 1
CLASS	1050	COMPUTER METHODS IN HUMANITIES
CMPINF	0401	INTERMEDIATE PROGRAMMING
CS	0004	INTRO COMPUTER PROGRAMMING-BASIC
CS	0007	INTRO TO COMPUTER PROGRAMMING
CS	0008	INTRO TO PROGRAMMING WITH PYTHON
CS	0010	INTRODUCTION TO COMPUTING FOR SYSTEMS
CS	0011	INTRODUCTION TO COMPUTING FOR SCIENCE
CS	0012	INTRODUCTION TO COMPUTING FOR THE HUMANITIES
CS	0155	DATA WITCHCRAFT
CS	0401	INTRMEDIT PROGRAMMING USING JAVA
ECON	0200	GAME THEORY PRINCIPLES

ENGLIT	1600	COMPUTATIONAL METHODS IN HUMANITIES
GER	1550	COMPUTATIONAL METHODS IN HUMANITIES
HIST	1030	COMPUTATIONAL METHODS IN HUMANITIES
HPS	0610	CAUSAL REASONING
HPS	0611	PRINCIPLES OF SCIENTIFIC REASONING
HPS	0621	PROB SOLVING: HOW SCIENCE WORKS
HPS	0685	MATHEMATICS AND CULTURE
INFSCI	0010	INTRO TO INFORMATION, SYSTEMS & SOCIETY
INFSCI	0011	INTRO TO INFORMATION SCIENCE ADVANCED
INFSCI	0013	COMPUTER METHODS IN HUMANITIES
INFSCI	0018	FILE PROCESSING
LING	1050	COMPUTATIONAL METHODS IN HUMANITIES
LING	1810	STATISTICS FOR RESEARCH LINGUISTICS
MATH	0120	BUSINESS CALCULUS
MATH	0126	CALCULUS FOR BUSINESS 2
MATH	0220	ANALYTIC GEOMETRY & CALCULUS 1
MATH	0230	ANALYTIC GEOMETRY & CALCULUS 2
MATH	0235	HONORS 1 - VARIABLE CALCULUS
MATH	0240	ANALYTIC GEOMETRY & CALCULUS 3
MATH	0400	DISCRETE MATHEMATICAL STRUCTURES
PHIL	0500	INTRODUCTION TO LOGIC
PHIL	1500	SYMBOLIC LOGIC
PS	0700	RESEARCH METHODS
PS	1514	POLITICAL STRATEGY IN INTERNATIONAL RELATIONS
PS	1710	FORMAL POLITICAL ANALYSIS
RELGST	1780	COMPUTER METHODS IN HUMANITIES
SLAV	1050	COMPUTATIONAL METHODS IN THE HUMANITIES
SOC	1219	SOCIAL NETWORKS
STAT	0200	BASIC APPLIED STATISTICS
STAT	0800	STATISTICS IN THE MODERN WORLD
STAT	1000	APPLIED STATISTICAL METHODS

## SECOND LANGUAGE

AFRCNA	0524	SWAHILI 2
ARABIC	0102	MODERN STANDARD ARABIC/EGYPTIAN 2
ARABIC	0103	MODERN STANDARD ARABIC/EGYPTIAN 3
ARABIC	0104	MODERN STANDARD ARABIC/EGYPTIAN 4
ARABIC	0122	MODERN STANDARD ARABIC/LEVANTINE 2
ARABIC	0123	MODERN STANDARD ARABIC/LEVANTINE 3
ARABIC	0124	MODERN STANDARD ARABIC/LEVANTINE 4
ASL	0102	AMERICAN SIGN LANGUAGE 2
ASL	0103	AMERICAN SIGN LANGUAGE 3
ASL	0104	AMERICAN SIGN LANGUAGE 4
BCMS	0020	BOSNIAN/CROATIAN/SERBIAN 2
BCMS	0030	BOSNIAN/CROATIAN/SERBIAN 3
BCMS	0210	BEGINNING INTENSIVE CROATIAN
BCMS	0211	BEGINNING INTENSIVE SERBIAN
CHIN	0002	FIRST YEAR CHINESE 2
CHIN	0003	SECOND YEAR CHINESE 1



ENGCOMP 0205	SEMINAR IN COMPOSITION: FILM
ENGCOMP 0207	SEMINAR IN COMPOSITION: EDUCATION
ENGCOMP 0208	SEMINAR IN COMPOSITION: SERVICE-LEARNING
ENGCOMP 0210	SEMINAR IN COMPOSITION: WRITING & FILM
ENGCOMP 0212	SEMINAR IN COMPOSITION: DIVERSITY
ENGCOMP 0213	SEMINAR IN COMPOSITION: DISABILITY STUDIES
ENGCOMP 0214	SEMINAR IN COMPOSITION: SUSTAINABILITY
ENGLM 0210	SEMINAR IN COMPOSITION: WRITING & FILM
FP 0003	FIRST YEAR SEMINAR
FP 0006	FIRST YEAR SEMINAR

## SOCIAL SCIENCE

AFRCNA 0120	THE AFRICAN AMERICAN EXPERIENCE IN SP
AFRCNA 0311	INTRODUCTION TO THE AFRICAN AMERICAN
AFRCNA 0313	BLACK CHURCH
AFRCNA 0434	THE PSYCHOLOGICAL EXPERIENCE OF AFRIC
AFRCNA 1012	EARLY 20TH CENTURY BLACK SOCIAL MOVEM
AFRCNA 1108	AFRICAN AMERICAN FOLK CULTURE
AFRCNA 1309	WOMEN OF AFRICA AND THE AFRICAN DIAS
AFRCNA 1310	CULTURES OF AFRICA
AFRCNA 1420	POWER AND PERFORMANCE IN AFRICA: FRC
AFRCNA 1535	DIMENSIONS OF RACISM
AFRCNA 1710	AFRICAN AMERICAN HEALTH ISSUES
ANTH 0501	ARCHAEOLOGY: AN OVERVIEW
ANTH 0536	MESOAMERICA BEFORE CORTEZ
ANTH 0538	THE ARCHAEOLOGIST LOOKS AT DEATH
ANTH 0582	INTRODUCTION TO ARCHAEOLOGY
ANTH 0620	BIOCULTURAL ANTHROPOLOGY
ANTH 0700	CLIMATE CHANGE AND CONSERVATION: LES
ANTH 0711	ANTHROPOLOGY OF SPORT
ANTH 0717	MAGIC AND THE SUPERNATURAL
ANTH 0768	HUMAN SEXUALITY IN CROSS-CULTURAL PE
ANTH 0780	INTRODUCTION TO CULTURAL ANTHROPOLO
ANTH 1450	GENDER AND SUSTAINABILITY
ANTH 1511	PALEO KITCHEN
ANTH 1528	SOUTH AMERICAN ARCHAEOLOGY
ANTH 1530	ORIGINS OF CITIES
ANTH 1550	ETHNOGRAPHY OF SPORT
ANTH 1552	A HISTORY OF ANTHROPOLOGICAL THOUGH
ANTH 1561	INTRODUCTION TO ARCHAEOLOGICAL GEOP
ANTH 1690	ORAL HISTORY/ORAL TRADITION IN ANTHRC
ANTH 1706	TAIWAN DIASPORA
ANTH 1709	ACTIVIST ANTHROPOLOGY
ANTH 1711	AMAZONIAN RELIGION AND NATURE
ANTH 1713	HEALTH POPULATION AND NUTRITION OF TI
ANTH 1718	GENDER AND WORK IN CROSS CULTURAL PE
ANTH 1719	ANTHROPOLOGY OF RACE AND SCIENCE
ANTH 1721	CYBERCULTURES
ANTH 1722	CULTURE AND POLITICS OF MENTAL HEALTH

ANTH 1723	BLACK MASCULINITY
ANTH 1727	HEALTH AND THE ENVIRONMENT IN PITTSBI
ANTH 1728	GENDER AND GLOBALIZATION
ANTH 1730	ETHNO-NATIONAL VIOLENCE
ANTH 1734	GENDER IN EAST ASIA
ANTH 1744	ANTHROPOLOGY OF THE OLYMPICS
ANTH 1746	THE OLYMPICS AND IDENTITY: RACE, GENE
ANTH 1747	WRITING CULTURE
ANTH 1756	ECONOMIC ANTHROPOLOGY
ANTH 1761	PATIENTS AND HEALERS: MEDICAL ANTHRO
ANTH 1762	HUMAN ECOLOGY
ANTH 1770	KINSHIP AND THE FAMILY
ANTH 1772	ANTHROPOLOGY OF WOMEN
ANTH 1780	INTRODUCTION TO ANTHROPOLOGY
ANTH 1784	JAPANESE SOCIETY
ANTH 1789	AFRICAN AMERICAN FOLK CULTURE
ANTH 1792	POPULATION AND CULTURE
CHIN 1044	THE CHINESE WRITING SYSTEM IN EAST ASI
CHIN 1700	TRANSLATION IN THEORY AND PRACTICE
COMMRC0300	COMMUNICATION PROCESS
ECON 0100	INTRO MICROECONOMIC THEORY
ECON 0110	INTRO MACROECONOMIC THEORY
ECON 0200	GAME THEORY PRINCIPLES
ECON 0800	INTRODUCTION TO ECONOMICS
GER 0058	MUNICH: HISTORY, CULTURE, MYTH
GER 1204	GERMAN FOR SOCIAL SCIENTISTS 2
GSWS 0031	INTRO WOMEN'S STDS - SOCL SCI
GSWS 0100	INTRO TO GENDER, SEXUALITY & WOMEN S
GSWS 0200	SEX, RACE, AND POPULAR CULTURE
GSWS 1235	LANGUAGE, GENDER AND SOCIETY
GSWS 1450	GENDER AND SUSTAINABILITY
HIST 0606	MARITIME HISTORY AND THE GREAT LAKES
HIST 1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-
HIST 1438	RELIGION AND POLITICS
HIST 1707	GENDER IN GLOBAL HISTORY
HIST 1754	RELIGION AND POLITICS
HPS 0623	EXPLAINS OF HUMANS & SOCIETY
HPS 1530	EUROPEAN INTELLECTUAL HISTORY 2 1870-
JPNSE 1044	THE CHINESE WRITING SYSTEM IN EAST ASI
JS 0710	SOCIOLOGY OF RELIGION
KOREAN 1044	THE CHINESE WRITING SYSTEM IN EAST ASI
LING 0080	ASPECTS OF LANGUAGE
LING 1044	THE CHINESE WRITING SYSTEM IN EAST ASI
LING 1235	LANGUAGE, GENDER AND SOCIETY
LING 1267	ASPECTS OF SOCIOLINGUISTICS
LING 1930	APPLICATIONS OF LINGUISTICS
PS 0200	AMERICAN POLITICAL PROCESS
PS 0300	COMPARATIVE POLITICS
PS 0500	WORLD POLITICS
PS 1234	ELECTRL BEHAVR & DEMOCRATIC PROC

PS	1275	RELIGION AND POLITICS
PS	1362	COMPARATIVE POLITICAL BEHAVIOR
PS	1374	POLITICS OF GLOBAL INEQUALITY
PS	1375	RELIGION AND POLITICS
PS	1387	POLITICS OF WATER
PS	1501	THEORY OF INTERNATIONAL RELTN
PS	1674	POLITICS OF GLOBAL INEQUALITY
PS	1675	POLITICS OF HUMAN RIGHTS
PSY	0105	INTRODUCTION TO SOCIAL PSYCH
PSY	0160	PSYCHOLOGY OF PERSONALITY
PSY	0184	PSYCHOLOGY OF GENDER
RELGST	0500	WHAT IS RELIGION?
RELGST	0710	SOCIOLOGY OF RELIGION
RELGST	1438	RELIGION AND POLITICS
RELGST	1600	1600 ASIAN-AMERICAN RELIGIONS
RELGST	1710	PERSPECTIVES ON RELIGION
SOC	0007	SOCIAL PROBLEMS
SOC	0010	INTRODUCTION TO SOCIOLOGY
SOC	0140	CLASSICAL SOCIOLOGICAL THEORY
SOC	0150	SOCIAL THEORY
SOC	0312	SCIENCE IN SOCIETY
SOC	0317	GLOBALIZATION
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE
SOC	0339	SOCIOLOGY OF RELIGION
SOC	0352	SOCIAL MOVEMENTS
SOC	0432	WEALTH AND POWER
SOC	0436	SOCIAL ASPECTS OF SEXUALITY
SOC	0438	SOCIOLOGY OF THE FAMILY
SOC	0444	URBAN SOCIOLOGY
SOC	0446	SOCIOLOGY OF GENDER
SOC	0471	DEVIANCE AND SOCIAL CONTROL
SOC	0473	GLOBALIZATION AND HEALTH
SOC	1107	CULTURAL SOCIOLOGY
SOC	1114	QUALITATIVE RESEARCH METHODS
SOC	1227	REBELLION AGAINST AUTHORITY`
SOC	1279	RACISM AND RACIST MOVEMENTS
SOC	1317	SOCIOLOGY OF LITERATURE
SOC	1319	IMMIGRATION
SOC	1324	SOCIAL PROBLEMS AND MORAL CRUSADES
SOC	1360	PEACE MOVEMENTS AND PEACE EDUCATIOI
SOC	1364	RACE AROUND THE WORLD
SOC	1416	SEX, GENDER, SEXUALITY AND THE BRAIN SC
SOC	1421	BODY POLITICS: TECHNOLOGIES, DISABILITY,
SOC	1437	COMMUNITY AND TOURISM ANALYSIS
SOC	1440	EXPERIENCING GLOBALIZATION DIVERSITY
SOC	1445	SOCIETY AND THE ENVIRONMENT
SOC	1446	CONSUMPTION AND EVERYDAY LIFE
SOC	1448	WORKING WOMEN
SOC	1450	HEALTH AND ILLNESS
SOC	1706	TAIWAN DIASPORA

SOC	1771	KINSHIP AND THE FAMILY
URBNST	0010	INTRODUCTION TO URBAN STUDIES
URBNST	0080	INTRODUCTION TO URBAN STUDIES
URBNST	1614	URBAN SUSTAINABILITY

## **SPECIFIC GEOGRAPHIC REGION**

AFRCNA	0127	INTRODUCTION TO AFRICA
AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0318	HISTORY OF AFRICA BEFORE 1800
AFRCNA	0385	CARIBBEAN HISTORY
AFRCNA	0586	EARLY AFRICAN CIVILIZATION
AFRCNA	0628	AFRO-LATIN AMERICA
AFRCNA	1020	WEST AFRICAN CULTURES AND SOCIETY
AFRCNA	1030	INTRODUCTION TO AFRICAN POLITICS
AFRCNA	1039	HISTORY OF CARIBBEAN SLAVERY
AFRCNA	1310	CULTURES OF AFRICA
AFRCNA	1331	AFRICAN LIBERATION MOVEMENTS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1349	CONTEMPORARY CARIBBEAN LITERATURE
AFRCNA	1420	POWER AND PERFORMANCE IN AFRICA: FRC
AFRCNA	1425	CARIBBEAN IDENTITIES: HISTORICAL, NATIOI
AFRCNA	1555	AFRO-CARIBBEAN DANCE
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
AFRCNA	1656	HISTORY OF AFRICA SINCE 1800
AFRCNA	1661	POLITICAL ECONOMY OF AFRICA
AFRCNA	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE
AFRCNA	1904	REBELS AND REVOLUTION: RESISTANCE AND
ANTH	0534	PREHISTORIC FOUNDATIONS OF EUROPEAN
ANTH	0536	MESOAMERICA BEFORE CORTEZ
ANTH	0538	THE ARCHAEOLOGIST LOOKS AT DEATH
ANTH	0730	HIMALAYAN GEOGRAPHY: HISTORY, SOCIET`
ANTH	1528	SOUTH AMERICAN ARCHAEOLOGY
ANTH	1529	AFRICAN ARCHAEOLOGY
ANTH	1543	ANCIENT STATES IN THE NEW WORLD
ANTH	1557	ARCHAEOLOGY OF RUSSIA, CENTRAL ASIA AI
ANTH	1576	ANCIENT EGYPT
ANTH	1590	ARCHAEOLOGY OF ISRAEL-PALESTINE
ANTH	1711	AMAZONIAN RELGION AND NATURE
ANTH	1713	HEALTH POPULATION AND NUTRITION OF TI
ANTH	1717	MODERN TAIWAN: 1500-1980
ANTH	1759	CHINESE SOCIETY
ANTH	1764	CULTURES AND SOCIETY OF INDIA
ANTH	1768	CULTURES AND SOCIETIES OF EASTERN EURI
ANTH	1784	JAPANESE SOCIETY
ANTH	1785	COMPARATIVE HEALTHCARE SYSTEMS
ANTH	1786	CULTURES OF THE PACIFIC
ANTH	1797	MOUNTAIN AND MEDICINE-HEALTH AND EN
ANTH	1801	HIMALAYAN BIODIVERSITY: NATURAL HISTO
ARABIC	1615	ARABIC LIFE AND THOUGHT

ARABIC	1635	INTRODUCTION TO MODERN ARABIC LITERATURE	FMST	1088	NEW CHINESE CINEMA
ARC	0153	MEDIEVAL ARCHITECTURE	FMST	1191	THE CITY MADE STRANGE
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:	FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA
ARC	1142	JAPAN: ARCHITECTURE AND PERFORMATIVE	FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERATURE
ARC	1152	ROMAN ARCHITECTURE	FMST	1235	JAPANESE CULTURE AND SOCIETY THROUGH
ARTSC	0080	FIRST YEAR GLOBAL EXPERIENCE	FMST	1236	JAPANESE LITERATURE ON SCREEN
ASL	1700	ASL-BSL COMPARATIVE ANALYSIS	FMST	1240	INTRODUCTION TO KOREA THROUGH FILMS
CHIN	0007	INTRODUCTION TO CHINESE CIVILIZATION AND	FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I
CHIN	0085	REVOLUTION, INVOLUTION AND IDENTITY IN	FMST	1341	LATIN AMERICAN FILM & MEDIA
CHIN	0177	SAVORING THE LANGUAGE IN CHINESE FOOD	FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCOTICS
CHIN	1025	ASPECTS OF THE CHINESE LANGUAGE	FMST	1535	WESTERNS AND SAMURAI FILMS
CHIN	1044	THE CHINESE WRITING SYSTEM IN EAST ASIAN	FR	0012	FRENCH KISS: LOVE, SEX, FRANCE
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERATURE	FR	0014	INTRODUCTION TO FRENCH-SPEAKING COUNTRIES
CHIN	1083	MASTERPIECES OF CHINESE LITERATURE: PRESENT	FR	0016	HISTORY OF FRENCH CINEMA
CHIN	1084	MASTERPIECES OF CHINESE LITERATURE: MODERN	FR	0017	PARIS URBANISM PAST AND PRESENT
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA	FR	0020	LA FRANCE AUJOURD'HUI
CHIN	1088	NEW CHINESE CINEMA	FR	0027	THE FRENCH ATLANTIC
CHIN	1090	GREAT MINDS OF CHINA	FR	0070	KINGS AND QUEENS
CLASS	0010	GREEK CIVILIZATION	FR	0088	AILING BODIES: NARRATIVES OF HEALTH AND
CLASS	0020	ROMAN CIVILIZATION	FR	0090	EURO CHIC: THE INVENTION OF FASHION
CLASS	0030	MYTHOLOGY IN THE ANCIENT WORLD	FR	0220	LA FRANCE AUJOURD'HUI
CLASS	0032	ATHLETICS OF THE ANCIENT WORLD	FR	0227	THE FRENCH ATLANTIC
CLASS	0034	WOMEN AND MEN IN THE ANCIENT MEDITERRANEAN	FR	1025	THE IDEA OF FRANCE
CLASS	0330	MYTH AND SCIENCE	FR	1036	GREEN FRANCE: SITUATED ECOLOGIES
CLASS	0600	INTRODUCTION TO MEDITERRANEAN ARCHITECTURE	FR	1037	FRENCH(ES) IN EUROPE: DIALECTS IN DIALOGUE
CLASS	0618	DEATH IN THE ANCIENT WORLD	FR	1065	GENDER, SEXUALITY AND FRENCH THOUGHT
CLASS	0650	ARCHAEOLOGY OF THE BODY	FR	1068	CULTURES OF BLACK FRANCOPHONE AFRICA
CLASS	1022	THE AUGUSTAN AGE	FR	1070	GENDER AND SEXUALITY IN 21ST CENTURY FRANCE
CLASS	1130	CLASSICAL MYTHOLOGY AND LITERATURE	FR	1074	PLAGUES AND PANDEMICS: PUBLIC HEALTH
CLASS	1180	GODDESSES & GLADIATORS: THE ANCIENT WORLD	GER	0003	INTERMEDIATE GERMAN 1
CLASS	1210	GREEK HISTORY	GER	0004	INTERMEDIATE GERMAN 2
CLASS	1220	ROMAN HISTORY	GER	0058	MUNICH: HISTORY, CULTURE, MYTH
CLASS	1250	LAW AND SOCIETY IN GREECE AND ROME	GER	0201	INTERMEDIATE GERMAN 1
CLASS	1520	ROMAN ART	GER	0202	INTERMEDIATE GERMAN 2
CLASS	1524	ROMAN ARCHITECTURE	GER	0203	INTENSIVE INTERMEDIATE GERMAN 1
CLASS	1650	WARFARE IN THE ANCIENT MEDITERRANEAN	GER	0204	INTENSIVE INTERMEDIATE GERMAN 2
ECON	0640	ECONOMIC DEVELOPMENT OF THE MIDDLE EAST	GER	1102	THE GERMAN-SPEAKING WORLD TODAY
ECON	1630	ECONOMIC DEVELOPMENT OF CHINA	GER	1104	GERMAN FOR SOCIAL SCIENTISTS 1
ECON	1680	ECONOMICS OF THE EUROPEAN UNION	GER	1108	GREEN GERMANY: NATURE AND THE ENVIRONMENT
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1204	GERMAN FOR SOCIAL SCIENTISTS 2
ENGFLM	1493	THE CITY MADE STRANGE	GER	1220	LITERATURE AND CULTURE 1750-1830
ENGLIT	0318	WRITING IN PARIS	GER	1500	GERMANIC MYTHS, LEGENDS AND SAGAS
ENGLIT	0590	FORMATIVE MASTERPIECES	GER	1502	INDO-EUROPEAN FOLKTALES
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I	GER	1504	EUROPEAN IDENTITY BETWEEN HISTORY AND
FMST	0280	HISTORY OF FRENCH CINEMA	GER	1510	KAFKA AND THE MODERN WORLD
FMST	0301	HISTORY OF ITALIAN CINEMA	GER	1512	GERMAN LITERATURE AND EUROPEAN PHILOSOPHY
FMST	0303	ITALIAN CINEMA ICONS	GER	1522	GERMANY TODAY
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	GER	1529	BERLIN: A DIVIDED CITY
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	GER	1530	WEIMAR CULTURE
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FILMS	GER	1548	NEW GERMAN CINEMA

GREEKM	1615	THE GREEKS: JOURNEYS THROUGH CULTURE	HIST	1047	COMMUNISM FROM MARXIST THOUGHT TC
HAA	0018	DEATH IN THE ANCIENT WORLD	HIST	1049	RETRIBUTION, RECONSTRUCTION AND RECC
HAA	0030	INTRODUCTION TO MODERN ART	HIST	1108	COMPARATIVE EUROPEAN HISTORY
HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC	HIST	1109	FRANCE, SPAIN AND ITALY IN THE 20TH CEN
HAA	0221	MEDIEVAL ARCHITECTURE	HIST	1110	MEDIEVAL HISTORY 1
HAA	0302	RENAISSANCE ART	HIST	1111	MEDIEVAL HISTORY 2
HAA	0620	ART OF CHINA	HIST	1114	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
HAA	0640	ART OF JAPAN	HIST	1120	BETWEEN EMPIRES: POLISH HISTORY THRO
HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:	HIST	1121	TUDOR ENGLAND
HAA	1105	JERUSALEM: HISTORY AND IMAGINATION	HIST	1124	NORTHERN IRELAND: THE TROUBLES: 1969-
HAA	1110	GREEK ART	HIST	1126	FRENCH REVOLUTION
HAA	1130	ROMAN ART	HIST	1128	MODERN FRANCE 1780-1880
HAA	1160	ROMAN ARCHITECTURE	HIST	1131	THE RISE OF THE GERMAN EMPIRE
HAA	1221	MEDIEVAL ARCHITECTURE	HIST	1132	CONTEMPORARY GERMANY
HAA	1440	EXPRESSIONISM	HIST	1134	IRELAND'S LOYAL REBELS: THE PROTESTANT
HAA	1641	CONTEMPORARY CHINESE ART	HIST	1135	BERLIN: HISTORY OF A EUROPEAN METROPC
HAA	1652	JAPAN: BUDDHIST ART AND RITUAL	HIST	1141	SPAIN AND PORTUGAL IN THE 20TH CENTUF
HAA	1656	JAPAN: ARCHITECTURE AND PERFORMATIVE	HIST	1153	EUROPEAN INTELLECTUAL HISTORY 2 1870-:
HEBREW	1259	ISRAELI FILM AND TELEVISION	HIST	1164	SMALL COUNTRIES AND THE EUROPEAN UN
HINDI	1615	MANY RAMAYANAS: TRADITION AND DIVER	HIST	1175	XENOPHOBIA IN MODERN EUROPE
HIST	0100	WESTERN CIVILIZATION 1	HIST	1180	19TH CENTURY BRITAIN
HIST	0101	WESTERN CIVILIZATION 2	HIST	1181	20TH CENTURY BRITAIN
HIST	0103	EUROPE IN THE 18TH CENTURY	HIST	1190	MEDIEVAL GOVERNMENT AND SOCIETY
HIST	0110	WHAT IS EUROPE?	HIST	1191	ENGLISH ORIGINS OF AMERICAN LAW
HIST	0139	VIKING AGE SCANDINAVIA	HIST	1197	BLACK DEATH: PLAGUE AND HISTORY
HIST	0140	THE HISTORY OF THE BOOK	HIST	1220	BETWEEN EMPIRES: POLISH HISTORY THROU
HIST	0150	MAKING OF MODERN IRELAND	HIST	1225	BALKAN HISTORY
HIST	0187	WORLD WAR II IN EUROPE	HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I
HIST	0200	EAST EUROPE CIVILIZATION	HIST	1313	HISTORY OF THE RUSSIAN REVOLUTION
HIST	0201	THE BALTIC SEA FROM THE VIKINGS TO POS'	HIST	1314	USSR 1918-1932
HIST	0301	RUSSIA TO 1917	HIST	1385	EUROPE SINCE 1945
HIST	0302	SOVIET RUSSIA	HIST	1420	ANCIENT CHINA
HIST	0400	EAST ASIAN CIVILIZATION TO 1800	HIST	1422	LATE IMPERIAL CHINA
HIST	0401	MODERN EAST ASIAN CIVILIZATION	HIST	1423	MODERN CHINA
HIST	0403	HISTORY OF MODERN SOUTHEAST ASIA	HIST	1425	HISTORY OF MEDICINE IN CHINA
HIST	0430	JAPAN AND THE WEST, 1600-PRESENT	HIST	1426	MODERN TAIWAN: 1500-1980
HIST	0487	WORLD WAR II IN ASIA	HIST	1431	HISTORY OF JAPAN TO 1868
HIST	0500	COLONIAL LATIN AMERICA	HIST	1433	MODERN JAPAN
HIST	0501	MODERN LATIN AMERICA	HIST	1434	A SOCIAL HISTORY OF AESTHETICS IN JAPAN
HIST	0502	AFRO-LATIN AMERICA	HIST	1437	THE WORLD OF THE SWORD: EXPLORING TH
HIST	0521	CARIBBEAN HISTORY	HIST	1446	EAST ASIAN POLITICAL ECONOMY 1950-PRE:
HIST	0752	EMPIRES OF THE STEPPE: EURASIA FROM TH	HIST	1447	ECONOMIC HISTORY OF JAPAN
HIST	0753	RISE OF ISLAM: 500-1200 CE	HIST	1471	WATER IN CENTRAL EURASIA
HIST	0756	AN INTRODUCTION TO ISLAMIC CIVILIZATIOI	HIST	1476	RELIGION IN CHINA
HIST	0788	WOMEN AND MEN IN THE ANCIENT MEDITE	HIST	1477	RELIGION IN JAPAN
HIST	0795	HISTORY OF AFRICA BEFORE 1800	HIST	1480	CHINESE THOUGHT
HIST	1016	THE IRISH IN AMERICA	HIST	1511	VIOLENCE AND MEMORY IN LATIN AMERICA
HIST	1026	STATES AND SEX IN THE AMERICAS	HIST	1522	BRAZIL
HIST	1040	THE GREAT WAR: A CULTURAL HISTORY	HIST	1541	EARLY CARIBBEAN FROM ENCOUNTER TO EN
HIST	1046	NATIONALISM	HIST	1560	WOMEN IN LATIN AMERICAN HISTORY

HIST	1585	US-LATIN AMERICAN RELATIONS	JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
HIST	1586	LATIN AMERICAN REVOLUTIONS	JS	0090	MYTH IN THE ANCIENT NEAR EAST
HIST	1720	WEST AFRICA IN THE ERA OF SLAVE TRADE	JS	1100	ISRAEL IN THE BIBLICAL AGE
HIST	1721	HISTORY OF SOUTHERN AFRICA	JS	1108	COMPARATIVE EUROPEAN HISTORY
HIST	1722	MODERN SOUTH AFRICAN HISTORY	JS	1160	JERUSALEM: HISTORY AND IMAGINATION
HIST	1725	DISEASE AND HEALTH IN MODERN AFRICA	JS	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE
HIST	1741	POPULAR RELIGION IN A CHANGING JAPAN	JS	1171	HEALTH AND ILLNESS IN ISRAELI SOCIETY
HIST	1746	ATHLETICS OF THE ANCIENT WORLD	JS	1227	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN
HIST	1753	THE OTTOMAN EMPIRE	JS	1252	HOLOCAUST HISTORY AND MEMORY
HIST	1757	RELIGION IN INDIA	JS	1256	MODERN ISRAEL AND PALESTINE
HIST	1763	POLITICS OF CONTEMPORARY MIDDLE EAST	JS	1259	ISRAELI FILM AND TELEVISION
HIST	1765	ISRAEL IN THE BIBLICAL AGE	KOREAN	0007	INTRODUCTION TO KOREAN CULTURE AND C
HIST	1766	MODERN ISRAEL AND PALESTINE	KOREAN	0023	KOREAN LANGUAGE: THEN AND NOW
HIST	1769	HOLOCAUST HISTORY AND MEMORY	KOREAN	0070	WORLD OF KOREA: PAST AND PRESENT
HIST	1779	JERUSALEM: HISTORY AND IMAGINATION	KOREAN	0075	INTRODUCTION TO KOREA THROUGH FILMS
HIST	1781	ROMAN HISTORY	KOREAN	0084	INTRODUCTION TO MODERN KOREAN LITER
HIST	1783	GREEK HISTORY	KOREAN	1023	ASPECTS OF THE KOREAN LANGUAGE
HIST	1794	ISLAM, LAW AND POLITICS	KOREAN	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
HIST	1796	HISTORY OF AFRICA SINCE 1800	KOREAN	1060	LANGUAGE AND SOCIETY IN KOREA
HPS	0427	MYTH AND SCIENCE	KOREAN	1080	CONTEMPORARY KOREAN CULTURE
HUN	0120	HUNGARIAN CULTURE THROUGH CONVERS/	KOREAN	1082	KOREAN LITERATURE
HUN	1615	OUTSIDERS ON THE MARGINS: THE AFTERM	KOREAN	1088	KOREAN CINEMA
HUN	1915	FULBRIGHT SEMINAR IN HUNGARIAN STUDI	LING	1023	ASPECTS OF THE KOREAN LANGUAGE
IRISH	1615	CONTEMPORARY IRISH CULTURE AND TRAD	LING	1025	ASPECTS OF THE CHINESE LANGUAGE
ITAL	0080	RENAISSANCE ITALY	LING	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/
ITAL	0081	MADE IN ITALY	LING	1060	LANGUAGE AND SOCIETY IN KOREA
ITAL	0085	ITALIAN CINEMA ICONS	MUSIC	1332	THE MUSIC OF LATIN AMERICA
ITAL	0087	FOOD FOR THOUGHT: ITALIAN FOOD AND C	MUSIC	1340	MUSIC IN AFRICA
ITAL	0089	HISTORY OF ITALIAN CINEMA	MUSIC	1341	WEST AFRICAN PERFORMING ARTS
ITAL	0090	EURO CHIC: THE INVENTION OF FASHION	MUSIC	1352	MUSIC OF SOUTHEAST ASIA
ITAL	0103	ITALIAN LANGUAGE AND CULTURE 3	POLISH	0325	THE SHORT STORY IN POLISH CONTEXT
ITAL	0113	MODERN AND CONTEMPORARY CULTURE	PORT	1458	CULTURES OF THE PORTUGUESE-SPEAKING '
ITAL	0117	ITALIES	PS	1311	EUROPEAN POLITICS
ITAL	1071	THE ETERNAL CITY: ROME FROM ANTIQUITY	PS	1321	LATIN AMERICAN POLITICS
ITAL	1073	ITALY AND THE MEDITERRANEAN WORLD FF	PS	1326	EAST ASIAN POLITICAL ECONOMY
ITAL	1084	INTERCULTURE AND MIGRATION	PS	1331	GOVERNMENT AND POLITICS OF SOUTHEAS
JPNSE	0005	JAPAN IN JAPAN: SPECIAL TOPICS	PS	1348	XENOPHOBIA IN MODERN EUROPE
JPNSE	0006	JAPAN: ITS PEOPLE AND CULTURE	PS	1351	GOVERNMENT AND POLITICS OF THE MIDL
JPNSE	0007	JAPANESE CULTURE AND CIVILIZATION	PS	1352	INTRODUCTION TO AFRICAN POLITICS
JPNSE	0085	JAPANESE TALES OF THE SUPERNATURAL	PS	1371	ISLAM, LAW AND POLITICS
JPNSE	1023	ASPECTS OF JAPANESE LANGUAGE	PS	1387	POLITICS OF WATER
JPNSE	1035	PRAGMATICS OF JAPANESE	PS	1504	NATIONALISM
JPNSE	1044	THE CHINESE WRITING SYSTEM IN EAST ASI/	PS	1521	EAST EUROPE IN WORLD POLITICS
JPNSE	1056	MODERN JAPANESE LITERATURE AND THE V	RELGST	0083	MYTHOLOGY IN THE ANCIENT WORLD
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH	RELGST	0090	MYTH IN THE ANCIENT NEAR EAST
JPNSE	1058	WESTERNS AND SAMURAI FILMS	RELGST	0454	RISE OF ISLAM: 500-1200 CE
JPNSE	1059	JAPANESE LITERATURE ON SCREEN	RELGST	0455	AN INTRODUCTION TO ISLAMIC CIVILIZATIO
JPNSE	1065	DETECTIVE AND MYSTERY FICTION IN JAPAN	RELGST	1100	ISRAEL IN THE BIBLICAL AGE
JPNSE	1070	WORLD OF JAPAN	RELGST	1144	CLASSICAL MYTHOLOGY AND LITERATURE
JPNSE	1071	THE WORLD OF JAPAN	RELGST	1160	JERUSALEM: HISTORY AND IMAGINATION



RELGST	1170	ARCHAEOLOGY OF ISRAEL-PALESTINE	SPAN	1463	BORGES
RELGST	1252	HOLOCAUST HISTORY AND MEMORY	SPAN	1464	NICOLAS GUILLEN: RACE, WRITING AND REV
RELGST	1256	MODERN ISRAEL AND PALESTINE	SPAN	1470	THE INCAS: ANDEAN INDIGENOUS PEOPLES
RELGST	1330	MEDIEVAL HISTORY 2	SWAHIL	1615	SWAHILI COASTAL CULTURE: GATEWAY TO /
RELGST	1335	MEDIEVAL IBERIA: CONFLICTS AND ENCOUN	SWE	1615	SWEDEN FROM VIKINGS TO NOW
RELGST	1450	ISLAM, LAW AND POLITICS	TURKSH	1615	TURKISH CULTURE AND SOCIETY
RELGST	1455	ISLAM IN EUROPE	URBNST	0410	ANALYZING AND EXPLORING THE GLOBAL CI
RELGST	1458	WOMEN AND ISLAM IN ASIA			
RELGST	1500	RELIGION IN INDIA			
RELGST	1515	GENDER AND RELIGION IN INDIA			
RELGST	1560	RELIGION IN CHINA			
RELGST	1570	RELIGION IN JAPAN			
RELGST	1572	POPULAR RELIGION IN A CHANGING JAPAN			
RELGST	1575	LAW AND MEDICINE IN ASIAN RELIGIONS			
RUSS	0090	RUSSIAN FAIRY TALES			
RUSS	0590	FORMATIVE MASTERPIECES			
RUSS	0800	ADULTERY, MURDER, OMNISCIENCE: INTRO			
RUSS	0811	MADNESS AND MADMEN IN RUSSIAN CULTU			
RUSS	0860	MODERN RUSSIAN CULTURE			
RUSS	0870	RUSSIAN FILM: EISENSTEIN AND COMPANY			
RUSS	0871	RUSSIAN FILM: STALIN TO PUTIN			
RUSS	1420	FOURTH-YEAR RUSSIAN: RUSSIAN THROUGH			
SLAV	0500	CONTEMPORARY CULTURES OF EASTERN EU			
SLAV	0860	CHERNOBYL MEMORY MUSEUM: CULTURAL			
SLAV	0873	CINEMA AFTER SOCIALISM: CONTEMPORAR			
SLAV	0880	VAMPIRE: BLOOD AND EMPIRE			
SLAV	1320	PITTSBURGH, DIASPORA, MIGRATION: SLAVI			
SLAV	1400	PROTEST CULTURE AND ART IN THE POST-SC			
SLAV	1850	UNDERSTANDING THE BALKANS: INTRODUC			
SLOVAK	0890	SLOVAK, CZECH AND CENTRAL EUROPEAN FI			
SOC	0333	IDEOLOGIES AND SOCIAL CHANGE			
SOC	1312	PITTSBURGH, DIASPORA, MIGRATION: SLAVI			
SOC	1319	IMMIGRATION			
SOC	1359	CONTEMPORARY ARAB SOCIETY			
SOC	1386	FRENCH REVOLUTION			
SOC	1437	COMMUNITY AND TOURISM ANALYSIS			
SOC	1717	MODERN TAIWAN: 1500-1980			
SPAN	0082	LATIN AMERICA TODAY			
SPAN	1250	HISPANIC CIVILIZATIONS			
SPAN	1413	SHORT STORY IN SPANISH AMERICA			
SPAN	1414	THEATER AND PERFORMANCE IN LATIN AME			
SPAN	1417	LATIN AMERICAN FILM AND MEDIA			
SPAN	1418	VIOLENT VISIONS: REPRESENTATIONS AND /			
SPAN	1419	DRUGS, MONEY AND VIOLENCE: NARCO-CUI			
SPAN	1422	MEXICAN LITERATURE, ARTS AND CULTURE			
SPAN	1423	SEXUAL DIVERSITY IN LATIN AMERICAN LITEI			
SPAN	1426	LITERATURE OF THE SOUTHERN CONE COUN			
SPAN	1427	TRANSATLANTIC HISPANIC LITERATURE AND			
SPAN	1442	INDIOS CHINOS, INCA WITCHES, AFRICAN HE			
SPAN	1453	AVANT GARDE MOVEMENTS IN LATIN AMER			

## THE ARTS

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AFRCNA	0212	WEST AFRICAN DANCE
AFRCNA	0316	INTRODUCTION TO AFRICAN AMERICAN THE
AFRCNA	0352	AFRICAN AMERICAN DANCE
AFRCNA	0639	HISTORY OF JAZZ
AFRCNA	0805	BLACK PERFORMANCE AESTHETICS
AFRCNA	1334	MUSIC IN AFRICA
AFRCNA	1655	AFRICAN CINEMAS/SCREEN GRIOTS
ARC	0114	ISLAMIC ARCHITECTURE
ARC	0116	MODERN ARCHITECTURE
ARC	0150	INTRODUCTION TO ARCHITECTURE
ARC	0153	MEDIEVAL ARCHITECTURE
ARC	0180	WORLD CITIES
ARC	0181	PITTSBURGH ARCHITEC/URBANISM
ARC	0182	THE CITY OF ROME AND ITS ARCHITECTURE:
ARC	1138	BLACK BUILT AMERICA: ARCHITECTURES OF
ARC	1183	DIGITAL ROMAN AFRICA
CHIN	0354	CHINESE PERFORMANCE LITERATURE
CHIN	1059	ADAPTED FOR THE SCREEN: CHINESE LITERA
CHIN	1085	INTRODUCTION TO EAST ASIAN CINEMA
CHIN	1088	NEW CHINESE CINEMA
CLASS	0105	ART AND EMPIRE
CLASS	0400	ANCIENT EMPIRES
CLASS	0500	ANCIENT ART
CLASS	0618	DEATH IN THE ANCIENT WORLD
CLASS	1510	GREEK ART
CLASS	1520	ROMAN ART
COMMRC	0320	MASS COMMUNICATION PROCESS
ENGFLM	0355	VISUAL LITERACY
ENGFLM	0400	INTRODUCTION TO FILM
ENGFLM	0401	INTRODUCTION TO VISUAL CULTURES
ENGFLM	0530	FILM ANALYSIS
ENGFLM	0540	WORLD FILM HISTORY
ENGFLM	0570	AN INTRODUCTION TO NEW MEDIA
ENGFLM	1226	EASTERN EUROPEAN COMMUNISM AT THE I
ENGFLM	1390	CONTEMPORARY FILM
ENGFLM	1475	GUILLERMO DEL TORO
ENGFLM	1479	CHILDREN AND MEDIA
ENGFLM	1483	FILM SOUND
ENGFLM	1485	FILM AND POLITICS
ENGFLM	1486	PHOTOGRAPHY & ITS SOCIAL AND POLITICAL

ENGFLM	1493	THE CITY MADE STRANGE	HAA	0010	INTRODUCTION TO WORLD ART
ENGFLM	1533	DISABILITY IN FILM AND TELEVISION	HAA	0018	DEATH IN THE ANCIENT WORLD
ENGFLM	1615	THE WAR FILM	HAA	0020	INTRODUCTION TO ASIAN ART
ENGFLM	1683	DOCUMENTARY FILM	HAA	0030	INTRODUCTION TO MODERN ART
ENGFLM	1752	TV ANALYSIS	HAA	0040	INTRODUCTION TO ARCHITECTURE
ENGFLM	1790	FILM AND LITERATURE	HAA	0042	WORLD CITIES
ENGLIT	0375	INTRODUCTION TO OPERA	HAA	0050	INTRODUCTION TO MEDIEVAL ART
ENGLIT	0400	INTRODUCTION TO FILM	HAA	0065	THE VIRAL IMAGE
ENGLIT	0530	FILM ANALYSIS	HAA	0070	ART OF EUROPE
ENGLIT	1226	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0090	INTRODUCTION TO CONTEMPORARY ART
ENGLIT	1615	THE WAR FILM	HAA	0105	ART AND EMPIRE
FMST	0100	VISUAL LITERACY	HAA	0150	ANCIENT ART
FMST	0120	INTRODUCTION TO FILM	HAA	0160	ANCIENT EMPIRES
FMST	0130	INTRODUCTION TO VISUAL CULTURE	HAA	0165	GODS AND KINGS: ART IN ANCIENT MESOPC
FMST	0150	FILM ANALYSIS	HAA	0221	MEDIEVAL ARCHITECTURE
FMST	0170	WORLD FILM HISTORY	HAA	0302	RENAISSANCE ART
FMST	0280	HISTORY OF FRENCH CINEMA	HAA	0350	BAROQUE ART
FMST	0301	HISTORY OF ITALIAN CINEMA	HAA	0380	ART OF THE SPANISH WORLD: RELIGION, IDE
FMST	0303	ITALIAN CINEMA ICONS	HAA	0460	ART IN PUBLIC: INCLUSION, IDENTITY AND A
FMST	0320	RUSSIAN FILM EISENSTEIN AND COMPANY	HAA	0470	PHOTOGRAPHY AND ART
FMST	0321	RUSSIAN FILM STALIN TO PUTIN	HAA	0480	MODERN ARCHITECTURE
FMST	0335	SLOVAK, CZECH AND CENTRAL EUROPEAN FI	HAA	0501	AMERICAN ART
FMST	0505	INTRODUCTION TO NEW MEDIA	HAA	0510	PITTSBURGH ARCHITEC/URBANISM
FMST	1088	NEW CHINESE CINEMA	HAA	0520	ART AND POLITICS IN MODERN LATIN AMER
FMST	1191	THE CITY MADE STRANGE	HAA	0620	ART OF CHINA
FMST	1196	DIGITAL MEDIA PRACTICE	HAA	0640	ART OF JAPAN
FMST	1200	INTRODUCTION TO EAST ASIAN CINEMA	HAA	0690	CHINESE LANDSCAPE PAINTING
FMST	1215	ADAPTED FOR THE SCREEN: CHINESE LITERA	HAA	0715	ISLAMIC ARCHITECTURE
FMST	1236	JAPANESE LITERATURE ON SCREEN	HAA	0801	FILM ANALYSIS
FMST	1275	CONTEMPORARY FILM	HAA	0820	WORLD FILM HISTORY
FMST	1321	EASTERN EUROPEAN COMMUNISM AT THE I	HAA	0965	THE CITY OF ROME AND ITS ARCHITECTURE:
FMST	1341	LATIN AMERICAN FILM & MEDIA	HAA	1050	WORLD ART: CONTACT AND CONFLICT
FMST	1346	DRUGS, MONEY AND VIOLENCE: NARCO-CUI	HAA	1110	GREEK ART
FMST	1364	GUILLERMO DEL TORO	HAA	1130	ROMAN ART
FMST	1410	FILM AND POLITICS	HAA	1140	DIGITAL ROMAN AFRICA
FMST	1411	FILM AND LITERATURE	HAA	1221	MEDIEVAL ARCHITECTURE
FMST	1440	FILM AND SOUND	HAA	1440	EXPRESSIONISM
FMST	1508	TELEVISION ANALYSIS	HAA	1450	ART AND POLITICS IN THE WEIMAR REPUBLI
FMST	1526	THE WAR FILM	HAA	1455	ART IN THE THIRD REICH AND MEMORIALIZ/
FMST	1533	DISABILITY IN FILM AND TELEVISION	HAA	1520	BLACK BUILT AMERICA: ARCHITECTURES OF
FMST	1535	WESTERNS AND SAMURAI FILMS	HAA	1641	CONTEMPORARY CHINESE ART
FMST	1540	DOCUMENTARY FILM	HAA	1820	DOCUMENTARY FILM
FMST	1615	CHILDREN AND MEDIA	HAA	1990	20THC RUSS ART:BETWN EAST/WEST
FMST	1630	PHOTOGRAPHY AND ART	HIST	1055	HISTORY OF DANCE
FR	0016	HISTORY OF FRENCH CINEMA	HIST	1058	GLOBAL DANCE HISTORY
FR	0090	EURO CHIC: THE INVENTION OF FASHION	HIST	1226	EASTERN EUROPEAN COMMUNISM AT THE I
FR	1023	FRENCH THEATRE WORKSHOP: MOLIÈRE'S L	HPS	1630	MUSIC, CULTURE AND TECHNOLOGY
FR	1035	LE CINÉMA FRANCO-BELGE CONTEMPORAIN	ITAL	0085	ITALIAN CINEMA ICONS
FR	1079	CINEMA AND THE POSTCOLONIAL	ITAL	0089	HISTORY OF ITALIAN CINEMA
GER	1548	NEW GERMAN CINEMA	ITAL	0090	EURO CHIC: THE INVENTION OF FASHION

ITAL	1041	ITALIAN THEATRICAL WORKSHOP
JPNSE	1057	JAPANESE CULTURE AND SOCIETY THROUGH
JPNSE	1058	WESTERNS AND SAMURAI FILMS
JPNSE	1059	JAPANESE LITERATURE ON SCREEN
JPNSE	1085	INTRODUCTION TO EAST ASIAN CINEMA
JS	1295	JEWS AND THE AMERICAN CINEMA
KOREAN	1088	KOREAN CINEMA
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MUSIC	0111	EXPERIENCE MUSIC HISTORY IN PITTSBURGH
MUSIC	0124	INTERMEDIATE PIANO
MUSIC	0211	INTRO TO WESTERN ART MUSIC
MUSIC	0311	INTRODUCTION TO WORLD MUSIC
MUSIC	0354	CHINESE PERFORMANCE LITERATURE
MUSIC	0375	INTRODUCTION TO OPERA
MUSIC	0711	HISTORY OF JAZZ
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NROSCI 0083	BRAIN AND BEHAVIOR	NATURAL SCIENCE	
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PHIL 0082	INTRODUCTION TO PHILOSOPHICAL PROBLEMS WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
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PHIL 0352	PHILOSOPHY AND PUBLIC ISSUES WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0360	INTRODUCTION TO BIOMEDICAL ETHICS	PHILOSOPHICAL THINKING OR ETHICS	2191
PHIL 0362	INTRODUCTION TO BIOMEDICAL ETHICS WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
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PHIL 0442	MINDS AND MACHINES WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
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PHIL 0452	THEORIES OF KNOWLEDGE AND REALITY WRITING PRACTICUM	PHILOSOPHICAL THINKING OR ETHICS	2191
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